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AT HER MIRROR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAUD MILLER.

At her mirror, looking in,
Stands a fair young maiden
Budding womanhood is hers,
Life is rosy-laden;
Perfect form and laughing eye,
Lily-fair complexion—
Thus the truthful mirror bright
Gives the maid's reflection.

Yes, she sees reflected there
Girlhood's charming beauties;
Does the maiden, looking in,
See her future duties?
Can that mirror show to her
Life, its pains and pleasures?
Can the shining glass reflect
Mind and soul—her treasures

Grandma sees the picture fair
In her armchair sitting;
Smiles, and shakes her snowy curls
Lays aside her knitting,
Crosses to the mirror light,
Her reflection lending—
Golden curls and snowy locks!
Now are sweetly blending.

Grandma seems to see the past
Flit like pictures o'er her—
Scenes of girlhood long ago,
How they come before her!
And the wrinkle in her cheek
Turns a roguish dimple,
As in mind she seems again
Maiden fair and simple.

Ah! a manly form appears
For the maid—his treasure;
Now he'll take her to the play,
For an evening's pleasure;
Pretty blushes fron. the glass
Shine in sweet perfection—
Ah! dear maiden, may your life
Prove like that reflection.

ALICE DUNNING LINGARD.

E. M., or The Beautiful Equestrienne

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. F. PENNINGTON.

It was many years ago—away back in the 40's—that I was returning to my native country from a six months' tour through Continental Europe. Almost the first sight which met my gaze as I approached the English dock was the glorious old stars-and-stripes floating gracefully and proudly from the masthead of an American vessel. I instinctively saluted the colors, and my thoughts transported me back to my home far over the sea. While gratifying the desires of an adventurous and peripatetic nature, I had seen much and learned more, yet the longer I remained on foreign soil the more strong did my love become, and the more profound my admiration for the principles of American government. To paraphrase the language of a well-known writer, I had explored the Spanish mines, rested beneath the olives of Gallia, my eyes had been dazzled by the sparkling gems of India, and I had reveled in the delicious perfumes of Arabia's flowers; but, after all, I felt that

"'Tis Columbia alone that can boast of the soil
Where the fair fruits of virtue and liberty smile."

Indeed, at that particular instant, under the inspiration of the sight of that flag, I was the concentrated embodiment of patriotism! I had dropped off into a sort of dreamy reverie upon the comparative greatness of the two countries, when I was startled by the voice of Captain Benson of the American packet-ship Emma Martin:

"Please be kind enough to escort those ladies aboard, Johnnie."

Woman! The talismanic word that will also arouse enthusiasm in a man's breast, and show to absolute advantage the sympathies of his heart and tenderness of his feeling. For where is the man who does not admire a pretty woman, with his admiration correspondingly augmented when conscious of the fact that virtue is the jewel which adds lustre to her beauty? It is not a sin to love, and we are all susceptible to its emotions and passions, and will dare and do a great deal in behalf of woman, sometimes for good, sometimes for evil; for it was the chivalric knight Rosario who, unable to decide between the love of Geraldine and of Maud, said: "'Twixt love and love how oft men err!" I confess *I* would dare and do a great deal for the woman *I* loved, and callous must be the heart and cruel the nature that cannot agree with Moore that

"Women are the light and lite of each spell we pursue."

A coquettish smile, a pair of twinkling, roguish eyes, a symmetrical form and a shapely ankle are the *ignus fatuus* which has led many a man to happiness and—the devil! But, bless their precious souls, I will throw the mantle of forgiveness over their foibles, and love them the more ardently! And—*aposiopesis*.

Hastening over to the gang-plank, where I discovered two ladies standing, hesitating and timid, I offered each an arm and escorted them safely to the deck, where I was dismissed with a graceful courtesy and musical "Thank you" from the younger one.

One of the ladies, the eldest, was dressed in black, her face masked by a sombre veil. Her companion (there was an anomaly of temperament which certainly severed the connection of mother and daughter) was apparently not more than fifteen years of age—a petite brunette. One reserved, silent and disposed to seclusion; the other witty, vivacious and developing a genial, unrestrained social spirit, which so strongly contrasted with that of mother, guardian or whoever she may be, forced the conviction upon me that there must be some strange and eventful history connected with their lives. They were Anglo-American—the fragments of conversation I picked up now and then convinced me of that.

Among the male passengers who registered for America was "William Alcorn, London, England." He had preceded the ladies aboard some two or three hours. I happened to be in the office at the time the ladies registered. For the first time I caught a glimpse of my mysterious female face. It is enough to say it was handsome, but a pale, melancholy expression which lurked in the brilliant eye indicated a deep grief gnawing at her heart. As she took up the pen and ran her eye down the column, it rested upon the name mentioned above. Her face flushed deeply, she became visibly agitated, and as she lay down the pen, after nervously signing her name, I heard her say in a whisper:

"Lead me to my room, Fannie. He is on our track!"

I was correct in my premises. Silence is golden, and I determined to preserve my recticence upon all I heard or saw, and await developments.

Owing to the circumscribed limits of our surroundings on shipboard, and thrown together as we were, in close association, it was but natural that acquaintance should spring up among us. I had the pleasure of escorting Miss Fannie to table on several occasions, and she seemed particularly delighted with her deck promenades. I also managed to get in a word occasionally with "William Alcorn, of London, England," but found I had a shrewd, cautious person to deal with. Morose in temper, with a sinister, penetrating eye, he was one of those men who would scruple at nothing to accomplish his purpose. I saw that Fannie was in his power. Although she never mentioned his name, she avoided him on every occasion, and once when he brushed past her her form trembled, and she shrank back in fright. I was puzzled. What was this mystery? I had tried in vain to solve the solution merely by the demeanor of the actors, but failed lamentably. To approach Fannie directly upon the subject would have been unpardonable presumption, not to say downright impudence, on my part. But I resolved to bide my time.

Before starting on the voyage a lot of new buckets had been purchased for use on shipboard. Four days out from London one of the sailors was branding the initials of the ship's name, "E. M.," upon them with a red-hot iron. Fannie and I, together with the rest of the passengers, stood watching him at his work. In a playful mood I picked up the iron, and, holding it threateningly towards her, asked laughingly:

"Shall I?"

At this instant a heavy sea struck the ship, throwing us into one promiscuous heap upon the deck. A loud, piercing scream startled all, and when we recovered our equilibrium it was found that the iron in my hand had left its impress upon Fannie's arm just above the elbow, burning her dress-sleeve and making a painful wound. I was rejoiced, however, to see her about the deck again in two days after the accident; and if I had nursed a friendship for her before, I loved her now, and I had every reason to believe that that love, silent though it was, was reciprocated.

A week, perhaps, after the above occurrence, I had escorted Fannie to the door of her room one evening, and was leaning over the rail gazing down upon the dark, rolling waves of green, with the moonbeams dancing merrily over their white crests. That strange phantom still pursued me—the unraveling of that mystery. I had already made up my mind to confess my love to Fannie ere we should reach our destination, and then, I thought, I would feel freer to touch upon the question which haunted me day and night.

As I stood there a dark shadow darted close to me, thrust a small package into my hand, and disappeared as mysteriously as it came.

I carried the package to my room, and, lighting a lamp, looked curiously at it. On the outside were the instructions, written in a clear, delicate hand:

"Keep this package until we arrive in Philadelphia. Return to me. FANNIE."

The mystery was growing deeper. What *could* it mean? I paced the floor far into the night, absorbed in deep meditation, and when I awoke from a restless, uneasy sleep I was no nearer the solution than before.

We arrived at the Delaware Breakwater about eight o'clock at night—a dark, dreary, stormy night. Everybody was busy in preparations for disembarking. In the intervening distance between the Breakwater and Philadelphia I had resolved to openly express my love to Fannie, and retired full of hope and joy.

About 5.30 A. M. we were startled by the announcement that a murder had been committed. Hastily going out of my door, I was accosted by Captain Benson, who exclaimed:

"Johnnie, this is a terrible affair?"

"What is it, captain?" I asked.

"Come with me," he said tremulously.

We went into the room occupied by the lady and Fannie. Upon the bed lay the inanimate form of the lady, a sweet smile upon her lips, and her beautiful face as calm as if in profound slumber. She had been drugged, and the fatal opiate had done its work effectively. Fannie and "William Alcorn, London, England," had disappeared altogether!

Nervous and excited, I rushed to my room and sat down. A thought suddenly suggested itself in my mind. That murder was premeditated. *I held the key to the solution of the mystery!* I picked up the package and, after taking the precaution to lock my door, opened it. By the death of Fannie's grandfather she inherited all his wealth, and these papers, which had been legally executed, had been transferred "to Hester Bartholomew, her aunt, to be delivered to said Fannie Myers when she shall have arrived at proper age to take, hold and understand the value of said estate—personal and real—of said John Ingram."

The whole thing was now plain enough to me. This murder was committed to obtain possession of these papers, but the murderer was foiled in his purpose. But what use could Fannie be to him, since he failed to get the coveted prize? Here I was blocked again. I resolved to ferret out the murderer, and restore those papers to Fannie if it cost me my fortune. The vessel arrived in Philadelphia in due time, and I received a most cordial welcome home, and essayed to appear cheerful and satisfied. But I was far from either. I dare not advertise, for fear I might betray Fannie if she were living, and be caught in my own trap.

Five years had rolled away since that eventful night on board the Emma Martin in the Delaware Harbor, yet I had been unable to discover the whereabouts of Fannie, and I still retained the papers in my possession. Long years they were to me. I had been waiting, waiting, now hopful, now despondent. Even if the girl were dead, my love for her memory strengthened with advancing years.

One day in midsummer a circus company visited the city. It is not necessary to go into details to describe the procession, etc. Although I had lost somewhat my desire for amusement, and sobered down into a quiet, thaughtful man, I felt an irresistible inclination to attend a circus once more. "Mlle. Fannie Bonavan, the beautiful and most graceful and accomplished equestrienne in the world," the bills announced "will appear at the entertainment." Fannie! how sweet that name sounded to me. I would go to see this lady rider for *her* sake.

I purchased my ticket and passed in with the seething, sweltering crowd. The tent was crowded to excess.

"Shiver my timbers, pard, but it's devilish hot in here!" remarked a man just in front of me, from whose language I readily recognized him as a sailor.

"Excessively warm," I replied, as I wiped the perspiration from my forehead.

I managed to get a comfortable seat, my new-found friend sitting just at my feet. There was the usual overture by the band, the grand entree followed, then a bareback rider went through some wonderful evolutions, the clown cracked his jokes and sang a song, and when the ringmaster announced that "Mlle. Fannie Bonavan would appear," my heart gave a throb and I held my breath in anxious expectancy.

A beautiful horse was led into the ring, and presently there came, lightly bounding from the dressing-room, a woman—and for once the description had not been magnified or exaggerated—for she was the perfection of Nature's mould, possessing a form of faultless symmetry. Her jet-black hair, long and glossy, hung in wavy ringlets about her shoulders, and, although too far away to clearly distinguish her features, I saw enough to convince me that she was even handsomer than I anticipated.

She bowed gracefully to the excited audience, the band struck up, and as she was assisted upon the pad the stranger in front of me gave a start and muttered with an oath expressive of surprise:

"It's her!"

Away went the horse around the circle. She had "skipped" the banners, and, cheered on by the vast assemblage, was riding upon one foot, when the horse stumbled and the daring rider was hurled headlong to the ground. The audience arose *en masse*, and the first spectator to reach her was the stranger. He stooped down and raised her form in his arms. As he did so his face turned to an ashy paleness, and had it not been for myself and the clown he would have fallen with her in his arms. Quickly passing the body into my arms, he fled, exclaiming:

"It's her! it's her! Thank God, she's not murdered!"

Still, I did not suspect the cause of his strange interest in the girl. I bore her quickly to the dressing-room, and laid her upon a cot. A doctor was summoned, and I stood by to see if life was extinct. He took hold of her wrist to feel her pulse, and as he pushed up her sleeve to examine her arm, I staggered back. There upon her arm were the initials "E. M."

"Heavens!" I gasped, "it *is* she!"

My brain reeled, and I sank down helpless by the side of the cot. When I returned to consciousness I was informed that "Mlle. Bonavan" had not, fortunately, sustained serious injury, and had been removed to her hotel.

I hastened with all possible speed to the hotel, and upon inquiry to my joy was informed that she was merely stunned by the fall, and was sitting up.

"Can I see her?"

"Certainly. But whom shall I say desires to see her?" asked the waiter.

"A gentleman," I replied, perhaps a little petulantly, so anxious was I to see her.

I was ushered into her room, and found her reclining upon a sofa. She rose up and gazed at me in astonishment.

I was about to offer an apology for my intrusion, when, with a cry of joy, she hastened to me and fell into my arms.

"Found at last!" I said, straining her to my bosom.

Laughing and crying alternately, she related how she had been drugged and spirited away from the ship by her uncle, "William Alcorn, London, England," who, upon discovering that he had been baffled in securing the papers, deserted her in New York, whither he had taken her. Thrown upon her own resources, she had joined a circus company, and had been traveling ever since. Her father had been a circus performer, and she had been accustomed to the ring from early childhood. The sailor who saw her in the circus was the one who had rowed them ashore on the night of the murder.

It is needless to say that I consented to her fulfilling her engagement; that in the Fall we were married; that she secured the wealth; that "William Alcorn, London, England," was hanged for murder by a vigilance committee in the Western country, and that the accident which grieved me so much five years before helped me to find my lost treasure—Fannie Myers, alias "Mlle. Fannie Bonavan," *branded* "E. M."

ALICE DUNNING LINGARD

is a native of London, Eng., where she had some experience before the public as a vocalist. In 1868 she came to America with Wm. Horace Lingard, and made her first appearance here in the Academy of Music, Brooklyn, L. I., Aug. 11, as the Widow White in the farce entitled "Mr. and Mrs. Peter White." At the opening of the Theatre Comique, in this city, Aug. 17, 1868, for that season, she made her metropolitan debut, singing a couple of songs in the olio. Her professional career here has been almost entirely as a member of Mr. Lingard's company, one notable departure being, however, that she played Josephine in "The Double Marriage" when Kate Claxton produced it Dec. 2, 1878, in the Lyceum (now Haverly's Fourteenth-street) Theatre in this city. She was also engaged as a member of the company of Daly's Fifth-avenue Theatre in Twenty-eighth street, for one season; but as the opening play, in which she was not cast, had a long run, she canceled the engagement, and continued traveling with Mr. Lingard. During the early portion of her career she played chiefly in burlesques, but gradually drifted into emotional and sensational characters, in which she has achieved no little success. She first visited Australia in 1875, making her first appearance in Sydney, N. S. W., in October, playing Louise in "The Two Orphans," which had a long run. Later she made a success as Mary Melrose in "Our Boys." She returned there early in 1879, and among other roles played Josephine in "Pinafore." In company with Mr. Lingard she made an extensive tour of the English colonies there, and got back to this country in the Spring of 1881. One of the best impersonations given in this city by Miss Lingard was that of Jenny Northcott in Gilbert's comedy of "Sweethearts," when the Lingards began a season in the Park Theatre, May 27, 1878. About January next she intends commencing a tour as a star, under the management of Brooks & Dickson, and will not be accompanied by Mr. Lingard.

SOUVENIRS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALICE MANSFIELD.

Sweet tokens of my youthful loves,
Come from your hiding-place;
I guard ye as a woman guards
Her pearls or antique lace.

Yet now and then your potent charm
Calls up in sad review
The vanished scenes that once I loved,
The forms that once I knew.

Here's Marie's tiny scented glove,
Of creamy kid the whitest—
She dropped it at a masquerade,
Dancing light among the lightest.

This little bunch of roses pale
Dear Agnes wore, that day
We watched the twilight's thoughtful shade
Spread o'er the sapphire bay.

This pliant lock of yellow hair,
Like newly-ripened corn,
Once shaded Bella's matchless eyes,
Did once her brow adorn.

A perfumed note of faded pink,
The writing pale and small,
Is Amy's tribute to my store;
I loved her best of all!

Alas! they are but memories now—
Those loves of other times!
Remembrances that take a voice
Like the ring of far-off chimes.

Yet do those gifts of gay young hearts,
Those fragments sad and pale,
To me of happiness and love
True fragrance still exhale.

THE OLD ACTOR'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES McDONALD.

Sitting here in the midst of this pleasant company, I hardly know how to do justice to you, having been all my life an actor—a mere mouthpiece for the ideas and lives of others. I find myself utterly unprepared to face the stern facts of my history, and group them in such a way as to be interesting to you all. But when I look at your dear, friendly faces and your true eyes, I take heart, and will endeavor, in a measure, to tell you of the past—*that* is always present—never leaving my memory, sweet and bitter, full of hopes lost and ambitions gratified, but worthless; dear boys, it is not unlike life's panorama—changing scenes, pleasant spots and dark memories, ever moving till the little curtain drops and the last sad scene is over.

My first recollection is of a pleasant home in a little village shadowed by what seemed to be the everlasting hills. But, ah me! the hills have disappeared, and stately homes of the opulent are in their stead—the grandeur of the hills I was wont to climb in those happy days are of the dear past. On the spot where that pleasant home once stood is a grand building, where business has entered and happiness and the home-light have fled.

My father was a minister, of what faith it matters not; a stern, unyielding man of the old school, proud of his surroundings, his home, his family and his church; his will was law; before it we all bowed, inspired thereto by love and confidence, his great learning, and, notwithstanding his pride, the great tenderness that looked out of his dear eyes, as, when tired of musty volumes and the preparation of an elaborate sermon, he turned to us, and in a kindly way jested with our loved mother, and joined with an awkward but happy zest in our childlike frolics.

And my mother! Ah! how I remember her! The sweet, kind face, her boundless love, and, in the after years, the revered gray hairs, and wondrous faith she had in us, especially in her "dear boy Joe," as she was wont to call me.

The solemn little church, my father's earnest voice, the staid worshipers, the home-made choir—the happy days that will never come again, for all that is past, and I am growing old and tired, and nothing save the memory clings, like the ivy, to the ruins of those long-ago days.

I was scarce fifteen, with no thoughts of the future save following in the footsteps of my father's simple way, when, fateful day, bills were passed through the village announcing the coming of "Ingall's Dramatic Company;" such an enterprise had never been there before. I remember how we schoolboys, and the schoolgirls too, gaped in open-mouthed surprise as we read the high-sounding promises; this eminently respectable organization was doing us an honor by deigning to visit our village. Pretty Kate Anderson smiled and laughed alternately, for her brother Tom, so recently returned from college, had told her strangely delightful tales of the player-folk in the great city from where he had just come, and her chief ambition was to see a play—the beautiful actresses, the funny comedian, and the uncompromising villain, who forged the will and stole the valuable papers and wished to marry the beautiful but almost friendless heiress, who was, in time, saved by the handsome hero whom she secretly loved, and who returned that love, and bore her as the happy bride to his ancestral halls in some fairy-land, where all true lovers dwell in peace and joy forever and forever.

So it was generally agreed that we should, parents consenting, attend the entertainment and laugh and cry, as the great artists might command.

On the arrival of the company the manager at once called upon my father, and, speaking of his moral plays and the high and intellectual calibre of his artists, completely won my father to his side, and the offer and acceptance of complimentary tickets for our family during the stay of the troupe completed and riveted as with hooks of steel the pleasant conquest.

So we were all to witness the show. Ah! that was happiness to live a lifetime for; the merry birds might sing in vain about us; the budding flowers shed tears of mortification; for us the cup of happiness was filled to overflowing—we lived in another world; the bright sun was looked at with aversion; we craved for Cynthia's beams and the stars and twilight of evening, in order that the blessed night might come and bring with it the rise of the curtain and—Elysium.

The hour at length arrived, the doors were opened, and in we went. There was no opera-house in those days. The hall, as it was forevermore termed, was a large store-room over Murphy's grocery, or laboratory, as we used to call it. In lieu of chairs there were rudely constructed benches—rough boards, supported by boxes of various sizes and colors; a dim light, shed by four candles, illuminated the scene in a weird sort of manner. The stage was arranged in the same fashion, with strips of muslin on each side for wings, and the scenery!—two drops served for palace and lordly woods, garden and raging cataract, gorgeous parlor and mean hovel; but, bless your souls, we did not care, and, best of all, we did not know the difference. The curtain was a masterpiece. With what awe-stricken faces we regarded it—a representation of "Moses in the bullrushes." To be sure, it was ancient and faded, and dim, almost a rag; but, dear boys, overlook all that—it was strictly *moral*.

"Hush," some impious wretch has said, "here comes the fiddler." How graceful, how polite and grand. In a moment the inspiring notes of "Old Bob Ridley" reach our enraptured senses, and prepared us, as it were, for the glorious feast to follow.

Ting-a-ling-a-ling!

The curtain is up. Now the play begins—"East Lynne." How we sympathized with Lady Isabel and hated and laughed at Corney and despised Levison, and could not at all understand Barbara Hare, and pitied poor Archibald, and looked inquiringly at Dick and Joyce and Dick Hare and Hare *pere*, and applauded old Lord Mt. Severn. It was a royal treat. To be sure, Isabel was old and ugly, Carlyle bowlegged, Levison's linen was not clean, and he sported a glass eye; but what cared we? The spell and the fascination of the stage was in the air and all about us. We were cosmopolitan—we were enraptured, and I—well, boys, I was stage-struck. On returning home I quickly entered my room and locked the door. Now I was Carlyle, now Levison, now Mt. Severn. No sleep for me that night. The fates had spoken at last. I was possessed of ambition. I should become an actor. How glorious to see my name in print and strut upon the boards, to gain a mighty name, fame unprecedented—to revel in the wild delights of the great art—to astound and electrify an humble world. Ah! Ambition, what a spur thou art! how without a moment's warning you enter like the iron into our souls and shape the future for good or evil.

So every night I attended the show, and each night was the impression that I was to be a great actor deepened. I confided my impressions to my schoolmates, and it was generally conceded that I was right in my conjectures. How I dreamt of the future; what ecstatic bliss there was in store for me. In the midst of all my triumphs I was to return crowned with the laurel, give a free exhibition for the benefit of my friends, marry the girl of my choice, distribute my gold with a liberal hand—then adieu to these rustic scenes forever. So it was planned—but my father, what would he say; and my mother, loved above all—so I thought, but in the end I found that I was allied to one for whom my love was deeper—The Grand Art.

I shall never forget the morning in which I entered my father's studio, and revealed to him my purpose, in broken tones and yet determined; I poured into his heart my great secret, my hopes, and begged that he would consent, so that with his blessing I could go forth doubly armed for conquest. But, alas! how soon our castles fall, how rudely does grim Sense tear them down and scatter the fragments to the winds—yet how quickly does the magnet Ambition draw them back to us, piece by piece, till we rear them statelier and stronger than before.

My father refused utterly—and, I thought, unjustly. He turned a deaf ear to all my entreaties and arguments, and ended by forbiding me to even witness another entertainment, declaring that the manager had broken faith—that the plays produced were spreading a wicked influence among the village youths, and that he would countenance the affair no longer.

But I did not listen to his kindly voice—remember, I was quite a boy, headstrong and conceited—with faith in myself, and a feeling that my best ambition was being trampled on, the fascination grew stronger hour by hour.

I had never, to my knowledge, disobeyed my father's strict injunction until that night. The temptation was too great—under the cover of darkness I slipped out of the house and witnessed the performance. The bustle, the dresses, the actors, all enchanted me; like one in a trance I greedily drank in every word and action until the curtain dropped, then I like a culprit stole home again.

That was the last night of the season, as the company were to leave in the morning—I witnessed their departure—bitter tears of anger coursed down my cheeks—my books had lost their charm—an intense longing to gratify my wishes took possession of me; I secretly hoarded every penny that I could lay hands on, my decision never wavered. At last, without a mother's kiss or a father's blessing, I left the paternal roof, never to cross its dear threshold again; never again to hear the kindly voices of the loved ones. Forgive me, boys, if my voice is husky, for my heart is full, and—man though I am—when I think of that night a storm rages within me, and I feel as though the curse that for a time followed me was not quite merited by such a foolish lad as I.

Armed with a small valise, which contained all my possessions, I at length reached my destination—the small hamlet known as Hookville—and after an easy search I discovered the hotel wherein the great artists had found shelter. Picture my dismay when I learned that the manager was at that moment engaged in a discussion with the stony-hearted landlord concerning the liquidation of a board-bill, the baggage of the company had been seized, and chagrin was pictured on every countenance; the gorgeous leading-man looked very small and insignificent indeed, as in a sepulchral voice he told the barkeeper a heartrending tale of woe, and was rewarded by an invitation to drown his sorrows in the ever-flowing bowl; at length the discussion ended by the guileless landlord, so I afterwards learned, accepting in lieu of money the managerial notes for the amount due; then all was joy, smiles in plentitude abounded, the patronizing airs returned, the leading-man froze once more, and merry laughter and harmless puns filled the air, as the light-hearted Bohemians, free once more, prepared to depart from the non-appreciative hamlet, where dense ignorance, no doubt, held sway, and a meagre attendance had greeted "the talented array of celebrated metropolitan stars, selected with an eye single to his and her peculiar fitness," as the playbills had it.

I found the manager in his room, in a jolly good humor, consequent on the successful termination of his arduous task. I stated my errand. I was—what supreme happiness—accepted. I was to begin life "in an humble way," he said, "at the foot of the ladder, and step by step work myself up to that dazzling height to which so many look, but seldom attain." With what a fatherly manner he told me of my duties—as to salary, that was an after consideration—glory first, then the world's wealth would be poured into my willing hands.

My ambition was realized—I had secured a foothold—I thanked God that I lived, that I was an actor—an actor! Ah! those dear Bohemian days that followed—how I look back to them with an intense longing—how, in after years when success had crowned my efforts, I sighed for those days of bitterness and worry—just for a little while—to roam once more a sort of free-footer, with no cares, no sorrows, no fears save of the end to come, the day when I would leave the merry company for a more extended field, and soar far into the realms of my cherished art's loftiest heavens.

Quickly followed the night of my first appearance. An old English tragedy, "The Siege of Damascus," was being played, I was cast for the small part of the First Officer. My sole duty was to enter at a certain cue, in charge of a small piece of paper, and speak one speech: "Your Majesty this was fastened to an arrow's point and shot into the town."

But, horror! The moment I entered upon the scene memory left me, and all was a blank. I gazed in a vacant manner at the expectant monarch, who, in turn scowled upon me and gave vent to his feelings in fierce stage-whispers, the burden of which were: "Idiot," "ass," "stick," "amateur."

"Your Majesty ——" I stammered, then came an awful pause—hours it seemed.

"Well, well?" muttered his irate Majesty, "well?"

A vacant stare was my only answer.

"Ah, yes, fool," said he, "this was fastened to an arrow's point and shot into the town," taking the ill-fated message from my nerveless grasp.

"Yes, sir," I faintly said, as, very crestfallen and with drooping feathers and woe-begone visage, I made an awkward exit, and retired amid the loud jeers of the boys and the audible titters of the greater part of the audience.

But, boys, I've made that audience, or at least one in that very hall, applaud me to the echo since, as, like a greedy miser, I exacted more and more, until, exhausted, they could no longer shout their approbation."

Perhaps that inglorious debut did not stab my self-conceit, and how it nerved the runaway, for on my next appearance I staked all; if I failed a second time I would have fled, and, like the prodigal, returned to my father's roof, confessed my faults, and, although not without a pang, settled down in the old, monotonous ways, and, with my hands upon the plough, plodded along through life until the last, a very clod, without a soul above my patch and pipe.

But it was not to be. In my second appearance I struggled through creditably, and, taking heart and courage, worked on, through pure love for the dear old art, until in time I was looked upon as quite an acquisition to the company.

So, for three long, but happy years I worked on. Nothing seemed to disturb our placid life. I had received one letter from home, in which I was informed that all were as well as could be expected, that no correspondence was desired with me; and that was all—letters unanswered, until, finally I ceased to write, thinking, selfishly, that I was forgotten.

Then came a change, a change which was fruitful of results to me, then and now and for all time to come.

We were joined at Hammond by Miss Nelly Starling, who was to be the soubrette of the company. As she alighted from the stage-coach, I looked upon her, and such a vision of loveliness I had never seen—young, fresh, happy, full of youthfull life and spirts. The red cheeks, the golden hair, the laughing gray eyes, the plump form, all captivated me. From that moment I was her slave; proud of my chains, proud of showing them to the world, proud to hear them rattle. Nelly and I shortly became fast friends; we studied together, I escorted her to and from the theatre, to and from the dining-room, and in a thousand ways we became indispensable to each other; and hers was a brave heart, a true heart. Notwithstanding the malicious tales told her by a certain person, she had faith in me, the kind of faith that neither lions nor snakes can shake; like a vast stone wall strongly built, it withstood all the shocks. Ah! Nelly is a pearl among women. And so it came to pass that Nell and I were married in a quiet church, situated amidst the towering hills of Nebraska. It was a pure love match, and the love has become holier and better and stronger as the years roll on—she is just the same to me as when I first met her. I place my hands on her loved head, and, hiding the gray, the golden is still there. I close my eyes and the red cheeks and laughing eyes are ever present, and the sweet voice trills and sings as in the olden time when we were wed. Happy day! best day of all my life. If father and mother were only there to kiss the dear young bride! But regrets are useless—why mix sorrow with the happiness of that most joyous day? I have her picture here; I always wear it next my heart, just as she was on that day. Look at it, boys—it's a trifle faded, but your eyes are good, while the recollection of that day blurs mine and causes a mist to rise. Is she not worthy all my praise? But perhaps this does not interest you. Just hand it back. Thanks.

Well, my marriage and Nell's counsel revived my drooping ambition. Within a year I had engaged with a well-known manager in a certain city, and as a member of his stock company, playing Horatio to the Hamlet of dead-and-gone Ned Adams, I made my debut before the critics and fashion of a large city. I succeeded; Nell as Ophelia did the same. Our standing was assured.

The following ten years of hard work taught me much. I reached the responsible position of leading man.

While stopping at the Spencer House, Cincinnati, one day, a card bearing a familiar but almost forgotten name was handed me. The visitor was shown into the parlor. I entered and recognized an old schoolmate—Jamie Anderson, as we called him. Then for the first time I learned the story of what had transpired since I left my native village: The old home was torn down, father and mother were sleeping in the churchyard; my dear mother's last words, "Why don't my boy come?" my father's forgiveness. Ah! how old times rushed in upon me! Naught save Nell's kindly, consoling words saved me, I believe, from madness; but time softened all, and I bowed my head in resignation to the will of Him who watches over us all.

About two years afterwards I received a letter from Anderson, informing me that he was building an opera-house, and that he, in common with many old friends, had selected me as the proper man to open it. I accepted, but with many misgivings; my triumph was saddened by thoughts of the changes that would surely meet me.

But I nevertheless played the engagement, and in the matrons and sturdy fathers present I recognized the old, familiar faces. During the leisure hours I wandered over the old places, scarcely familiar, so great had been the changes.

Then came the sad words "Good-bye," and with a feeling akin to joy I bade an eternal farewell to the old place, after I had planted flowers on the treasured graves of the kindly two that had gone before.

At present, as you know, I am starring; but, in the midst of all my great successes, the memory of that dear spot, as it was, is green in my heart of hearts, and I oftimes long for the day when I will be laid away to rest, in the old churchyard—Nell and I, for she and I have agreed that so it shall be.

Here, dear boys, you have a brief sketch of my life, and it is a counterpart of that of many who are striving to please and command your admiration behind the footlights, which, with all their glare, have grown so precious to me and mine on the dear old stage. God bless it! May its shadow and influence never be lessened by the shallow fanatics who in their blind and narrow ignorance assail it.

HE WAS FROM DEADWOOD.

A Chicago boy, who had spent six months in the Black Hills, struck home last week and sauntered up Clark street. He was dressed in an antelope-skin shirt, a pair of black-tailed deerskin pantaloons, beaded moccasins and a white-felt hat with a brim like a wagon-wheel. He wandered into a saloon, thumped his fist on the counter, and howled for tan-juice with a glittering eye.

"Will ye jine me, strangers?" he said to three or four gentlemen who were sitting at a table, adding as they hesitated: "I reckon ye'd better. With me an invite means liquor or blood! Ye'd better come up!"

They approached the bar and all took beer except one, who took cider, explaining that he had never touched spirits in his life.

"Well, I'll be dogged!" roared the skin-decked traveler. "Ef yer was with me whar I hang out, ye'd be inter a hole, 'cause thar's whar yer got ter drink, whether yer drink or not. 'Sluck!" and he poured in the poison.

"Where are you from, if I might ask?" inquired the other man.

"From? Right from the gulch. The clean-up put me a few thousand ahead, and I'm wanderin' to see the sights. You bet!"

"How are things in the Hills now? Is business depressed, or are things flourishing?"

"I don't know nothin' about them big words, but if yer want fer ter know how things is, they're thar; right thar. I seen twenty millions o' money taken out o' my mine in fourteen hours. That's trade! That's hittin' gilt every wash, and don't you forgit it! You bet!"

"How does Custer City seem to progress?"

"I ain't no business with Custer City—I'm a miner, I am."

"I saw in a recent paper that a number of troops have been moved to Fort Meade. Do they think there is any danger from Indians?"

"Injuns! Injuns! pard. Why, thar's more'n seven millions of 'em setten around on the rocks waitin' for a chance to lite in. Injuns! Why, you don't know nothin' about Injuns here. I seen ten hundred troops killed in an hour and a half. But I don't mind no Injuns. I tunneled under four tribes camped half a mile from my claim, and every doggoned one of them went up in the blast. You bet! There can't no Injuns git away with a Hiller, and don't you forgit it!"

"Deadwood must be a rather dangerous locality. I had no idea it was so exposed."

"Deadwood! Dangerous! Say, stranger, if you ever learn to gamble, jist put your money on the statement that Deadwood is dangerously placed. Yer'll win, pard! Yer'll scoop the pot each tussel, or count my judgment duce-box!"

"Going to be in Chicago any length of time?"

"Jist come to take a squint at it. Say, show me round. Show me a faro bank. I've too much dust for comfort, and I'd like to drop or pick up. Show me around, stranger, and I'll make yer proud of yerself!"

"I don't think you would find me a very good guide, for I've only been here a comparatively short time; but perhaps one of my friends, who resides here, would—"

"Don't belong here? Whar yer from, stranger? Whar's yer teepee?"

"I live in Deadwood," responded the stranger; "I'm only—"

If the young traveler will come around and pay for those drinks, all will be forgiven.

A NEW BILLET.

The stuck-up exclusiveness of some English noblemen is positively refreshing. The other morning, while Lord Loftus was breakfasting in the Palace House, San Francisco, a solemn-looking chap across the table suspended operations on a section of a broiled steak and ejaculated:

"Lord!"

The English stranger supposed the sad man was about to say grace; but instead of that the latter repeated inquiringly:

"Lord?"

"Are you addressing me, sir?" inquired the new colonial Governor.

"I am, Lord. I want to make a little business proposition to you. I've started about the red-hottest watering-place in the whole State up in Sonoma County. Everything good. Sulphur spring, bowling-alley, pianner in the parlor, etc. All I want is to advertise it. Now, I notice you lord fellers are first-rate cards for hotels. Suppose you come up and spend a few days at my layout. You kin stay a square month if you like, and it shan't cost you a cent—'ceptin' for drinks, if you are much on the imbibe. What yer say?"

"Well, by Jove!" said his lordship, putting up his glasses.

"I know it's a square-toed, liberal offer, but I'm giving you the straight tip. All you'll have to do will be help carve, and mebbe sing a little with the ladies and play billiards with the boys. If there's a hop, we'll make you floor-manager, and ——"

The aristocrat ordered the rest of his meal sent to his room, and walked frigidly out; but these airy English never have any snap at a speculation, and that's a fact.

WHETHER this be a story of fact or allegory, there is evidently something wrong with the school system of Texas. *The Galveston News* has the following:

"How is your son coming on?"

"Oh, I have a power of trouble with him!"

"What's the matter now?"

"Well, you know, I couldn't send him to school because, thanks to Governor Roberts, there are no free schools, and I could not afford to send him to a private school."

"Yes, I know that is so."

"Well, I sent him away from Galveston out to the frontier, and, as luck would have it, he was convicted of horse-stealing and got five years in the penitentiary."

"That was bad."

"No, it wasn't; for you see, at the penitentiary he could learn a trade and become a useful citizen."

"Well, that's good."

"No it aint, for Governor Roberts has pardoned him out on account of his youth and ignorance."

THEY WERE MARRIED in the morning, and immediately stepped aboard the cars for a bridal tour to San Francisco. They attracted considerable attention on the way by their honeymoon actions, and created a great deal of quiet fun among the goodly number of ladies and gentlemen who were passengers. In due time the cars entered a tunnel, and all for a few moments was enveloped in darkness. All too soon the cars emerged into the broad glare of the noonday sun, and our loving bride and groom were discovered locked in each other's arms and exchanging kisses at a rate seldom seen in public. The passengers took in the situation in about a second, and a shout went up that nearly threw the train from the track, and brought the conductor to the scene on a double-quick. "Pass it around!" yelled a big man who was on his way West to get his wife. "Go back to the tunnel!" said another man to the conductor. As the newly-made husband settled back in his seat, he was heard to say: "Sarah, I thought tunnels were longer. Darn a railroad company, anyhow!"

OUR exchanges have a good deal to say about weather strips. The weather should not strip. That's the reason it gets cold.

IF W-o-r-c-e-s-t-e-r spells Wooster, why doesn't R-o-o-h-e-s-t-e-r spell Rooster?

FIRST LOFE.—TO M. B. W.

WRITTEN FOR THE NEW YORK CLIPPER.

From der happy somerdays gone by
Still gomes der shweet perfume;
Oont efer in our hearts vill lie
Lofe's first exquisite ploom.

Oont all its fragrance vhill survive
Mit vinter vinds und schnows,
Oont efer keep der heart alive—
A balm for goundless woes.

F. E. L.

A SQUARE PUT-UP BET.

WRITTEN FOR THE NEW YORK CLIPPER.

He went into one of those corner dispensaries where special medicines are dispensed for special human disorders, such as rock and rye for consumption, Jamaica ginger and Bourbon for colic and Summer complaint, burnt sugar and *eau de vie* for dysentery, rum and molasses for colds, champagne for yellow fever, sugar and Holland for kidney complaint, etc., etc. Medicines were not going off very briskly just at the moment, albeit this was a popular dispensary, and the chief medicine-man and several friends were discussing the assassination of the Czar of all the Russias, for want of any other exhilarating topic. The stranger, though an exceedingly seedy specimen, was by no means a diffident one, as usual in such cases, but a man of ready tongue—one who "talked a great deal with his mouth."

"Fine day," he said, giving this superfluous information to no one in particular, but for the benefit of all. He looked round the dispensary a moment, remarking that it was "a pretty nice place," and then approached the assistant medicine-man behind the counter where the medicines are dispensed.

"I've got a stomach-ache, kinder," said he, "and I'll have some—lemme see—what'll I take?" and he backed up against the counter, rested his elbows thereon, and pondered the momentous question for the space of four seconds, perhaps, when his face lighted—his stomach-ache slowed down, probably—and he said, looking towards the group aforementioned:

"Big boom over there in Rushy, warn't it? Got away with the Czar on the double-quick, didn't they? Pretty lively things, them bums, aint they? 'Twouldn't be a bad idee to set about six of 'em off under the Street-cleanin' Bureau, some day, and send the whole kerboodle of 'em a-kitin'—if you could ever git 'em all together at one meetin'—would it?"

There was no response, pro or con., and, having the floor, the new member kept it, and continued:

"But speakin' of the Czar, not any Czar for me—none in mine, if you please! I'd rather be a plain mister in this country, by a durn sight—wouldn't you? And there's chances enough then of bein' snaked out of existence afore you know what the racket is—aint there? A friend of mine, the other day ——"

His no doubt interesting story was here interrupted by the assistant medicine-man, who touched him on the shoulder and asked him if he said Jamaica ginger and rye.

"Yes; that'll jest fit my case to a dot!" and in the course of five or six minutes, unloading a good deal of "chin" during the time, he had put a heavy dose under his vest, and went down into his pocket for the necessary shekels with which to liquidate.

He produced, after delving a moment or two, a three-cent nickel and a two-cent copper. Going into the left-hand pocket of his pants, he brought up another two-cent copper; exploring his vest-pockets, he produced another three-cent nickel, and his obligation was canceled. Turning then, he braced himself against the counter again, resting his elbows thereon as before.

"I'd kinder like to get into this business," said he *at* the group aforementioned. "I think I could just run it to the Queen's taste. Do you know of ——"

Here a dignified, well-to-do looking gentleman—evidently a stranger—entered, and approached the stove, the orator of the day pausing an instant and looking the newcomer over, then taking up the broken thread of his discourse.

"Do you know of any nice place for sale, boss, or where I could git an interest?"

"Oh, give us a rest on that lay," returned the medicine-man. "You don't want to buy any place. It would trouble you to buy another dose of rye-and-ginger, I think. It would here, anyhow. I sell for cash—no trust."

"Trust! I don't want no trust. I've got a barrel o' money!" and the barrelaire, if not millionaire, sank both hands in his pockets, as if to bring up some of his hidden wealth, the group of friends laughing heartily and the dignified gentleman smiling faintly a flickering smile of doubt.

"Mebbe you think I aint fixed," said the barrelaire, working his hands in his pockets as if grasping more or less of his "cash money," and leering at the medicine-man.

"Well, I don't *know* that you're not Rothchild in disguise," said the M. M., "but I don't believe you've got four shillings about your clothes!"

"Don't, eh? What'll you bet I aint got as much as five dollars—say four, anyway?"

"Bet!—what'll I bet?" ejaculated the other contemptuously. "Well, if there was anyone to bet with I'd bet a hundred dollars to fifty that you haven't got a dollar in your pockets—not that amount of sugar in your kicks, old man!"

"Square put-up bet, boss?"

"Square put-up bet, my gay and bloated bondholder. There's my money"—suiting the action to the word—"and this gentleman shall hold it," indicating the dignified gentleman, who mildly objected to act as stakeholder, but who, being pressed, consented, receiving the hundred dollars.

"There," said the medicine-man to the barrelaire, "show a dollar in gold, silver, nickel, copper or greenbacks, and the hundred's yours!"

Prospecting commenced immediately on the part of the other, and at the end of five minutes, having gone through all his pockets, he had produced, much to the amusement of those present, thirty-nine cents in silver, nickel and copper!

"By ginger! I thought I had more'n that," he said in a musing tone, the "house coming down" and the publican reaching for his hundred, saying something about a farce in a contemptuous tone.

"Hold on a minit, mister, 'fore you give that up. I forgot something—my boot! I knew I had more'n that measly lot of mixed change."

Pulling up the right leg of his pants, he went down into his boot, and after fishing round a moment brought up an old greasy black wallet, whose strap encircled it three or four times. Opening the wallet, he went over a lot of dingy, time-stained papers and letters without showing the color of coin or banknote.

"Must be in the other boot in that envelope," he said reflectively; and up went the other leg of his pants, he soon producing a large-sized envelope, stained and greasy-looking, encircled by a rubber band.

Getting this off and the envelope open, he brought out a layer of notes half an inch thick.

"See'f that's good," said he, passing a five-dollar note to the "boss;" "'taint no matter to you whether the rest of 'em 's good or not."

There was no disputing the genuineness of the note, which had to be acknowledged by the medicine-man, who with the deepest chagrin saw his hundred dollars passed over to the winner, who coolly placed the money in the envelope, sinking the latter in his boot again.

"Sold, I" ejaculated the M. M. in disgust, adding with some philosophy and a great deal of truth: "Pass on, my friend, for the world is large and life is short, and there is many a damphool, like myself, ready to bet every day on appearances! Pass on to conquest and riches!"

"Set up a bottle first—there's nothing mean about me," said the seedy one, throwing the five-dollar note on the counter. "I don't cut it so fat as this very of'n, but its a dark day when I don't realize twenty dollars, boss! I think I'll let well enough alone, and not go into medicine business just yit."

The dignified gentleman remained until the wine was on, tossed off a glass and departed in haste, thinking of an engagement he had, as he remarked, the barrelaire retiring soon after.

Half an hour later and the dignified gentleman might have been seen seated in Madison square. A little later the seedy-looking individual came scuffling along and dropped on the other end of the seat. And they winked and they blinked and they smiled. And the seedy one tossed a little paper ball to the dignified one.

"There's twenty-five, Tom. I'll sherry off and get my other togs on, and we'll do the Mulligan matinee this afternoon."

And he sherried; and after a brief spell the other sherried also. They were "pards," the dignified one receiving one-quarter interest for acting as stakeholder, the worker-up of the business having no fear about the stakes, once they were up.

SI SLOKUM.

A HUMOROUS apothecary in Boston exposes a case of soap in his shop-window with the pertinent inscription: "Cheaper than dirt."

HAM was the only "old salt" aboard the ark.

WHILE THE FLEET WAS AWAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

The women of the fishing-town
Are very sad to-night,
And, as the western sun goes down,
They strain their aching sight,
Where far away beyond the bay
The fleet flies with the breeze;
And many a brow is clouded now,
Both here and on the seas.

A feeble woman, bowed with years,
Among the others stands—
She weeps with those who shed their tears,
And wrings her withered hands;
Her only son, the cherished one
Who led her failing feet,
Upon the wave, his father's grave,
Is tossing with the fleet.

"And who will guide me now?" she sighs,
And turns her from the sea;
A trembling, sweet, young voice replies:
"Dear mother, lean on me."
"My loved one's task I may not ask
To place, my child, on you."
The warm blood seeks the blushing cheeks:
"Mother, I love him too."

The women of the fishing-town
Are glad at heart to-day,
For, with its cargo laden down,
The fleet is in the bay.
Upon the sands the maiden stands,
Her face aglow with joy,
And by her side, in tranquil pride,
The dame awaits her boy.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

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CHAPTER X—CONTINUED.

Noridet shouted to the full force of his lungs, turning his head upward and making a speaking trumpet of his two hands. The echo of the cliff repeated his despairing shouts, and the sea-gulls, refuged in the rocks, whirled into the air uttering their plaintive screams. Not a human voice responded. The man seen by Andree had doubtless moved away, and the wind blew with such violence that the villagers had sagaciously herded their flocks. To attract someone to the precipice's edge before the coming of the threatened storm would be miraculous. This time Noridet comprehended that all was finished. The females clustered around him—Henriette half dead, Madame Mornac resigned, and Andree ever courageous and cool-headed. Suddenly Jules was struck by a singular phenomenon. The sea-birds, driven by the tempest, arrived from the open ocean in full flight; but, instead of rising to cross the cliff, they flew straight against the perpendicular wall and disapeared within the rock.

"The gap of Georges Cadoweal!" exclamed Noridet, striking his forehead, and, tearing himself from Henriette's convulsive grasp, he walked in advance and turned the rock projecting at a few paces from them. Then he comprehended why the sea-gulls thither directed their flight from all quarters. The creviced cliff from top to bottom was pierced by innumerable holes, serving as refuges for the birds, while at scarcely two yards above the beach opened the mouth of a cavern which should be beyond reach of the highest tides. A little farther beyond, the chalky wall of the cliff had been rent asunder its entire height, as if some giant had split it by a blow of his axe. Noridet, clambering with hands and knees and clutching the rough edges of the rock, succeeded in reaching the opening, and ascertained that this providential cavity would afford an asylum for several persons.

"Here!" he exclaimed in a strong voice—"this way! We are saved!"

A heroic group appeared at the angle of the rock. Andree and Madame Mornac advanced, carrying the swooned body of Henriette. Without accident, they reached the foot of the cliff, when Noridet, lying upon his stomach at the opening of the cave, stretched forth his hand to aid them in ascending.

"She first!" exclaimed Andree, by a supreme effort lifting aloft Henriette's inert body.

Noridet seized the girl by the shoulders, drew her to him and deposited her in the grotto. Mademoiselle Brossin was saved; still the two courageous females rescuing her from the jaws of death remained upon the beach. A wave struck against the rock and violently repelled them. It would appear as if the foaming sea was greedy for its prey. Andree and Madame Mornac, half prostrated by the shock, might have been able to drag themselves along upon their knees some yards farther on, but they fell exhausted at the base of the cliff. The young lady, before closing her eyes in death, desired to gaze upon Heaven's vault for the last time. She saw within the enormous cleft opening wide above her head clouds of affrighted birds circling in aimless flight, and at her feet an expanse of turbulent water, rising to engulph her. Huddling close to Madame Mornac, she only thought to grasp at the rock's broken edge to resist the approach of the threatening waves. Noridet was too far off to render assistance. He had undoubtedly hastened to place Henriette in security within the grotto, for he no longer showed himself upon the cliff.

The hour had arrived. The liquid wall, driven by the northwest wind, broke upon the shore with a deafening tumult. Retiring, it drew the unfortunate ladies with it in a terrible reflux. Andree glided into the abyss; breath failed her, blood rushed to her ears, and her arms, clasping Madame Mornac, were about to release their grasp when she felt herself stayed by an irresistable force. It seemed as if some bond, pressing against her breast, was dragging her to the rear. The wave swept by with the rapidity of water dashing through a sluice. Andree breathed anew, and opened her eyes. Madame Mornac, in a swoon, remained prostrate near her, and the sea appeared again to uprise in fury for their engulfment.

Suddenly, before the young woman arose a singular apparition. A man, seemingly fallen from the clouds, briskly seized the stranded females and dragged them against the rock. Then, with a single bound and before the wave had time to return, he leaped into the fissure of the cliff and drew them to him. Andree, scarcely recovered from her stupor, looked at him in bewilderment, while Madame Mornac, believing herself struggling with death, repelled his advances. It was a very young man, tall and slender. His sun-burnt face was almost concealed by a mass of light hair, falling upon his shoulders in long curls. He was barefooted, and large pantaloons of the sailor fashion exposed sinewy legs almost to the knee. A jacket of coarse stuff and a broad belt of blue canvas completed his primitive attire. Without speaking a word, he took the young woman in his arms as lightly as if handling a feather and carried her to the bottom of the fissure.

This gigantic cavity perceptibly narrowed, and ten paces from the opening it terminated in a species of ladder hewn in the solid rock. At the base of this pathway, apparently accessible only to goats, the stranger commenced preparations that inspired Andree with a vague terror. He unrolled from his body a long cord and armed his hands with iron hooks; so that the girl, in no wise reassured by the youth's wild gestures, imagined herself present at preparations for a catastrophe. She was compelled to summon her entire courage to address a word to this singular being, upon whom she could scarcely rest her eyes.

"Thanks, sir," said she finally, in a faltering voice. "Without you, we would have died."

The young man reddened to his eyes, and for the first time Andree remarked the delicacy of his complexion and the wonderful expression of his features. In his countenance was a singular admixture of savage pride and childish purity, both astonishing and charming.

"I trust myself entirely to you, sir," resumed Andree. "What is now to be done?"

"Get up there," answered the stranger, pointing to the summit of the cliff and speaking in a soft tone of voice.

"Up there? Impossible. It is better to remain here until the sea goes down."

"Five hours longer before being able to double the Black Stone by the beach. Night is falling; the wind has veered to the north; cold and damp will kill you."

This laconic answer was made in a curt, almost imperative tone, and the young lady was struck with an absence of respect in the manner of the youth's speech, which could only designate him as a seaman or a goatherder.

"But, sir," she remonstrated, "my friend and I are unable to follow you, and, moreover, we are not alone. There are in our company two other persons unable to escape from the sea, and who have taken refuge in ——"

"In the Gulls' Nest. I saw them, and I don't want to guide them," replied the youth with acerbity. "You were at the mercy of the sea, and they abandoned you," he added, lowering his voice.

"Oh! sir, can you abandon them? They are exposed and suffering ——"

"No fear. The sea never reaches the Gulls' Nest. Dixon, the English smuggler, passed the last two nights there. He left straw to sleep on and wood for a fire. And then—and then I don't want anything to do with them," said the stranger, whose eyes glistened.

Andree reflected that, perchance, this singular preserver was right. Mademoiselle Brossin, stricken by fatigue and overwhelmed by fright, was probably in no condition to undertake the perilous task proposed by him. It appeared the wiser to send a carriage in search of her along the beach, after the ocean subsided, and to do this it would be necessary to reach Biville as soon as possible, as there Monsieur Mornac could be found. This charitable thought determined Andree to attempt the ascent.

"I consent to follow you, sir," said she in a firm voice, "upon condition that you first take my friend, who is older and weaker than I am."

"Neither first nor last. Both at the same time."

"But you may kill yourself in seeking to save us!" exclamed Andree with a natural blush.

"Have no fear, and call your friend here. In ten minutes we shall be on top."

During this dialogue Madame Mornac had had time to resume her composure, and now rejoined Andree, who timidly communicated to her the stranger's proposition.

"Anything rather than to remain here," said the worthy matron, with a vivacity surprising to the younger lady. "This boy has a solid appearance and knows the way, because he has come by it. He has saved us once, and can do it again. I accept."

"Let us start," said the youth. "Night is coming."

And without additional words he passed the cord first around his own body, fastening it to his belt, then around Andree's waist, and subsequently around that of Madame Mornac, leaving a space of two yards between the links in this living chain, being precisely similiar to the system observed by the guides of Chamounix for the ascent of Mount Blanc.

"Now, you have only to follow me and to see where I place my foot," said he tranquilly.

The two ladies glanced at each other and appeared to hesitate. It was not courage that Andree lacked, but an indefinite sentiment that was restraining her for the moment, from confiding her existence to this stranger, whom Providence had sent for her preservation. It appeared to her that she was surrendering herself to him forevermore. But Madame Mornac assumed the solution of the question.

"Come, my friend," quoth she in that tone of familiarity in which she frequently indulged, "show the way; and should you get us out of the trouble, my husband will give you enough to buy a handsome fishing-boat. That will be better than running over the cliffs without shoes."

The youth looked upon her with astonishment, shrugged his shoulders, and for sole answer set foot upon the first projection of the rock.

"O dear madame!" said Andree in a whisper, "we are so lucky in meeting with him!"

"In fact, you are right, and it will be time when we get up to thank the boy as he merits."

The journey commenced, and the ladies ascertained that, although the way was dangerous, it was perfectly practicable. The path, everywhere hewn by human hands, was not more difficult than certain Alpine passes annually frequented by tourists of both sexes. Moreover, the stranger ascended with such confidence, and followed with such attention and patience the movements of the young girl and old lady, whom he encouraged in a tone firm and affable, that all fear was shortly dissipated.

Proportionately as they ascended, the tumult of the raging ocean degenerated into distant moans. Gusts of wind coming from the sea died amid fissures of the cliff, while seabirds, disturbed in their nests, fanned with their broad wings the forehead of Andree, who experienced a novel sensation. It was like a fascination, or, rather, a dream. To her it seemed as if she was mounting into the skies, and that a supernatural being was guiding her amid realms of boundless space. When finally she placed her foot upon the soft, short grass bordering the summit of the cliff, her eyes were bright and her countenance was animated, as she muttered incoherent words with trembling lips. The sight of Madame Mornac recalled the girl to a recognition of her situation.

'At last here we are," cried the notary's wife; "and I must embrace this gallant youth before my husband takes charge of him ——"

A significent pressure from Andree's hand stayed the worthy dame from a renewal of financial rewards. The youth in silence detached the safety cord, and his eyes avoided meeting those of Andree.

"Well," resumed Madame Mornac intrepidly, "no more talk about rewards; nevertheless, it is necessary for our preserver to dine with us. Well, my friend, do you know the Beaudoniere farm?"

"Yes," answered the stranger curtly.

"Good! Then to-morrow, at noon, we will expect you there—my husband, this lady and myself—and we will treat you well. I'll answer for it. Only come to-morrow without fail, for we leave in two days. We have in Paris a dear invalid, who can't spare us for any length of time; but, once home, Monsieur Mornac, who has been a notary, will find for you ——"

"Sir," Andree hastened to interpose upon observing the youth knit his brows, "I will pray for you all my life, and I only ask your name, that it be never forgotten."

The stranger lowered his eyes, but did not immediately reply.

"I am named Jean," he finally said in a voice so low as hardly to be heard.

"Jean! That is not a name, my friend!" exclaimed Madame Mornac.

"I beg it of you," said Andree.

The youth raised his head.

"I am named Jean De Monville," he said abruptly, and then took flight across the fields.

"To-morrow! to-morrow!—we count upon you!—at noon precisely!" shouted the notary's wife.

Jean had disappeared among the broom-trees.

"He is an idiot!" quoth Madame Mornac in surprise.

Motionless and pensive, Andree murmured:

"He has saved us!"

"Assuredly," resumed the notary's spouse, "the poor boy merits a good reward, yet that don't prevent his being out of his head. Did you hear, my dear, the name he gave us? Jean De Monville! There is no longer any Monville—at least the Baron has bought the ruins, and will some day call himself Brossin De Monville, for the name has been extinct for a long time. Now you see he is an idiot."

"I believe I have heard at the farm," said Andree timidly, "that there still exists in this neighborhood a descendant of the family, a poor man."

"Bah! old-women stories. Moreover, we shall soon know who is our preserver; for this very evening I shall seek information of our farmer, Pere Daugue, who knows the whole canton; and if this youngster does not come to dine to-morrow, I will cause him to be hunted up and brought to me. In the meanwhile, we will do well to return to the Beaudoniere; for through remaining here in our present condition we are in danger of catching our deaths from a cold."

"And, moreover," added Andree, "we can send our carriage along the beach to bring back Mademoiselle Brossin, or at least to notify her mother at the chateau."

"Ah! yes—in fact, I have given no thought to that damsel, running about alone with that wretched scamp—a handsome couple, in faith, and well matched! The sooner married, the better, for they are made for each other."

The worthy matron in this wise exhaled her anger while walking at a lively pace in the direction of the village. Andree followed without interrupting her discourse, for she was aware that in the matter of Noridet the notary's wife was intractable.

The shades of night were falling fast, and scarcely time remained before darkness set in to reach the farm whose location had brought Monsieur Mornac to Normandy. The journey thither had been determined upon precipitately, and Andree experienced sincere regret at leaving Madame De Mathis for three days. The promenade, which might have terminated disastrously, had been extemporized at the Beaudoniere while Monsieur Mornac was signing his leases, it having been arranged for the notary to meet them at evening at Biville, where, by a strange coincidence, the guests at the chateau had agreed to assemble. Consequently, it was in the direction of that bourg that Madame Mornac wended her way; and it was not without marked suprise that, upon the first turn in the road, she found herself confonted by Monsieur and Madame Brossin, whose presence she could not bear.

The Baroness had acted precisely as Henriette had announced to Noridet. The northwest wind and the flint stones of the beach had promptly discouraged the excellent mother, who retraced her steps to the chateau without giving herself uneasiness with regard to her daughter, who, moreover, was generally in the habit of doing as she pleased. Monsieur d'Alcamo was content to smile upon Madame Brossin's return as harmonizing admirably with his projects, while the Baron, dreaming of marrying Henriette to Noridet's three millions, perceived nothing indecorous in that prolonged tete-a-tete.

Everybody went to Biville in carriages, even including Alfred Brossin, who renounced his expedition to Dieppe to answer at leisure an epistle from Mademoiselle Argentine.

The Count had sent forward Pierre Bernard with the post-chaise upon the road to the Black Stone, and from the new turn affairs had taken he doubted not the success of the elopement. Consequently, during the day he was in a charming humor, and his hilarity redoubled when, upon arriving at Biville, he observed that the young folks had not made their appearance.

The dinner was served under a tent pitched beneath the shade of aged beech-trees, the Baron's property. They awaited Noridet and Henriette, first an hour and then another, with demonstrations of impatience, when finally Madame Brossin's good taste prompted an exhibition of solicitude for her darling daughter, and she started, accompanied by her husband, in an endeavor from the top of the cliff to catch sight of the belated pedestrians. It was during the progress towards that point that chance threw in her way Madame Mornac and Andree, than whom no one could communicate more reliable intelligence. What a cold salutation the Baroness was upon the point of passing Madame Mornac. But that lady, who had resolved upon relieving her mind, immediately entered upon a conversation.

"Good-day, madame," commenced the notary's wife with customary volubility. "I am certain that you are in search of your daughter, and you will not suspect that she came near perishing with us on the beach."

"Perishing!" exclaimed Madame Brossin in fright.

"Heavens! yes, in a simple manner. We were caught by the tide, and without the aid of a sort of savage falling from the skies we would have been drowned two hours ago."

"But my daughter?" inquired the Baroness with great uneasiness.

"Oh, Mademoiselle Henriette had need of neither the savage nor us. She was saved by Monsieur Noridet. At this moment they are safely in a cavern, and when the sea goes down they will reach here by way of the Black Stone."

"In a cavern!" exclaimed the bewildered Baroness. "My daughter in a cavern with Monsieur Noridet!"

"Madame," generously said Andree, "Mademoiselle Henriette was compelled to take refuge in it to avoid certain death, and I would myself have done the same."

"But then," exclaimed Madame Brossin with remarkable exuberance of gesture and words, "I desire someone to go in search of her, to find her and bring her back. We must harness up and send a carriage to the Black Stone."

"It is useless," said the Count d'Alcamo, rejoining the group and overhearing the conclusion of the conversation. "I have foreseen that the pedestrians on the beach must be fatigued, and have ordered my intendent to be near the point with a carriage. Moreover, the tide will not suffer its passage before the lapse of two hours at least."

"In fact," observed the Baron, "since my daughter runs no further danger ——"

"Than of marrying Monsieur Noridet," whispered the Count in his ear.

"The best thing is to wait at Biville," continued Monsieur Brossin, "and to prepare for the stranded wayfarers warm clothing and a hot supper, of which, upon their arrival, they will stand in great need."

"Let us go," said Andree semi-audibly, as this affectation of solicitude was obnoxious to her.

Darkness had fallen almost inperceptibly, and the young girl had not been able to distinguish the Count's features; yet the sound of his voice recalled confused reminiscences.

"Permit me, ladies," said the stranger, "to accompany you to the village? Monsieur and Madame Brossin will be pleased to excuse me."

"Not worth the trouble, sir," grumbled Madame Mornac; "my husband will not wait for the sea to go down before going in search of us, and we have no need of anybody."

"Not even of your father's friend?" said the Count in a low tone, leaning towards Andree.

The young girl trembled, and sought to recognize the speaker in the darkness. Madame Mornac had already taken the advance, and the Brossin couple had withdrawn several paces for further deliberation upon Henriette's condition.

"It is I, Andree," gently resumed the stranger; "I, who said to you one evening, when you were weeping near your godmother: 'Should danger ever threaten, call me and I will come.'"

Andree, mute from surprise and emotion, listened avidly to this friendly voice and forgot to follow Madame Mornac.

"This day," continued the speaker, "you came nigh perishing, and I was not there to protect you. I have sworn to your father to watch over you; swear in turn not to leave Paris without giving me notice."

"I promise you," said Andree; "but you, sir, do not deny me the pleasure of making you known to my friends Monsieur and Madame Mornac, to whom I am under such deep obligations."

"Not here—it is impossible," said the stranger, with emotion; "but you will shortly see me in Paris, and I will, perchance, bring you news ——"

"Of my father!" exclaimed the young lady.

"Yes, of your father, Andree. He courageously pursues his mission, and the day is not distant when his work will be entirely accomplished. Upon that day he will throw himself into his daughter's arms and pray her pardon for her long abandonment."

His voice vibrated while pronouncing these last words.

"Andree! Andree!" cried out from a distance Madame Mornac. "My husband awaits us, and he is in a terrible fidget. Come, dear."

"Adieu, sir," said the girl, extending her hand to the Count. "Tell my father I ever pray for him."

Andree felt a tear drop upon her hand as the stranger kissed it, and she was retiring profoundly troubled, when he restrained her.

"What was the name of your preserver?" asked he. "I will tell it to your father."

"Oh! yes," said the girl. "Tell him that I was in the jaws of death, and owe my life to Jean De Monville."

"That is most strange! How old is the man?"

"I cannot say exactly," stammered Andree—"twenty-two, or possibly twenty."

"What does he do? Where does he live?"

"I am in ignorance; but he has promised to dine to-morrow at noon at Monsieur Mornac's farm, and I shall learn further ——"

The stranger appeared in deep meditation.

"Andree," he said suddenly, "to-morrow at noon I will ask an introduction to your old friends the Mornacs. I desire to see the man calling himself Jean De Monville."

CHAPTER XI.

Eleven o'clock had struck. In a chamber of the chateau of Monville, Noridet, seated before a large fire, was warming himself while reading a blue paper which could only be a telegraphic dispatch. He had returned scarcely an hour from his perilous journey, and, while coming from Biville in the Baron's caleche, had found time to narrate his adventure with a sobriety in details that caused no little surprise to his auditors. He limited himself to a succinct explanation that, overtaken by the tide, he had sought refuge with Mademoiselle Brossin within a hole in the rock. There it became necessary to await the retreat of the waters, and Noridet, in excellent phrases, excused the vexatious position of his companion during her compulsory sojourn in that wretched asylum. The remainder of his story was known to everybody. The postchaise of the Count d'Alcamo, which had been stationed near the Black Stone, had rescued the imprisoned couple traveling along the beach as soon as the fall of the sea allowed their escape. Noridet's narrative was made with a modesty and discreetness enhancing the Baron's and Madame Brossin's sympathy. Without seeking in the least to extol his own deeds, he endeavored to magnify their appreciation of their daughter's presence of mind and heroism amid the grave perils confronting her. He even evinced a touching solicitude as to the fate of Madame Mornac and Andree, and in expressing his regret at his inability to effect their rescue he won the admiration of his auditors.

Madamoiselle Brossin had shown herself less explicit than her preserver, and simply replied in monosyllables to the numerous questions propounded by her parents. Her reticence was naturally attributed to fatigue, traces of which were strikingly perceptible.

Upon his arrival at the chateau, Noridet made a pretext of the disorder of his costume to retire immediately to his bedchamber. He was ready to seek his bed when he perceived upon the chimney-piece a bluish envelope deposited during his absence. He unsealed it with a strong palpitation of the heart, for he divined it to have been addressed to him, and read, not without strong emotion, three lines written in the abreviated forms of electrical language:

Dispatch received twelve twenty. Harvests will begin to-night. Weather favorable. Success certain. Will telegraph to-morrow.

The sentences, short and enigmatical, were signed Fortoto, and assuredly the operator transmitting them could have no suspicions that they covered a crime. Their perusal was so interesting to Noridet as to deprive him of all anxiety for slumber. Instead of going to bed, he lit a cigar and plunged into serious meditation. An internal satisfaction was betrayed upon his reassured countenance; still at moments a vindictive smile curled his lips, while his eyes followed with singular attention the hands of the clock.

"It is completely dark at seven o'clock," he muttered. "Fortoto should have concealed himself within the courtyard by half-past seven. Two hours to await cessation of movements in the house, and one hour for operations. Come! I believe the Baron's clock announces the moment of my deliverance."

Then he arose and paced the chamber with rapid strides.

"Ah!" said he, clenching his hands, "it was a long enough time for me to await the coming of this night, restoring me to liberty. At last I cease to be the slave of that odious Lugos, who has forced upon me the commission of infamies—as if I had not crime enough on my hands," he added with a nervous quiver.

The clear fire blazed in the vast chimney-place, the Venetian glasses reflected the light of the chandeliers, silken hangings fell in huge folds upon sculptured furniture and rich Turkish carpets. Noridet contemplated this luxury with a sullen gratification, which, it could be said, he enjoyed for the first time.

"At last," he muttered between his teeth, "I will be rich without trembling; I will be master of my fortune and of my life, without dread of that scoundrel's orders. To-morrow morning, upon the receipt of the dispatch announcing the harvests to have finished, I will leave the chateau, and, when the idiots inhabiting it are in search of me, I shall be on the express train bound for Paris. And then, Monsieur Lugos," he continued, augmenting in animation, "when I repossess the stolen documents, I will vomit in your face all the hatred and contempt I bear towards you, for no longer will you have proofs to unfold to justice, nor a will to strip me of my estates."

Exhausted by this vehment monologue, Noridet threw himself in his armchair and replunged into a reverie.

"He will no longer have proofs—but still he can talk," he murmured, beating his brow. "And should he talk—he will be believed! Had I only that Bernard to confront, I should not fear him. The denunciation of a valet will pass unheeded, but he is stupendously rich, a self-styled Count, and his testimony will be accepted."

Suddenly Noridet turned around. He imagined he heard footsteps in the corridor, but saw nothing. From prudential motives he refrained from further thinking aloud. Then he commenced a calm calculation of the good and evil chances which might attend Fortoto's nocturnal expedition. Still, after scrutinizing the situation in all its aspects, he ever arrived at the same conclusion—to annihilate Monsieur Lugos. This was actually his original project; and, if he had temporarily renounced it, it was because he brooded upon the terrible necessity for a fresh murder. By a strange effect of reaction, this man, who had not recoiled from the most detestable of crimes, now hesitated to disencumber himself, through violence, of his most detested enemy. This sudden antipathy to murder, however, originated not in conscience, but in physical repugnance.

Noridet had had the treacherous courage to outpour poison, but he had not witnessed his victim's agonies. To strike in person, to stain himself with blood, to conceal a corpse, all these attendant scenes of a common assassination disgusted him thoroughly. And, further, how to slay the Count in this inhabited chateau, without exposure to arrest as an ordinary felon? How to surprise this man, so strong, so adroit, so well guarded? By dint of meditation he arrived at the conclusion that he might, perchance, force the stranger into accepting a duel. There are insults the coolest of men, masters of themselves, cannot support with patience. Monsieur Lugos, struck in the face, would seize an arm, should one be within his reach, and fight upon the spot. Such an opportunity could be created, and Noridet, a first-class swordsman, thought himself perfectly sure of slaying his adversary without breaking any criminal law.

TO BE CONTINUED.

SAID the hostess: "Henry, why don't you sit down with the young ladies; is it diffidence?" Said Henry: "No, mam, it's a bile."

WHEN a man gets a dig in the ribs from an icicle, he is apt to regard it as a frozen punch.

THE NEW YORK CLIPPER.

SATURDAY, AUGUST 27, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

PHARAOH, York.—1. A is out. 2. Jack turned up counts even when the pack runs out, provided there has been no misdeal prior to the turning. 3. If figures are used at all, they should be employed throughout; if one word is spelled out, every one should be. It is just liable to use both methods only for the purpose of repetition, as "six and fifty-one hundredths (6 50-100)." The repetition precludes the possibility of its being construed to mean fifty-six one-hundredths. If you attempt to use both methods otherwise than for repetition, the "and" would have to be employed in the case you cite, as "six 50-100" would not begin to convey the idea sought to be expressed. 4. The Orion of mythology was a giant who after death became one of the constellations. It has been said of him by some authorities that he was a worker in iron, but he was never either a gold-hunter or a gold-beater. The idea that he was either has probably come to you from the fact that about 1856 a newspaper serial called "Orion the Gold-beater" had a wide circulation in this country, and was dramatized in at least two instances, no less a person than John Brougham having been among those to thus utilize it.

B. F., Boston.—1. The term "unique" *might* be applied "to an elegantly-attired gentleman," provided that he is so elegantly attired that there is not another like him. Strictly, a thing cannot be unique that has an equal. In the same sense it might also be applied to "a dilapidated, filthy person" were it not that it is not usual to make use of the word except in reference to something possessing excellence. 2. Either "very near" or "very nearly" may be proper, it depending upon the sense in which it is used. 3. The word "transpire" cannot strictly be employed to imply "sweating," nor can "perspire" either. While in common usage "sweating" and "perspiring" are supposed to be the one thing, and an affectation of speech uses "perspiring" and discards "sweating" as a vulgarity, the two are really somewhat different things. "Transpiring" has more than one meaning, and in one sense it is the same as "perspiring." In that sense it relates to moisture insensibly exuding from the human body, rather than to that visible and tangible process known as sweating.

THREE CALIFORNIANS.—1. Daniel Webster, the American statesman, was born in Salisbury, N. H. 2. He had an elder brother, by his father's second wife. His name was Ezekiel, and he died in Concord, N. H., in 1829. 3. The father of Daniel Webster was Ebenezer Webster, an American patriot, who died in Franklin, N. H., in 18 6. 4. Daniel Webster's first wife, Grace Fletcher of Hopkinton, N. H., died in 1828. By this marriage there were four children—Charles, Julia, Edward and Fletcher—all of whom died prior to 1863. His second wife, who survived him, was Caroline Bayard Le Roy of this city. We believe there were no children by the second marriage. 5. A biography of him might go more into details on these points. Inquire at some book publisher's.

T. F. C., Chicago.—1. The runners are handicapped according to their ability, as demonstrated by the records of previous races in which they may have been engaged, the object being to make the finishes close by placing the contestants as nearly as possible on an equality. The actual distance run by every man is gained by deducting his allowance from the full distance of the handicap; for example, in a 135-yard handicap A, being on the 10-yard mark, runs 125 yards, the man on "scratch" running the full distance. 2. Those letters stand for "walked over," meaning that only one man started in the heat so marked.

C. E. W., Watertown.—1. The St. John is a larger steamboat than the Providence, as steamboats should be measured. She has probably as much beam as the Providence, and is certainly much longer. 2. To estimate the size of steamboats by the number of passengers they are allowed to carry is not only to give latitude to freaks on the part of inspectors, but also to encourage the building of three and four story tenement-houses on water through piling deck upon deck. It would also make day-boats larger than night-boats, as the former utilize every foot of the space that in the latter is taken up by staterooms.

BART, South Boston.—1. Both will answer the purpose, but of the two our preference is in favor of the Indian clubs. The objection to the latter exercise is the time required to learn to use them skilfully. 2. In order to obtain a record, it is necessary that the feat should be performed in public, and in the presence of duly appointed and responsible judges, who would be required to certify to the correctness of the reported performance. If there should be sufficient wind to noticeably affect the speed of the ball, the throwing should be done across the wind.

PHILADELPHIA.—The Athletics had made two runs and the Atlantics had two men on the bases and one out in the first inning when the game was stopped. The Athletic nine were: McBride, pitcher; Dockney, catcher; Berkenstock, Reach and Pike on the bases; Wilkins, short stop; and Sensenderfer, Fisler, and Kleinfelder in the outfield. The Atlantics: Zettlein, pitcher; Mills, catcher; Start, Crane and Smith on the bases; Pearce, short-stop; and Chapman, Fergus n, and McDonald in the outfield.

IKE, Sioux Falls.—1. Our decision is that the dice that had been thrown before the bet was made are not comprehended in the bet. 2. Uncovering dice is not a throwing of them. It can at the best be claimed as only a part of the throw, and it is the very last part. Again, in many raffles throwing the dice is regarded as one thing, and is done by one person, while uncovering them is done by another.

J. R. C., Canal Fulton.—1. No answers by mail. 2. A is wrong. B can play at an outside ball from any part of the table above the string-line. 3. There used to be a rule such as is claimed by A, but it was as to the three-ball carom game on such a table. Except with the consent of both players, it has never been applied to pool or to any other game but three-ball caroms. The rule went out of vogue when the carom table came into general use.

AN ENGLISHMAN, Boston.—1. It is not at all indicative of your being an Englishman that you call a cipher "naught." We were taught to so call it in every American school we have attended. Some people call it "ought," but it is because they either do not know that it ought to be called "naught," or do not stop to think about the matter. 2. Your hand is a fair one for business purposes. It has the merit of uniform legibility.

M. J. D., Troy.—1. A person born in Ireland of American parents who are also American citizens is an American citizen. 2. The child spoken of in the first question acquires at birth, it a male, the right to be eligible to the Presidency of the United States as soon as he shall be at least thirty-five years of age; then it is in his power to forfeit this right long before he is thirty-five years old. 4. See "Amusement Answers" on another page.

CONSTANT READER, New Haven.—1. D is entitled to two points for having euchred A, or no more than if his partner had played without him. He would have been entitled to no more if he had made five tricks, although for five tricks A would have been entitled to score four points. There can be but one lone hand at regular euchre. 2. The dealer had to deal to all players alike. He could not deal three to the others and two to himself.

H. P., Philadelphia.—1. The party who straddled could raise it. He who went blind had no business to call for cards until he had heard from the whole board. The man who straddled had yet to be heard from, as he had to make his straddle good, just as the blind man had to make his blind good before he could call for cards. 2. No one with but four cards can win at poker unless there has been an agreement to play four.

MASCOTTE, St. Louis.—If it was at his first say that B knocked, the widow is not to be turned. If all had passed, and B knocked at his second say, then the widow would have had to be turned. No player can draw one card so long as it is his privilege to take the whole five, and no one can be denied that privilege until he has once exhausted it by passing the dumby.

J. G.—1. The best time prior to Kadi's was 1:41¾, by Searcher. 2. The Columbia College four-oared crew who won the Visitors' Cup at Henley, Eng., in 1878 was composed as follows: E. E. Sage (bow), C. Edson, H. G. Ridabock, Jasper T. Goodwin (stroke). 3. The race to which you allude was between Johnson and Andrew Trauts. 4. George Fearn.

D. S., Canal Fulton.—1. No answers by mail. 2. When the cue ball is in hand at fifteen-ball pool, the striker can play at any ball that is outside, no matter whether he stands "around the corner" himself or in such a position that only his cue is "around the corner." Either stroke is as valid as if he stood at the end of the table.

AMATEUR, Covington.—1. You should have stated the exact dispute, assuming that a decision is desired from us. 2. As you put the question, we have to answer that there is very frequently a hand in poker that will beat four aces. Sometimes it may be a straight-flush, and at other times it may be something else.

NAOMI, St Albans.—1. The lawyer she employs to get the divorce could find out for her, or she might solicit the information by addressing the chief-of-police there. 2. As she deserted her husband, the question if she could get a legal separation. 3. Yes; it would be bigamy. 4. It would probably cost about $30 to get there. 5. Consult a good lawyer.

GEORGE.—1. The mocking-bird has the more varied whistle, and therefore would rank as the better. We have, however, heard black birds who have had a far better whistle song. 2. The band of the Garde Republic, France, probably ranks the highest. 3. Between England and America now there is not much choice. If anything, Godfrey's well known British Guards Band would be the favorite.

ORINOCO.—1. At regular euchre there cannot be two lone hands at once. There can be at the mongrel "game" known as railroad euchre, which latter you were not playing. 2. As the partner of a player who had been ordered up, B could not go alone even if you had not declared a lone hand on behalf of your own side.

F. C., Spartanburg.—1. A loses. South Carolina is not the only State in which the colored population outnumber the whites. 2. The proportion in that State is as about six to four. According to the last U. S. census, there were in South Carolina, when that census was taken, 604,275 colored persons, and but 391,224 whites.

CHELSEA BOB.—According to the laws of athletics in this country, a follow is not allowed in putting the shot and throwing the hammer. If any part of the athlete's person touches the ground in front of the scratch before the missile alights, it is "no throw" or "no put," but counts as "a try."

R. J. MACKERELL.—The Carolina Club won by 14 to 10, that being the score of the last equal inning played. The game would have been a draw if the Chester Club had gone last to the bat and then made four runs. The umpire was wrong in deciding it a draw.

JOHN L. L., Hontadale.—According to your statement of the case, the starter having declared it a start, the decision awarding the race to the man who ran through was correct. The claim made by the opposite party was absurd.

J. F. S., Toronto.—Neither wins. The penalty for pocketing the cue-ball at English pyramids is simply that a call shall be returned or owed to the table. The striker in the case cited forfeited a ball but the other side h[illegible] seven.

C. I. D., Johnstown.—1. C is out on his call. 2. The card's need not be played out. 3. Clubs and spades do not count before [illegible] hing else. 4. No one point has precedence over another in counting out. Cassino is not high-low-jack-and-the game.

OLD SUBSCRIBER, Fort McDermott.—If A owes K fifty cents and puts up a twenty-dollar gold piece to make a bet of a dollar and a half, and if K puts up one dollar in cash to call that bet and wins the pot, A's piece owes K more than fifty cents. It owes him two dollars.

STRETCHER, Chelsea.—In the absence of any words to more clearly show his meaning, C is to be held, in betting that B do not hold two pair, to mean that he holds not so good a hand as two pair. B holding three aces makes C loser.

A. R. S., and F. T., Baltimore.—Flora Temple never trotted twenty miles within an hour. Mr. S. loses.

Q. MC., Naquoketa.—A did weigh forty pounds more than B, and he wins. B did not bet that A did not weigh exactly forty pounds more, neither more nor less. A would have won if he had weighed a ton more, and would have lost if he had weighed an ounce less.

S. S., Bangor.—1. Neither is winner. 2. No one point has precedence in counting out at cassino. 3. If you had played the game properly, a tie would have been impossible.

G. L. E., St. Paul.—There is no such work published. The best records at all kinds of sports, etc., are given in THE CLIPPER ALMANAC, published in January of each year.

G. F. B.—Yankee Sullivan's right name is stated to have been Frank Ambrose Murray. He was born at Bandon, near Cork, Ireland, and fought in the P. R. seven times.

E. C. A., Farmington.—The types last week caused us to unintentionally say that the fastest running time by man, one mile, was 5m. 16 1-5s instead of 4m. 16 1-5s., which latter is correct.

SUBSCRIBER, Chippewa Falls.—Dexter made his fastest record, 2:17¾, in Buffalo, N. Y., and Goldsmith Maid hers, 2:14, in Boston, Mass.

SUBSCRIBER.—1. Address the treasurer of the Buffalo Club. 2. Between eighty and ninety players. 3. He is keeping a billiard-room in Philadelphia.

UPTON.—1. The umpire should have decided the base-runner out for not touching second base. 2. A is the only one out. 3. A foul ball.

FITZGIBBONS, Jersey City.—1. Each club does its best to win. 2 and 3. It is a matter of opinion regarding the superiority of baseball players. We prefer not to give ours.

F. E. W., St. Louis.—1. They have already played several games with professional clubs. 2. It is doubtful whether they would be admitted.

C. W. C., Boston.—You can believe that THE CLIPPER has said that Andrew Johnson was impeached. It has so decided at least two hundred times within the past thirteen years.

E. J. B.—That is a matter of private business. You should address John H. Starin. He may not object to letting you know how many steamboats, tugs and barges he runs.

J. F. M., Lynn.—E. W. Rankin of *The Boston Herald* was secretary of the committee, and would probably be able to give you a positive answer.

CENTERVILLE PET, Camden.—The greatest distance cleared by Ed. Searles of Sing Sing, N. Y., in a single-standing long-jump was 13ft. 5¾in., at Utica, N. Y., in 1870.

G. E. H., St. Paul.—1. See THE CLIPPER ALMANAC for fast steamboat and ocean-steamer time. 2. See "Amusement Answers" on an outside page.

L. F. W.—1. Perhaps he is, but we never before heard of him, to our knowledge. 2. Not merely because he defeated men who probably had no right to the title they claimed.

CONSTANT READER, Wappinger Falls.—Address those clubs care of Chas. Hunt, Prospect Park, Brooklyn, N. Y.

ZERO.—No; we have none of those dates to spare later than March 23 last.

J. W. R., Natchez.—Yes, the swallow-tail coat is full dress in fashionable circles.

ARLINGTON.—1. Not out in either case. 2. He can be put out unless he has some part of his person touching the base.

JOHN TAYLOR, Chester.—Hargraves was the winner. Street had no claim to the prize.

HENRY MOY.—The Du Quoin Club had a right to change their nine during the series of games.

GEO. F. P., Philadelphia.—The best standing long-jump on record is 14ft. 5½ in., by G. W. Hamilton.

SUBSCRIBER, St. Louis.—Yankee Sullivan was never defeated in the P. R. in England.

J. A. J.—Goldsmith Maid was seventeen years of age when she made her fastest record, 2:14.

SUBSCRIBER.—The highest euchre card wins the deal when not otherwise agreed upon, and that is jack, ace coming next.

R. K., Rockaway.—It is not a "scratch" to send an object-ball off the table at fifteen-ball pool.

CRIBBAGE, Lancaster.—1. The six-card game is now the rage. 2. The last card counts but two when it makes thirty-one.

R. G., St. Louis.—W is wrong. The President of the French Republic is elected by the Senate and the Chamber of Deputies.

T. H. P., Carthage.—The cards dropping 3, 6, 4, 8, 5, 7, there is no run. We guess you have been trying to entrap us.

T. K., Oswego.—The maiden-name of the wife of President Garfield was Lucretia Rudolph. They were married in 1858.

JOHN SHINNICK.—Write to the Pension-bureau, Washington, D. C., or apply at the Pension-office in this city.

CONSTANT READER, Hamilton.—No; he would be classed among middle weights.

N. C., Lansing.—Hanlan's first opponent in a match race in England was John Hawdon, the second being John Higgins.

STOCK EXCHANGE, Buffalo.—If B bet that A would lose, and the rolling of the pins resulted in a tie, B himself loses.

H. J. B., Baltimore.—Flora Temple never trotted twenty miles within an hour.

DING, Chicopee.—The cards falling 6, 7, 9, 8, there is a run of four for the last card.

HORSESHOE BENDER, Valley Falls.—Having covered the three he gave by making three, B goes out on his high.

F. B., Pittsburg.—Having made a misdeal at euchre, A loses his deal.

JOHN F. S., Scranton.—We shall be pleased to hear from you whenever anything of interest to CLIPPER readers occurs there.

H. W. B., Los Pinos.—The Epsom Derby was won in 1867 by Mr. Chaplin's Hermit. Marksman being second, and Vanban third.

UMPIRE, Chester.—He is not required to return an infield touch his base.

C. S. W., Auburn.—"That is true; so they do." Will attend to it.

ALL FOURS, New Haven.—He can either follow suit or trump.

D. B., Chicago.—We have no time for arithmetical puzzles.

INQUIRER.—O'Donnovan Rossa arrived here Jan. 20, 1871.

S. C., Bath.—The highest euchre card, jack, wins the deal.

P. C., Erie.—No one who can play can draw at muggins.

L. W., Chicago.—It is optional with him to beg or deal.

CASSINO.—B could not use the seven on the board.

W. S. C., Baltimore.—It was not a legitimate cut.

B. H., Troy.—An assisted player cannot go alone.

C. L. C., Keyport.—See answer to "S. C., Bath."

F. AND W., Harlem.—W's low jack put him out.

D. M., Cleveland.—You can call out on sweeps.

G. O., Elyria.—Sixes beat aces at poker-dice.

L. E. W., Charleston.—He is still in France.

W. F. S., Boston.—No photographs on hand.

J. T. M.—A full hand beats a flush at poker.

BARNEY DEAN, Rochester.—No, thank you.

W. W.—It came too late for publication.

BILLIARDS.—The carom does not count.

JO.—He can either request or reproduct.

QUAKER.—See CLIPPER ALMANAC.

J. J. S.—No, it is a base on errors.

"WHO shall decide when doctors disagree?" That is what we are all anxious to know. Those medical gentlemen who have so faithfully stood by the President, and who have done their level best to pull him through successfully, seem to have excited the ire of certain physicians and surgeons *not* called upon to assist, and the latter have dealt some hard knocks upon those who are retained in the President's case. Several of these outsiders have been predicting Mr. Garfield's early decease ever since Guiteau sent his pistol-shot into the President's body; but, despite these croakers, "he still lives," and we trust that he may be spared to the nation for years to come. Many newspaper-reporters and correspondents now in Washington contemplate giving up the pen and taking up the knife and pill-box, their essays in medicine and gunshot wounds leading to the impression that they can save souls and bodies by entering the medical profession, and by giving counsel and advice to those who have passed the greater portion of their lives as medical practitioners. To these embryo doctors we might say that diplomas may be had cheap for cash in Philadelphia, where the soil is best suited to their growth and cultivation. In the meantime, while these fledgeling "medical experts" are experimenting and advising, let the regulars in attendance at the White House continue as they have been doing, keep aloof from the Freshmen, and the President's life may yet be saved.

HALT!—Our attention has just been called to the fact that *The Sunday Dispatch* of Philadelphia, in answer to a correspondent, explains in its issue of Aug. 14, that in having in a previous issue stated that the seating capacity of the Academy of Music, this city, is forty-seven hundred, it was led into so doing by THE CLIPPER ALMANAC, from which it took the foregoing figures. We shall stop this right here. No CLIPPER ALMANAC has ever been published that makes the seating capacity of any public house in the United States, barring the Hippodrome, this city, more than 3,015. No CLIPPER ALMANAC has ever been published that makes the seating capacity of the Academy of Music of this city more than 2,433.

THE season at Brighton Beach is coming to a close, and Levy's occupation will soon be gone. Seeing an advertisement in this week's CLIPPER for cornet-players, we thought we had a berth for Levy for the Winter. But, like the dancing-master in "Rooms for Rent," he must have been born on Friday, for he has no luck. There are as many as three cornet-players advertised for by a band in Rochester, Ind., but Levy fails to fill the bill. One of the three must also be a tinsmith, while the other two must add the rare gift of cigarmaking to the purely physical labor of blowing through brass.

THE CORNELL CREW believe in sticking to the bridge that carries them safely over. At least, we guess that they do; or they are unwilling to come home with the boat that has completely swamped them as representative amateur oarsmen of America. It has been cabled that they would like to have their bad luck behind them by selling that boat, but it has not been cabled that anybody wants to buy it.

DOES A Rat-tan?

OYSTERS are almost ripe, and they and the regular season will open together on Thursday, September 1, when the revival of the months having an *r* in their composition will commence. The Jim boy, in his impatience to be a month ahead of all others in sampling the luscious bivalve, insisted that Orgust has an *r* in it; but this was not allowed, and the cunning boy fell back on clams. Although peaches are a failure, yet the oyster crop promises well.

TWENTY PAGES.—The demands made upon our space by advertisers and correspondents this week obliges us to add four pages to the number which usually complete a single issue of THE CLIPPER. We shall be happy to thus "bob up serenely" whenever the favors of our friends make it necessary.

IN PREDICTING frost for portions of this State about the middle of August, Vennor raised a laugh against himself. Yet on the 17th inst. frost was reported from Fishkill, on the west bank of the Hudson River.

CRICKET.

GAMES TO BE PLAYED.

Aug. 24, Staten Island vs. Newark, at Staten Island.
Aug. 29, 30, 31, Canada vs. United States, in Hamilton.

RIVERTON vs. BRYN MAWR.

The inaugural game of the Riverton Club of Philadelphia took place Aug. 20 at Bryn Mawr, Pa., with an eleven selected from the latter locality and including several members of the Merions. Chiefly through the effective bowling and brilliant batting of J. H. Rastall, Riverton won by 59 runs. That well-known veteran took fourteen wickets at a cost of 43 runs, and contributed 40 out of Riverton's total of 156 from the bat. The Rivertons have an excellent ground at Riverton, N. J., where they have made arrangements to play some of the crack clubs of the Quaker City. Score:

First Inning. RIVERTON.		Second Inning.	
Stroud c. and b. S. Thayer	12	st. G. Thayer b. S. Thayer	2
Williams b. J. Thayer Jr.	2	not out	1
R. H Wells c. and b. J. Thayer Jr	5	c. J. Thayer b. W. Evans	5
Rastall l. b. w. b. J. Thayer Jr.	13	c. J. Thayer Jr. b. S. Thayer	27
Van Rensellaer c. J. Thayer b. S. Thayer	15	b. J. Thayer Jr.	12
Mott, not out	28	not out	6
R. Wells st. G. Thayer b. W. Evans	0	b. S. Thayer	0
Boyer b. Evans	15	absent	0
Ogden c. R. Evans b. J. Thayer Jr.	1	st. G. Thayer b. W. Evans	2
Flanagan b. W. Evans	3	c. G. Thayer b. S. Thayer	7
Byes	2	Byes	1
Total	96	Total	63

BRYN MAWR.			
G. Thayer c. Rastall b. R. H. Wells	13	b. R. H. Wells	2
Montgomery c. and b. Rastall	0	c. Stroud b. Rastall	1
J. Thayer Jr. b. Rastall	36	c. Mott b. Rastall	10
R. Evans c. Mott b. Rastall	3	c. Mott b. Rastall	4
W. Evans b. Rastall	5	c. Boyer b. R. H. Wells	8
J. Thayer Sr. c. Rastall b. R. H. Wells	0	b. Rastall	4
Peace, not out	2	c. Van Rensellaer b. Rastall	1
S. Thayer b. Rastall	0	not out	8
Baily b. Rastall	0	c. and b. Rastall	9
Morris b. Rastall	0	b. Rastall	0
Bates, absent	0	run out	0
Byes	2	Byes, 9; leg-byes, 2; wide, 1	12
Total	41	Total	59

A CABLE DISPATCH states that Alfred Shaw's team of English cricketers will leave Liverpool Sept. 20 for this country. Manager Mutrie of the Metropolitan Baseball Club of this city is negotiating with Shaw for a three days' game on the Polo Ground. He has left Sept. 28, 29, 30, open for the cricketers, and is endeavoring to persuade them to start a week earlier. In case this match can be arranged, eighteen baseball-players, selected for their excellence in fielding, will be pitted against the eleven English cricketers, and the mooted question whether batting or fielding pays best will receive a satisfactory solution.

THE LORNE CLUB of Halifax, N. S., defeated an eleven from St. John, N. B. at the former city, Thursday, Aug. 18, by a score of 85 to 67 in a one-inning's match.

THE RING.

SULLIVAN AND MADDEN.

As upon the occasion of John L. Sullivan's recent first appearance on the stage in Chicago the crush was so great that many were unable to get into the hall, he and Billy Madden have concluded to give a second joint exhibition at McCormick Hall, that city. The event will take place on Saturday evening, Sept. 3, and promises to be fully as interesting as was the former fistic entertainment. On this occasion Dalton will again stand before the young Bostonian, this time making a friendly set-to, while it is understood that Sully's standing offer of a half century to any one who will box him four rounds, Queensberry rules, will be closed with by a strapping young fellow from the Northside, who is reputed to hit like a mule kicking. A feature will be the appearance of Eddie and Dick Dorney, aged five and seven years, in a set-to. By the way, it was $50 instead of $25 that Sullivan gave Dalton after their glove contest.

JOHNNY DWYER, who, his many friends will regret to hear, is still in very poor health, though able to be about, desires us to return his sincere thanks to Joe Goss, Paddy Ryan, John Sullivan, Billy Madden, Harry Kennedy, Harry and John Kernell, Archie Hughes, Billy Carter, Arthur Cooke and all others who so kindly volunteered for his benefit in Brooklyn.

DICK HOLLYWOOD, ex-champion feather-weight, is again in business for himself, being now located at 294 West Fifth street, Cincinnati, O. Of course Dick's place is one of the main resorts for fistic sporters in the City of Pork.

JIMMY GALLAGHER is now in Toronto, Ont., stopping with John Scholes, who with George Fulljames and Mike Mahoney, made him heartily welcome to the Queen's domain.

TOM FOX, the well-known boxer and wrestler of the Pacific slope, has added a gymnasium to his saloon on Fourth street, San Francisco.

THERE is talk of Pete Lawler and Jim Keenan coming together in 'Frisco, as a result of the latter's challenge.

WE HAVE LETTERS for Homer Lane and Johnny Aaron.

THE TRIGGER.

THE VICTORY MATCH was continued at Walnut-hill range, Boston, Mass., Aug. 17. The weather was unfavorable, the wind being gusty from the northeast and the atmosphere damp and chilly. The light, however, was just to the liking of the ten riflemen who participated. The distances in this competition are 800, 900 and 1,000 yards, fifteen rounds at each, and the result was as follows: W. C. Gregory, 74, 74, 70—218; W. H. Jackson, 74, 70, 73—217; F. J. Rabbeth, 74, 73, 69—216; J. S. Sumner, 70, 73, 70—213; W. Howard, 72, 71, 70—213; J. F. Brown, 72, 72, 68—212.

FINE SHOOTING.—Prof. C. M. Bell of Chicago, Ill., is one of the best shots in the States, as will be seen by the following score made by him at the regular practice-shoot of the George H. Thomas Rifle Club on August 13; distances 800, 900 and 1,000 yards, ten shots at each of the two former ranges and fifteen rounds at the last: 50, 50, 75; total, 175. Every shot struck the ball's-eye, as did both the sighting shots he took. On the previous Saturday, 6, he scored 148 out of a possible 150. Having been done in a practice-shoot, of course this score does not form a record.

NICK WILLIAMS, Garibaldi and Johnson engaged in a shoot, 12 birds, 21yds. rise, at Bird's Point, San Francisco, Cal., Aug. 14. Williams won, killing 10 birds; Garibaldi, 8; Johnson, 7. This was followed by a handicap at six birds each, which was won by Walsh, who killed all his birds. Slade and Robinson tied for second place on five birds. In shooting-off the tie Robinson won.

THE RIVERDALE GUN CLUB of Chicago, Ill., have elected the following officers: President, E. T. Martin; vice-president, A. F. Ditch; secretary, Henry York; treasurer, H. B. Foss; managing-committee, E. T. Martin, Fred Wood, Jacob Rehim Jr., A. E. Dutch and Thomas Tray.

MEMBERS of the Plymouth (Mass.) Glassball Club engaged in a shoot Aug. 13, each contestant firing at twenty balls, with this result: A. L. Tribble, 20; C. A. Benson, 16; C. M. Pierce, 16; E. Manter, 16; J. M. Jackson, 15.

GWYNNE PRICE challenges any one in Missouri, Fred Erb preferred, to shoot a match at pigeons, one hundred birds, for the State championship. There is also talk of a match between Price and Abe Kleinman of Chicago.

FRED ERB defeated Walker of Sabetha, Kansas, in a match at fifty birds each, at St. Joseph, Mo., Aug. 19. Score 46 to 40.

AQUATIC.

COMING EVENTS.

Sept. 8, 9.—National Association Annual Amateur Regatta, Washington, D. C.
Sept. 8, 9.—Exposition Regatta, Toronto, Ont.
Sept. 20.—Staten Island vs. N. Y. Athletic Club, 8-oared race, Harlem River, N. Y.

THE ENGLISH CHALLENGE CUP.

The first competition for the new challenge cup for scullers, presented by *The London Sportsman*, will take place on the Tyne River, Eng., Sept. 24, 26. All scullers desiring to take part will be required to enter into a sweepstakes of $25 each, and the whole of the money thus staked will be divided in prizes between the second and third men in the race. The course on the Tyne will be from skiffs moored about fifty yards above the High Level bridge to the Suspension bridge at Scotswood. Entries will close on Monday, Sept. 19, and each entry must be accompanied by a remittance of $25. The new cup will be of the value of $1,000, and a design by J. W. Benson & Sons, of Ludgate Hill and New Bond street, has been approved. The trophy is now in course of manufacture, and will shortly be on exhibit. It consists of a very graceful two-handled vase, parcel gilt, with allegorical and nautical subjects introduced in its composition. The handles, of leafy form, partly hide the reclining figures of a mermaid and Triton holding wreaths. The body of the cup, which is supported by swans, is ornamented with an oxydised bas relief of an exciting struggle in a closely-contested match, while surrounding this picture are shields for the names of the winners. At the base are seen two allegorical figures with their distinctive attributes, and the whole is surmounted by a group, in which a perfectly-chased and modelled female figure is prominent.

HANLAN AND ROSS.

The champion on Aug. 15 sent to the stakeholder a check for two hundred dollars to cover a like sum put up with the challenge issued by Wallace Ross. It appears, however, that Hanlan's two centuries is now the only money up on account of the proposed match, Ross having, for some reason not satisfactorily explained, stopped payment of his check before Hanlan's money was forwarded. The stakeholder says: "Ross has since been informed of the receipt of Hanlan's money, and writes that he has informed John A. Kennedy, now in Washington, who acts for him in making the match, that his (Ross') money will be forwarded at once." In his letter of acceptance accompanying the money the champion says: "I have only to say that I shall be most happy to row Mr. Ross the race he proposes on any course on which we can mutually agree, and shall be pleased to meet him when and where he wishes to settle the preliminaries." The New-Brunswicker cannot have anything fairer than that.

SHINKEL'S ALLEGED FAINT.—In *The Ithaca Journal* of Aug. 20 appeared the following: "Upon receipt of the news in Ithaca that Shinkel had fainted in the boat in the Vienna race, there were those who were familiar with the crew, its personnel and morals, who shook their heads significantly and looked askance. A relative of one of the crew, and a very conservative man, a week since stated to a reporter that, without any particular evidence or warrant for the charge, he felt positive that, if the fact could be known, they could prove that Shinkel's faint was bogus, and that he had betrayed his associates."

THE OCONOMOWOC YACHT CLUB sailed their fourth race for the Shufeldt Cup on La Belle Lake, Wis., Aug 15. The distance sailed was about ten miles, and the actual time of the competitors was as follows: Tweedledee, 1h. 37m. 28s.; Tweedledum, 1h. 40m. 12s.; Pearl, 2h. 4m.; Sunbeam, 2h. 7m. 30s.; Sortie, 2h 12m. On Aug. 20 the prize pennants were contended for over the same course, with this result: First-class—Tweedledum, 1h. 14m. 17s.; Tweedledee, 1h. 14m. 29s. Second-class—Nip, 2h. 21m. 4s.; Tuck, 2h. 22m. 51s.

N. A. A. O.—The tenth annual meeting of the National Association of Amateur Oarsmen will be held at Masonic Temple, corner of Ninth and F streets, Washington, D. C., Sept. 8, at 8 o'clock P. M. Three members of the executive committee to serve three years will be elected, and other business of importance transacted. Every club is requested to send three delegates, provided with proper credentials.

DAVID KENNEDY and Clarence C. Corbett, both of Lowell, Mass., rowed a match race in working-boats on a two-mile course, above Pawtucket Falls, on the Merrimac River, Aug. 20. The stakes were one hundred dollars a side, and Kennedy won, in 14m. 55s.; Corbett's time, 15m. 9s.

DENNIS CORCORAN, one of the old members of the Potomac Club of Washington, D. C., who had given up boating, has donned rowing harness again, and may be seen plying the sculls on the river daily. His friends think he has designs on the National regatta.

ADOLPH RAVE of the Seawanhaka Boat Club of Williamsburg, L. I., leaves for Washington next week, there to finish his training for the National regatta.

GIL WARD is looking after the welfare and rowing skill of the Analostans of Washington, while his brother Ellis has charge of the Columbia oarsmen.

A FIFTEEN-BALL POOL CHALLENGE.

One hundred dollars accompanied the appended challenge. The issuer of it was until recently of this city, and for some months was employed as superintendent of the pool-room at Harry Miner's. He is now back in Philadelphia. Frey is in partnership with Wahlstrom in the pool-room at 265 Bowery, this city. It is to be noted that the challenger, whose money is forwarded to us from Philadelphia, does not name that city as the place in which he would prefer to have the match played. It is so unusual in a challenger for him not to name his own city that the inference is that the Philadelphian would in this case prefer to play in New York.

PHILADELPHIA, Aug. 22, 1881.

EDITOR OF THE NEW YORK CLIPPER.—*Sir:* I hereby challenge Albert Frey to a match-game of fifteen-ball pool for the sum of two hundred and fifty dollars a side, said match to be played under the rules governing his contest with G. E. Wahlstrom for the championship. To show my earnest desire to play Mr. Frey, I will inclose one hundred dollars as forfeit, the balance to be put up ten days after Mr. Frey accepts my challenge, when we will agree upon all further particulars regarding the match and final stakeholder. Hoping this will meet with Mr. Frey's approval, I will expect an early answer through your valuable paper, and remain

Yours, respectfully, JOSEPH T. KING.

SPORTING NOTES.

.... An unusual sight was witnessed at Sing Sing, N. Y., last week, when three sharks were brought to light in Stephen Underbill's fishpond. The largest was nine feet long, and the other two were each seven feet long. They were accompanied by the inevitable pilot-fish, and are supposed to have got into the pond, whence there was no escape, through chasing mossbunkers.

.... A coaching-club party of twenty-five ladies and gentlemen from the Remedial Institute of this State visited Mount McGregor and Saratoga Lake on the afternoon of the 16th inst.

.... Over a thousand persons witnessed a polo-match on skates between the Providence and Newport Clubs, at Newport, R. I., on the night of the 16th inst. They played the best three-in-five, and victory was on the side of Providence.

.... The trotter St. Julien is suffering from a mild form of quinsy, which will prevent him appearing in public anywhere for several weeks.

.... An obtrusive wildcat stampeded a blackberrying party near Portland, Oregon, recently.

.... *The Crab* is the name of a paper published at Ocean Beach, N. J.

.... The second annual field trials for pointers and setters will be held Aug. 30, 31, Sept. 1, 2, at Norfolk, Neb., under the auspices of the State Sportsman's Association.

.... The entertainment committee of the Boston meet of the L. A. W. have presented Allen Chandler and "Rex" Smith with gold medals for the fine exhibitions of trick and fancy bicycle riding then given by them.

.... Hermann H. Duker of Boston, Mass., contemplates a trip upon his bicycle from the Hub to Baltimore, Md.

.... Nutbourne, the four-year old trotting stallion, has been purchased by Robert Bonner, for the stated sum of $7,000.

.... The Brooklyn Schuetzen Corps enjoyed their annual banquet and ball at the Sea Beach Palace, Coney Island, Aug 18.

.... Of the eleven homing pigeons liberated at Columbus, O., Aug. 14, at 5 A. M., the first to reach its destination was Topeto, which arrived at H. Rover's, Williamsburg, L. I., early on the 19. Distance, about 500 miles.

.... Washingtonians are of the opinion that the Potomac River would be just the place for the Hanlan Ross boat race, and they will make efforts to secure the event.

.... France, Col. Bates' celebrated Norman stallion, weighing 2,100 pounds and valued at $3,000, died suddenly Aug. 19 at Connersville, Ind.

.... A telegraphic dispatch from Yank Adams informs us that he has engaged Thomas Wallace the pool-player to give exhibitions at his new room, Chicago, for one week, beginning Aug. 29.

.... A match at polo, for $1,000 a side, will be played by August Belmont Jr. and E. Zabriskie, at Newport, R. I., Aug. 30.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

Aug. 24, Worcester vs. Boston, in Worcester.
Aug. 25, Chicago vs. Detroit, in Chicago.
Aug. 25, Cleveland vs. Buffalo, in Cleveland.
Aug. 27, 30, 31, Buffalo vs. Cleveland, in Buffalo.
Aug. 27, 30, 31, Detroit vs. Chicago, in Detroit.
Aug. 27, 30, 31, Providence vs. Worcester, in Providence.
Aug. 29, 30, 31, Troy vs. Boston, in Troy.

OTHER GAMES.

Aug. 24, Metropolitan vs. Providence, at Polo Grounds, N. Y. City.
Aug. 24, 27, Albany vs. Atlantic, in Albany.
Aug. 24, 27, Athletic vs. Troy, at Oakdale Park, Philadelphia.
Aug. 25, 26, Athletic vs. Worcester, at Oakdale Park, Philadelphia.
Aug. 25, 26, Flyaway vs. Atlantic, in Binghamton.
Aug. 25, 27, Metropolitan vs. Boston, at Polo Ground, New York City.
Aug. 28, Mystic vs. California, in Oakland.
Aug. 29, Metropolitan vs. Atlantic (Goulding's benefit), at Polo Ground, New York City.
Aug. 29, 30, Athletic vs. Baltimore, at Oakdale Park, Philadelphia.

THE LEAGUE CHAMPIONSHIP.

Chicago is now well in the van and running easy in the race, while Buffalo and Detroit are closely contesting for second place. Providence is fourth, with Boston and Cleveland close behind; while Troy and Worcester are trying to shake each other into the last ditch. It now looks as if the Chicago total in October will nearly reach sixty odd games. It is not now possible for Troy to exceed a total of 48, while Worcester can only reach 51. The full record to Aug. 23, inclusive, is as follows:

	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Won
Boston	..	2	2	6	3	5	6	6	30
Buffalo	7	..	4	4	6	5	2	5	33
Chicago	7	5	..	4	5	8	6	7	42
Cleveland	3	3	5	..	4	3	5	5	28
Detroit	6	3	3	5	..	4	5	5	31
Providence	4	4	1	6	5	..	5	5	30
Troy	3	7	3	4	4	4	..	1	26
Worcester	2	3	2	4	4	3	7	..	25
Lost	32	27	20	33	31	32	36	34	245

METROPOLITAN vs. WORCESTER.
An Exciting Contest.

These clubs played their fourth game together at the Polo Ground on Aug. 22 in the presence of about a thousand spectators, the occasion being the hundredth game played by the Metropolitan team this season. It was also the first game played by the reconstructed Worcester team, Mr. Brown, the manager of the club, adding Nelson and Pike to the team in the place of Irwin, who retires with a broken leg—and Dorgan, the latter having been released for incompetency as captain of the team. Since Dorgan's retirement, Richmond has resumed his place in the team, the noted pitcher having refused some time since to play under Dorgan any more, that being the cause of his leaving the club as he did. Stovey is now the captain, and the team's first baseman, and he played the position finely in this match. The Metroplitans put in Daly to pitch, but in the third inning a red-hot line ball from Dickerson's bat hit him on the leg so hard as to cause his retirement, and Doyle went on to pitch; he succeeded in preventing the Worcesters from scoring a single earned run, and he gave valuable assistance at the bat in the third inning. The contest was marked by several changes in the lead, and was full of interesting situations. At first the Worcesters were given the lead through a wild throw by Brady in an effort to make a double play, and then by a dropped fly-ball by Say, and a wild throw by Hayes to Muldoon, Kennedy also failing to stop the thrown ball. By these errors and a couple of opportune base hits, three unearned runs were given the Worcesters, the fourth inning ending with the totals at 3 to 0 in favor of the visitors. In the fifth inning, after the Worcesters had drawn their third blank, Roseman led off with a base hit, Clinton hit a hot one to Nelson which was muffed, Hayes followed with a base hit, and then Kennedy came to the rescue with a three-base hit, earning two runs, and Doyle's fine hit earned the third. Before more could be scored the side was out. This tied the Worcester score; but on the sixth inning a muff by Muldoon, a three-base hit by Nelson, and a passed ball let in two unearned runs, and though the Mets were given a run by Nelson's muff in their sixth inning, the total at the close stood at 5 to 4 in favor of the Worcesters. Neither side added runs in the seventh inning, and the Worcesters failed to score in their eighth; but the Mets were in luck in this inning, as Creamer's muff of Muldoon's ball, and Richmond's dropped fly from Say's bat, gave two bases after one man was out, Brady getting a base hit; and as Esterbrook and Roseman made base hits four runs were added to the score. This left the totals at 8 to 5. When Worcester went to the bat in their ninth inning, Pike led off with a fly to Kennedy and retired; then Corey, Carpenter and Creamer made base hits, and the bases were full when two passed balls let in as many runs. Bushong then took his base on balls, and with one out only and two men on bases, it looked well for Worcester, and the crowd became excited. Dickerson, however, was finely caught on a foul by Hayes, and the umpire decided Bushong out at second, thereby giving the game to the Mets by 8 to 7, they not going to the bat in the ninth inning. A splendid catch by Richmond, a good liner taken by Nelson, and running-catches by Roseman were features of the fielding, Pike doing service at centre-field for the Worcesters. Score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	1	3	0	0	0	Brady, 2d b.	4	1	1	6	5	1
Stovey, 1st b.	4	0	0	7	0	0	Muldoon, 3d b.	4	1	1	1	2	2
Richmond, r. f.	4	1	1	3	0	1	Say, s. s.	4	2	0	2	3	1
Nelson, s. s.	4	1	2	3	1	3	Esterbrook, 1st b.	4	1	2	10	0	0
Pike, c. f.	4	0	0	0	2	0	Roseman, r. f.	4	1	2	2	0	0
Corey, p.	4	2	1	1	5	0	Clinton, c. f.	4	0	0	2	2	0
Carpenter, 3d b.	4	1	1	2	2	0	Hayes, c.	3	1	1	3	2	1
Creamer, 2d b.	4	0	1	5	0	1	Kennedy, l. f.	3	1	1	1	0	1
Bushong, c.	4	1	0	3	3	1	Doyle, p.	3	0	1	0	1	0
Totals	37	7	9	24	13	6	Totals	33	8	9	27	15	6

Worcester	0	1	2	0	0	2	0	0	2—7
Metropolitan	0	0	0	0	3	1	0	4	—8

Runs earned—Metropolitan, 3. First base by errors—Worcester, 4; Metropolitan, 5. Left on bases—Worcester, 2; Metropolitan, 1. Struck out—Metropolitan, 3. Wild pitches—Corey, 1. Passed balls—Hayes, 3. Umpire, Mr. Dunnigan. Time, 2h.

ATHLETIC vs. MOLINEAUX.

The above-named clubs met for the first time Aug. 22 at Oakdale Park, Philadelphia. The Molineaux nine are the amateur champions of the Quaker City, and fully fifteen hundred spectators witnessed a most exciting contest between them and their professional opponents. Both Driscoll and Reynolds pitched with telling effect, as is shown by the unusually small number of safe hits credited to each club. The Athletics managed to get in the winning run in the eighth inning. Score:

MOLINEAUX.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Wolf, 2d b.	4	0	0	0	3	1	Birchall, l. f.	4	1	1	0	0	0
Manlove, 3d b.	4	0	0	1	4	0	Gardner, r. f.	4	1	0	2	1	0
Shirkey, l. f.	4	0	0	0	0	1	O'Brien, c. f.	4	0	0	0	0	0
Weston, r. f.	3	1	1	1	0	0	Fusselbach, c.	4	0	1	8	0	1
Wiley, s. s.	3	1	0	1	5	0	Fulmer, s. s.	3	0	0	1	7	0
Harris, c. f.	3	0	1	3	0	1	Stricker, 2d b.	3	1	0	1	2	1
Reynolds, p.	3	0	0	0	6	0	Battin, 3d b.	3	0	0	1	3	0
Carroll, c.	3	0	0	5	0	2	Householder, 1st b	3	0	0	14	0	1
Murphy, 1st b.	3	0	0	13	0	0	Driscoll, p.	3	0	0	0	8	0
Totals	30	2	2	24	18	5	Totals	31	3	2	27	21	3

Molineaux	0	0	0	2	0	0	0	0	0—2
Athletic	0	0	0	0	0	1	1	1	—3

Fielding errors—Athletic, 3; Molineaux, 5. Three-base hit—Birchall. Total base-hits—Athletic, 4; Molineaux, 2. First base on errors—Athletic, 3; Molineaux, 1. First base on called balls—Athletic, 1. Struck out—Athletic, 4; Molineaux, 7. Wild pitch—Driscoll, 1. Passed balls—Fusselbach, 1; Carroll, 2. Umpire, William Warr. Time, 1h. 40m.

ALBANY vs. BALTIMORE.

The Albanys easily defeated the Baltimore Club Aug. 22, in Baltimore, Md. The contest was not marked by any special features, the home club outplaying their opponents at every point. Foster, late of the New York Quicksteps, did very creditable work.

ALBANY.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
T. Mansell, c. f.	6	1	0	2	0	0	Massieu, 2d b., c.	5	0	0	4	2	1
Trott, c.	6	1	4	9	0	2	Shetzline, 1b., 2b.	5	0	1	8	0	1
J. Mansell, 1st b.	6	1	1	7	0	1	Caperoon, c. f.	5	0	0	2	0	0
Harbidge, r. f.	5	2	3	0	0	0	Whiting, c. f., 1b.	4	0	1	9	2	1
M. Mansell, l. f.	5	1	1	3	0	1	Barber, 3d b.	4	1	0	1	2	3
Farrell, 3d b.	5	3	2	1	4	1	Wise, p.	4	1	3	0	9	2
Foster, s. s.	5	0	2	1	4	2	O'Rourke, l. f.	4	1	0	1	0	0
Leary, p.	5	2	2	0	8	0	Dixon, s. s.	4	0	1	2	2	1
Briody, 2d b.	5	1	2	4	2	0	Evans, r. f.	4	0	1	0	0	0
Totals	48	12	17	27	18	7	Totals	39	3	7	27	17	9

Albany	1	3	2	0	1	1	1	0	3—12
Baltimore	0	3	0	0	0	0	0	0	0—3

First base by errors—Albany, 5; Baltimore, 4. Earned runs—Albany, 2; Baltimore, 2. Home-run—Wise. Wild pitches—Wise, 2. Two-base hits—Trott, 2; Harbidge, 1; Foster, 1; Briody, 1. Passed balls—Trott, 1; Whiting, 1; Massieu, 2. Umpire, Critcheley. Time, 2h. 15m.

POOR RECEIPTS.—In the three games in Worcester this month the Troy's total receipts were $108, far less than one day's receipts at the Polo Grounds at twenty-five cents admission. The hotel bill of the Troys during the three days nearly equaled their total receipts. The Worcesters made fun of their small receipts at Troy, but this beats them.

THE "METS."

The Metropolitan Club's record from April 2 to Aug. 22, inclusive, is as follows:

	LEAGUE GAMES.									COL. GAMES.				
	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Total	Yale	Princeton	Jasper	Rose Hill	Total games
Victories	1	1	0	0	2	1	3	2	10	3	2	2	1	8
Defeats	4	1	1	0	4	3	9	2	24	1	1	0	0	2

OTHER GAMES.

	Athletic	Albany	Atlantic	Baltimore	New York	Newark	Philadelphia	Quickstep	Washington	Veterans	Total
Victories	9	5	8	1	3	1	1	5	6	0	39
Defeats	3	3	6	0	0	0	0	1	2	1	16

A summary of the above shows a total of 47 victories and 18 defeats with club-teams outside of the League arena, one game being drawn, and a total of 24 defeats and 10 victories with League clubs, leaving the total victories at 57 and total defeats at 42, which, with one drawn match, makes just 100 games. The players who have played in nearly every match are the three basemen, Esterbrook, Brady and Muldoon; the short-stop, Say; and the outfielders, Kennedy and Clinton. The right field has been occupied generally by the change catchers or pitchers up to within the past month or so, since which Roseman has filled the position. The catchers who have been tried have been Dorgan, Casey, Powers, Sweeney, Hayes, Farrow, Sullivan and Kelly. The pitchers have been Daly, Poorman, Driscoll, Leary, Neagle and Doyle. The support given the pitching has been up to a very high mark indeed, and the team has been well captained by Brady.

METROPOLITAN vs. PROVIDENCE.

The match at the Polo grounds, this city, Aug. 23, between the above clubs resulted in the signal success of the visitors by the appended score, they doing some of the best batting seen on the field this season, eight runs being clean earned. Their right-field hitting was also a model display. It was an off-day for Doyle, who was badly punished. Farrell's fielding and Brown's catching were features of the Providence display, Brady taking the honors on the other side.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hines, 1st b.	6	1	3	13	0	0	Brady, 2d b.	5	2	3	4	1	1
Farrell, 2d b.	6	2	2	3	5	2	Muldoon, 3d b.	5	1	1	0	1	3
York, r. f.	6	1	2	2	0	0	Say, s. s.	5	1	2	1	3	1
Ward, r. f.	5	1	1	1	0	0	Esterbrook, 1st b.	4	0	1	8	0	1
Gilligan, c. f.	5	2	2	0	0	1	Roseman, r. f.	4	1	0	5	0	0
Brown, c.	5	2	2	7	3	0	Clinton, c. f.	4	0	1	3	0	1
Radbourn, p.	5	1	1	0	1	0	Hayes, c.	4	0	2	5	1	0
Myers, s. s.	5	2	2	0	2	0	Kennedy, l. f.	4	0	0	1	0	0
Denny, 3d b.	5	2	1	1	3	0	Doyle, p.	4	1	1	0	1	0
Totals	48	14	16	27	14	3	Totals	39	6	11	27	7	7

Providence	0	3	0	0	5	0	0	2	4—14
Metropolitan	1	0	4	0	0	0	0	0	1—6

First base by errors—Providence, 4; Metropolitan, 3. Earned runs—Providence, 8; Metropolitan, 3. Left on earned bases—Providence, 1; Metropolitan, 3. Struck out—Providence, 3; Metropolitan, 7. Wild pitches—Radbourn, 1; Doyle, 1. Passed balls—Brown, 1; Hayes, 1. Umpire, Kelly. Time, 2 hours.

PROVIDENCE vs. TROY.

These clubs met again in Providence, R. I., Aug 22, when the home team turned the tables on their opponents. Start re-appeared at first base and Radbourn played short-stop for the home-nine, who bunched ten safe hits, including a three-baser by Farrell and two double-baggers by York, in the third and eighth innings, and earned eight runs. Ward was effective until the latter part of the contest, when the Troys hit him quite sharply.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	1	3	0	1	Cassidy, c. f.	5	2	0	1	1	0
Start, 1st b.	4	1	1	11	0	1	Connor, 1st b.	4	0	1	9	0	0
Farrell, 2d b.	4	2	2	4	1	1	Ferguson, 2d b.	4	0	1	3	2	0
York, l. f.	4	1	2	3	1	0	Gillespie, l. f.	4	0	1	2	1	0
Ward, p.	4	0	1	0	4	1	Holbert, r. f.	4	1	1	2	0	1
Gilligan, c.	4	0	0	5	2	0	Ewing, c.	4	1	1	7	1	1
Brown, r. f.	4	1	2	0	0	0	Caskins, s. s.	4	2	2	1	4	0
Radbourn, s. s.	4	1	2	0	3	0	Hankinson, 3d b.	4	0	0	0	0	0
Denny, 3d b.	4	1	2	1	4	1	Keefe, p.	4	0	1	2	5	0
Totals	37	8	13	27	15	5	Totals	37	6	8	27	14	2

Providence	0	0	7	0	0	0	0	1	0—8
Troy	0	0	0	1	0	0	0	2	3—6

Earned runs—Providence, 8. Two-base hits—York, 2. Three-base hit—Farrell. First base on balls—Gilligan, Cassidy, Keefe. First base on errors—Troy, 2. Struck out—York, Ward, Brown, Ewing, Hankinson, Keefe. Balls called—Ward, 96; Keefe, 80. Strikes called—Ward, 16; Keefe, 6. Double plays—Gilligan and Denny, Caskins, Ferguson and Connor. Wild pitches—Ward, 3. Umpire, Higham. Time, 1h. 50m.

THE LEAGUE ARENA.

The August campaign of the League clubs is nearly over, the close of the third week's play occurring on Aug. 20, when the record left the Chicagos in the van with a better lead over their nearest opponent than they have yet reached this season, they leading the Buffalos by nine games, and the Worcesters by sixteen, the latter team being the occupants of the last ditch at the end of the third week in August. During this three weeks' play, while Chicago heads the list with eight victories out of ten games, Boston stands second with seven out of eleven, and Providence third with six out of eleven. All the others lost more than they won in the three weeks' games, Worcester losing six out of nine. Bad management is at the bottom of the non-success of teams which opened the season very promisingly, this being specially noticeable in the case of Worcester. Providence, too, has evidently not been well handled, and there has been shown a lack of united action in the Cleveland team, which should have been far nearer the goal by this time than sixth on the list. In fact, scarcely a third of the League teams have been properly managed this season, and hence the position several otherwise strong teams now occupy.

THE METROPOLITAN CLUB'S RECORD.—It was considered a great thing in professional ball-playing when the old Cincinnati team went through the season of 1869 with a record of fifty-seven games played between April and November. The Boston Club, however, surpassed this record in 1872 by playing eighty-three games between April 6 and Nov. 9. This record the Bostons beat in 1873, when between April and November they played in 112 games. Their greatest record, however, was that of 1875, when they played in 127 games. In that year they began play on April 8, and they reached their one hundredth game on the 25th of September, when they defeated Ferguson's Hartford nine at Hartford by 6 to 0. The greatest number of games, however, played by any club in a season was 130 by the New Bedford Club under Bancroft's management in 1878. This is the highest record of professional playing up to 1881; but the Metropolitans can surpass this, as on Aug. 22 they played their one hundredth match-game, leaving over two months' play to reach the New Bedford record of 130 games for an entire season.

THE PEABODY CLUB of Baltimore, Md., visited Richmond, Va., last week for the purpose of playing a series of games with the Richmond Club. The first took place Aug. 18, when the Richmonds won by a score of 11 to 9. This result was reversed on the following day, the Peabodys then winning by 6 to 4, in a contest requiring ten innings. The third and deciding game was played 20, when the Richmonds outfielded their opponents and won, 8 to 3. The Richmonds would like to hear from all professional and amateur clubs. Address communications to W. F. Gipprich, 215 E. Broad street, Richmond, Va.

ONE OF THE BEST GAMES of the season in Louisville, Ky., was that between the Eclipse Club of that city, and the Eckfords of Chicago, Ill., Aug. 14, when the former won by 5 to 2. The contest was close and exciting up to the last half of the eighth inning, the home-team then getting in three runs. The same clubs played 15, the result being a victory for the Eclipse Club by a score of 15 to 7. Browning made a safe hit each time he went to the bat, and Reccius again pitched very effectively. The Eclipses defeated the Cleveland Whites, 21, by 6 to 3.

DICK PEARCE.—This veteran ball-player has availed himself of his benefit-funds and assistance from friends to set himself up in a neat wine saloon at 7 Boerum street, Brooklyn, near the Court House, where he will keep files of THE CLIPPER and baseball bulletins, etc. He has ornamented his place with pictures of the old nines of the Atlantic Club of 1858, 1864, and 1868, as also of the St. Louis Browns of a later date.

THE PROSPECT PARK CHAMPIONSHIP.—The Nameless Club defeated the Stars for the second time this season at Prospect Park Aug. 20, thereby ending the Long Island Amateur Association series of games, and legally winning the pennant, as they won every game of the series. Their best game was their 9 to 4 contest with the Dauntless. They defeated the Stars by 17 to 13 in a six-innings game.

THE FINAL GAME of the championship series between nines selected from several hotels of this city took place Aug. 19 on the Manhattan College Ground, the Windsors then defeating the Westminsters by a score of 16 to 10. The winning nine were: Simons, pitcher; Fleming, catcher; Connelly, Tiemann and Quinn on the bases; King, short-stop; and Anthony, Odell and Ruddily in the out-field.

THE EAGLES AND CHARTER OAKS contended Aug. 20 at Staten Island, N. Y., the result being a victory for the former by a score of 26 to 18.

THE ATHLETICS have arranged the following dates with League clubs in Philadelphia: Troy, Aug. 24, 27; Worcester, 25, 26; Detroit, Sept. 12, Oct. 1, 3, 4; Chicago, Sept. 19, Oct. 5, 6, 7; Cleveland, Sept. 22; Buffalo, Sept. 26, Oct. 8, 10, 11; Boston (probably), Oct. 12, 13, 15.

TWO NINES are talked of in Philadelphia for next season. One will be under the management of Phillips and will play at Oakdale Park, while the other it is rumored will be managed by Harry Wright, and will occupy grounds in West Philadelphia.

THE ALBION CLUB of this city would like to hear from all amateur clubs. Address S. Stern, 54 Walker street, New York City. The Albions beat a picked nine, Aug. 20, by 7 to 3, the Haverly nine failing to appear.

JAS. L. WOODHEAD, formerly of the Stars of Syracuse, is now but a shadow of his former self, having been suffering from a severe spell of sickness for about a year. He is now residing in Lawrence, Mass.

GROSS, late catcher of the Providence Club, will not be able to play again this season. He broke one of the tendons of his leg Aug. 8, in the Providence-Boston game, while attempting to steal a base.

BASE-RUNNING.—At the athletic sports of the Chester City Cricket Club, Aug. 6, in Chester, Pa., Hargreaves completed the circuit of the bases in 16¼ seconds and won the first prize.

THE DETROITS have engaged Troy, late of the Albanys, as their second baseman, and will play Gerhardt at third base hereafter. Troy joined the Detroits Aug. 23 in Chicago, Ill.

THE TROY-PROVIDENCE GAME of Aug. 3 was not a postponed one, and is said to have been irregular on account of not being scheduled for that date.

JOHN O'ROURKE has been offered an engagement for the remainder of the season by the Cleveland Club, but it is doubtful whether he will accept it.

THE PEERLESS CLUB defeated the Franklins Aug. 20, in Brooklyn, N. Y., by 6 to 5. E. A. Dugan pitched with telling effect for the winners.

PETERS has been released and Force is now playing short-stop for the Buffalo Club.

REMSEN has been released by the Clevelands.

THE TURF.

LONG BRANCH RACES.

Tuesday, Aug. 16, was the third day of the second Summer meeting of the Monmouth Park Association. The weather during the morning was very threatening, and there was but a small assemblage. The August Stakes, two-year-olds, $100 each, three-quarters of a mile—Julietta-Stonehenge colt (115) first, in 1:16; Wyoming (107) second, by three lengths; Onondaga (122) third, by a length. Jersey St. Leger, three-year-olds, $50 each. $1,200 added, a mile and three-quarters—Hindoo (123) first, in 3:18; Bonafide (107) second, by four lengths, Hindoo galloping in. Handicap sweepstakes. $25 each, $1,000 added, a mile and a quarter—Monitor (118) first, in 3:11; Priam (95) second, by a length; Sly Dance (107) third, by a neck. Selling race, $500, a mile and an eighth—Wave o' Light (89) first, in 2:02¼; Bernardine (97) second, by two lengths. A claim of foul put in by the latter's jockey was disallowed. Seaside Handicap, sweepstakes, $25 each, $300 added, gentleman riders, three-quarters of a mile—Ohio Bay (158) first, in 1:18¾; Wakefield (145) second, by four lengths; L'Aureole (145) third, by a head. Handicap hurdle-race, $500, six hurdles, a mile and a half—Speculation (145) first, in 2:50¼; Strychnine (148) second, by eight lengths; Eunice (136½) third, by two lengths..... Aug. 17: A cold northeast wind, accompanied by light rain, made outdoor sport very disagreeable, and cut down the attendance. Purse, $500, one mile—Duke of Montrose (118) first, in 1:45¾; Jack of Hearts (107) second by a neck; Edenderry (107) third, by six lengths. Selling race, $500, two-year-olds, five furlongs—Flight (100) first, in 1:05¾; Olivia (92) second, by a length; Sarah Bernhardt (85) third, by a half length. Handicap sweepstakes, three-year-olds, $25 each, $500 added, mile and a furlong—Eole (116) first, in 1:58¾; King Ernest-Nina colt (88) second, by a length; Fillette (105) third, by five lengths. Handicap sweepstakes, $25 each, $500 added, a mile and a quarter—Parole (115) first, in 2:12½; Gabriel (115) second, by three lengths; Surge (102) third, by six lengths; Greenland (106) fourth. Selling race, $500, three-quarters of a mile—Bedouin (73) first, in 1:16¼; Lancewood (99) second, by a length; Baby (105) third, by three lengths. No bid for the winner. Handicap steeplechase, $500, short course—Glasgow (160) first, in 3:16½; Lizzie D. (130) second, by five lengths; Joe Hunt (133) third, by five lengths..... Aug. 19: Threatening weather caused a postponement of the races fixed for the 18th, which were brought off to-day, when the weather was much more unfavorable, track good and attendance small. Moet & Chandon Stakes, two-year-olds, $25 each, $500 added, three-quarters of a mile—Forester (110) first, in 1:16½; Macbeth (103) second, by two lengths; Volusia (103) third, by a neck. West-end Hotel Stakes, three-year-old fillies, $50 each, $1,000 added, a mile and a half—Thora (118) first, in 2:52¾; Bonafide (110) second, by six lengths. Free handicap sweepstakes, $25 each, $1,000 added, a mile and a half—Parole (115) first, in 2:40¾; Warfield (109) second, by eight lengths. Selling race, $500, one mile—Duke of Montrose (110) first, in 1:44; Ventriloquist (102) second, by a length; Quito (102) third, by six lengths; Lancewood (109) fourth. Mirage Stakes, a handicap for gentlemen riders, $25 each, $300 added, one mile—Shadow Dance (120) first, in 1:46; Ohio Boy (165) second, by two lengths and a half; Sweet Home (123) third, by ten lengths. Criterion Stakes, two-year-olds, $100 each, $800 added, three-quarters of a mile—Wyoming (107) first, in 1:16; Stonehenge-Julietta colt (117) second, by a length; Bandit (103) third, by six lengths. Handicap Steeplechase, $600, short course—Lizzie D. (130) first, in 3:18; Kate Long (120) second, by twelve lengths; Highland-fling (147) third, by a like distance; Derby (155) and Strychnine (152) fell.......Aug. 20: Weather very pleasant, attendance larger than upon any previous day, track fast and racing excellent. Purse $500, three-quarters of a mile—Sir Hugh (108) first, in 1:16¼; Edenderry (111) second, by a length; Bedouin (81) third, by a head. Purse $500, maiden two-year-olds, five furlongs—Volusia (107) first, in 1:03; Itaska (104) second, by a length; The Ill-used Countess colt (107) third, by a half length. Purse $500, a mile and a quarter—Glenmore (103) first, in 2:10; Parole (100) second, by four lengths. The latter was the favorite at good odds. Handicap sweepstakes, $25 each, $500 added, a mile and three furlongs—Eole (110) first, in 2:24; Una (90) second, by three lengths; Strathspey (92½) third, by six lengths. Selling race, $500, a mile and a furlong—Ventriloquist (104) first, in 1:57¾; Mattie Rapture (89) second, by a neck; Sweet Home (73) third, by a half length. Match $2,000, two-year-olds, three-quarters of a mile—Hiawasse (107) first, in 1:16½; Memento (107) second, by four lengths. Handicap hurdle-race, $500, a mile and a quarter, five hurdles—Ingomar (140) first, in 2:19¼; Frank Short (125) second, by a length; Glasgow (165) third, by two lengths...... Aug. 22: Closing day of the meeting. Weather fine, attendance good, and the track ditto. Homebred Produce Stakes, for the produce of mares covered in 1878, $50 each, $500 added, three-quarters of a mile—Rica (104) first, in 1:15½; Stonehenge-Julietta colt (107) second, by a half length. Handicap sweepstakes, $25 each, $500 added, a mile and a quarter—Sly Dance (105) first, in 2:10½; Bounce (87) second, by a neck; Ferida (114) third, by four lengths. Handicap sweepstakes, three-year-olds, $25 each, $1,000 added, a mile and a half—King Ernest-Nina colt (90) first, in 2:38; Eole (120) second, by three lengths; Greenland (115) a bad third. Selling race, $500, three-quarters of a mile—Sweet Home (79) first, in 1:16¼; Spark (98) second, by four lengths; Lancewood (94) third, by a head. Handicap sweepstakes, two-year-olds, $25 each, $1,000 added, three-quarters of a mile—Macbeth (102) first, in 1:16¾; Forester (112) second, by two lengths; King Ernest-Mimi colt (90) third, by a neck. Handicap steeplechase, $800, full course—Bertha (145) first, in 5:13¾; Frank Short (135) second, by four lengths; Joe Hunt (130) a bad third.

THE SARATOGA RACES.

Aug. 17: Weather fine and track good. Selling race, $300, five furlongs—Perplex (110) first, in 1:03; Chickadee (94) second, by a head; Scandal (88) third, by a half length. Winner entered not to be sold. Purse $400, a mile and 500 yards—Boulevard (111) first, in 2:13¼; Churchill (110) second, by two lengths; Clan Alpine (96½) third, by a like distance. Purse $350, a mile and a furlong—Edelweiss (108) first, in 1:56¾; Mary Anderson (108) second, by two lengths; Uberto (102) third, by a head. Purse $350, maiden three-year-olds, three-quarters of a mile—General Monroe (107) first, in 1:16½; Valentino, (107) second, by two lengths; Rob Roy (104) third, by a length........Aug. 18: A good card drew a large crowd to the track; weather cloudy, but pleasant. Purse $400, a mile and a furlong — Fellowplay (102) first, in 1:57; Bootjack (105) second, by a length; Valleria (97) third, by three lengths. The Morrissey Stakes, $50 each, two miles—Bushwhacker (99) first, in 3:30—the best time ever made in a race between horses; Checkmate (129) second, by two lengths; Boulevard (105) beaten off. Free handicap sweepstakes, two-year-olds, $25 each, $1,000 added, three-quarters of a mile—Perplex (109) first, in 1:16½; Macduff (107) second, by a length; Lost Cause (104) third, by three-quarters of a length. Selling race, $300, three-quarters of a mile—Victim (122) first, in 1:16; Jake White (99½) second, by a head; Sagamore (106) third, by a length...... Aug. 19: Everything favorable, but attendance small. Purse $300, three-quarters of a mile—Constantina (99) first, in 1:15¾; Patti (99) second, by a length; Lillie R. (106) third. Purse $550, a mile and three-quarters—Oriole (99) first, in 3:08; Clan Alpine (96) second, by two lengths; Windrush (88) third, beaten on the post. Purse $350, a mile and an eighth—Neufchatel (106) first, in 1:55¾; Mary Anderson (101) second, by two lengths, the winner galloping in; Hermit (100) third, by a head; Churchill (100) fourth, by a neck. Selling race, $300, a mile—Little Buttercup (88) first, in 1:42¾; Ella Warfield (94) second, by two lengths; Sir Walter (107) third, by a length. T. B. Davis, owner of Ella Warfield, bought the winner for $515......Aug. 20: Threatening weather and a fairly good track. The Misses Stakes, two-year-old fillies, $50 each, $500 added, three-quarters of a mile—Tuscaloosa (105) first, in 1:21¾; Chicadee (95) second by a half length; Virginia Bush (95) third. The race was run over after one breakaway that was decided as no race, the whole field running the distance. Free handicap sweepstakes, $25 each, $1,200 added, one mile and five furlongs—Girofle (102) first, in 2:55; Boulevard (102) second, by two lengths; Ella Warfield (90) third, by a length. Selling race, $350, one mile—Fireman (103) first, in 1:46; Jake White (88) second, by a length; Brooklyn (104) third, by a like distance. Free handicap hurdle race, $500, a mile and three-quarters—Postguard (147) first; Disturbance (154) second, by four lengths; Rose (124) third, by two lengths...... Aug. 22: Purse $300, two-year-olds, three-quarters of a mile—Baldwin (100) first, in 1:16¾; Drogheda (100) second, by a length; Chicadee (90) third, by a length. Purse $450, a mile and five hundred yards—Getaway (102) first, in 2:13¾; Gen. Monroe (102) second, by a half length; Cinderella (101) third, by two lengths. Purse $300, three-quarters of a mile—Rob Roy (93) first; Lillie R. (103) second by a length; Jack Haverly (98) third. Patti, the favorite, finished a half length ahead of Rob Roy, in 1:15¾, but on a claim of foul made by Lillie R.'s jockey she was disqualified. Selling race, $350, a mile and an eighth—Bootjack (104) first, in 1:56; Rochester (93) second by a head; Little Buttercup (82) third, by a half length.

TROTTING AT UTICA.

The trotting meeting at Utica, N. Y., commenced Aug. 16, continuing four days. Result: Class 2:30, purse $1,000—Humboldt first, J. P. Morris (won fourth and fifth heats) second, Flora (won third heat and ran dead with Humboldt for the second) third. Time, 2:24¾, 2:24¾, 2:25¾, 2:24¾, 2:21, 2:25, 2:27¾. Class 2:38, purse $500, two mile heats—Stranger first, in 5:01¾, 5:08. Class 2:23, purse $1,500—Edwin Thorne first, in 2:21¾, 2:21¾, 2:21¾; Pilot R. second, Kate Sprague third, J. B. Thomas fourth. Class 2:27, purse $1,500—Annie W. first, Argonaut (won first heat) second, Forest Patchen third, Stella C fourth. Time, 2:24¾, 2:23¾, 2:23, 2:21¾. Pacing race, free-for-all, purse $2,600—Mattie Hunter first, Lucy (won second heat) second, Rowdy Boy third. Time, 2:16¾, 2:16¾, 2:18, 2:16, 2:18. Class 2:21, purse $2,000—Piedmont first, in 2:21, 2:23¾, 2:19¾; Voltaire second, Lucy third, Hambletonian Mambrino fourth. Class 2:24, purse $1,000, two-mile heats—Postboy first, Ambler (won second heat and ran dead with Postboy for third) second. Class 2:34, purse $1,000—Clingstone first, in 2:23¾, 2:21¾, 2:22; Tariff second, and Kitty Wood third. Class 2:15, purse $2,000—Charley Ford first, in 2:20¾, 2:19¾, 2:20; Midnight second in every heat, Hannis third, and Hopeful fourth. Class 2:19, purse $2,000—Trinket first, in 2:20¾, 2:19, 2:18¾; Wedgewood second, Alexander third, and Driver fourth. Class 2:25, purse $1,500—Josephus first, in 2:21¾, 2:22½, 2:21¾; Unalola second, John S. Clark third, and Abdallah Boy fourth. Little Brown Jug the pacer then attempted to beat his record of 2:12¾, but failed. He only paced one heat, which he made in 2:14. He was accompanied by the running horse Monitor, in harness.

BRIGHTON BEACH RACES.

Aug. 16: Purse $150, for three-year-olds that had run at Brighton Beach, seven furlongs—Faith (97) first, in 1:31½; Potomac (101½) second, by a length; Lord Edward (99) third, by eighth lengths. Purse $200, a mile and a quarter—Gyantwa (100) first, in 2:10¾; Mamie Fields (100) second, by a length; Scotilla (100) third, by a head. Selling race, $200, a mile and an eighth—Buster (105) first, in 1:57¾; King Dutchman (102) second, by two lengths; G. W. Darden (69) third, by a length. Purse $200, short steeplechase course—Kitty Clark (121) first, in 2:58; Tout (131) second, by two lengths; Dailgasian (133) third, by ten lengths.......Aug. 18: Purse $150, maiden three-year-olds, five furlongs—Major Wheeler (formerly G. W. Darden) first, in 1:04¼; Lord Edward (108) second, by a length and a half; Jeannie (107) third, by five lengths. Purse $150, for maidens four-year-olds and upward, one mile—Harry O. (108) first in 1:46½; Alice Berry (105) second, by two lengths; Woodcraft (105) third, by a half dozen lengths. Selling-race, $200, a mile and an eighth—Bridecake (82) first, in 1:57¾; King Dutchman (105) and Malasine (80) ran a dead heat for second place, by a length. Purse $150, one mile—Frankie B. (72) first, in 1:45; Bellona (87) second, by a length; La Gloria (72) third, by eight lengths. Hurdle-race, $200, catch-weight, one mile and a quarter, five flights—Dora Doon first, in 2:23; Lillie Monson second, by a length; Dan Scott third, by about one hundred yards.

"TINY" QUANTRELL, rated about the best flat-racing jockey at Brighton Beach, on Aug. 16 had the mount on King Dutchman, and brought him in second to Buster, although by holding his horse in he could have won the fifty dollars he had betted on G. W. Darden for a place. In these days of crookedness a jockey who rides honestly against his own money certainly deserves creditable mention, and the public will have confidence in backing the mount of such wearers of the pigskin.

TWO TROTS took place at the Prospect Park Fair Grounds, Brooklyn, N. Y., Aug. 20. The first was a match for $200, mile heats, three in five, in harness, between Dinah and Nellie, the former winning the second, fourth and fifth heats. Time, 3:05, 3:09, 3:04, 3:07, 3:02½. A sweepstakes race, $150, same conditions, followed, and was won in three straight heats by Buckhart, Sweetheart second.

A HANDICAP TROT took place at the polo grounds, Halifax, N. S., Aug. 13. There were ten entries, and the result was as follow: Confidence (scratch) first; Honest Tommy 425yds., second; Fairy, 325, third; Wormwood, 75, fourth. The prizes were $65, $40, $25 and $15. Time of winner, 3m. 25s.; distance, 1½ miles.

PHIL. DUFFY has added the gelding G. W. Darden to his stable, and under the name of Major Wheeler he on Aug. 18 won his first race at Brighton Beach, as did also his Harry O., whereat there was great rejoicing, music and high jinks generally at the St. Nicholas.

THE Eastern Ohio Racing Circuit has been organized, and prizes amounting to over $4,000 are offered during fairs to be held at Wellsburg, W. Va., Sept. 13, 14, 15; Uhricksville, O., 20, 21, 22, 23; Fairview, O., 27–30; Newcomerstown, Oct. 4–7; and Coshocton, Oct. 11–14.

FORESTER, among the best of our two-year-olds, has changed owners, having been sold from the Belmont stable to L. Appleby, for whom, with 110lb up, he cleverly won the Moet & Chandon Stakes at Monmouth.

THE ENTRIES for the events to take place at the Fall meeting of the Gentlemen's Driving Association of this city Sept. 21–23 will not close until Aug. 29, at 11 P. M.

MISSES M. B. WILLIAMS and Belle Cook are to ride a twenty-mile race, each using twelve horses, at the Great Northwestern Exposition at Minneapolis, Minn., Sept. 9.

FELTON, Charles Wistar's bay gelding, is said to have trotted a quarter mile, as a private exhibition, in 29¼sec., at Belmont Park, Philadelphia, Aug. 15.

GOUVERNEUR, Chase's fine racer, went lame soon after his arrival at Long Branch—an accident which dispelled the fond hopes of his owner and friends.

PEREGRINE has been scratched for the St. Leger Stakes, for which Iroquois is a strong favorite, with St. Louis second and Limestone third choice.

CHARLEY ROSS injured one of his ankles so badly while exercising at Saratoga that it is feared he will never be able to run again.

FLORENCE B., by Tom Bowling, dam Skedaddle, the property of Bowen & Co., died at Lexington, Ky., Aug. 15, of distemper.

THE National Fair Association of Washington, D. C., will hold a Fall running meeting Nov. 1, 2, 3 and 4, four events being decided each day.

HENRY HIGGINS of Northampton, Eng., well-known among the old school of racing men, died Aug. 3 in his sixty-fifth year.

SIR JOHN ASTLEY on Aug. 4 gave 290 guineas for Au Revoir after the filly had won the Selling Handicap at Brighton, Eng.

IROQUOIS, Aranza, and Passaic are entered for the Cesarewitch and Cambridgeshire Stakes in England.

THE trotter Commodore, owned by Dr. John T. Shields and valued at $5,000, died at Crawfordsville, Ind., Aug. 16.

MILTON YOUNG on Aug. 17 purchased the successful two-year-old Perplex from J. A. Grinstead for $2,000.

CONSTANTINA, formerly the property of T. W. Doswell, is now owned by J. W. Bell.

A SEA FANCY.

WRITTEN FOR THE NEW YORK CLIPPER.

"Suffer a sea change
Into something new and strange."—SHAKESPEARE.

Oh, but the wave to be
 That clasps her untrameled form,
Loose-robed in her bath of sea,
Were guerdon in all for me
 After æons of wrath and storm!
If only the wave to be
 That folds her ideal form.

To leap with my sea-laugh wild,
 To uprear with my mane outblown,
And then, centaur-wise, till she smiled,
Snatch her up to me (undefiled
 From my depths and my wastes unknown)
Until blent were my sea-laugh wild
 Into rapturous sob and moan.

I would bear her away, away—
 She would whiten for love of me!
Not the nymphs at their maddest play,
Not a shell that the Tritons bray,
 Not the sorrow of all the sea,
Should a bubble of blinded spray,
 That had dimpled her, wrest from me!

I would ne'er my embrace unwreathe,
 Though to melt on a jeweled beach,
But with crystal and foam-bells sheathe
Her round, till my peers should seethe
 With rage, but nor all nor each
Should near to her pant or breathe,
 Should with her have whispered speech!

Then peace were at last for me,
 After worlds of unrest and storm—
Nirwanas of peace, which she,
The eidolon of all the sea,
 Should thrill with her beauty warm!
If only the wave to be
 That should cradle her lambent form.

NATHAN D. URNER.

"HOME, SWEET HOME!"

BY CLARE LOVELL.

"Rose, my pet, where are you?"

"Here, father, by your side."

"That's right, my dear; keep close, keep close."

"I was only gathering one of those wild roses, father. They are so beautiful!"

"Aye, aye, my child. I daresay they are very beautiful, but these eyes can't see them. Let me touch it, my dear, let me smell it. Aye, it is very sweet, but not so sweet as my Rose. Not half so sweet. Come along, my pet, and keep close."

The speakers were proceeding along a country road in the evening of what had been a broiling July day. One was a pretty, dark-haired, dark-eyed maiden of some ten Summers, the other was a man of about fifty years of age. Both were very poorly clad—indeed, they were almost in tatters. The man carried in his left hand a bag which contained a violin and bow. In his right was a small bundle, while upon his breast was a card, upon which was written the one word "Blind." Both of them had evidently traveled far that day, for they were dust-covered, and looked thoroughly worn out. The child now obeyed her father's request, and kept close to him. Slowly they walked along the road, until at last the man stopped, and, opening his bundle, handed the child half a biscuit.

"Here, Rose," he said, "this is all you can have at present. Eat that slowly, it will ease your hunger."

"Didn't you say we should come to a village before long, father?"

"Yes, my dear, I did. Look ahead, and see if you can see the spire of a church in the distance."

The girl shaded her eyes with her hands and looked ahead.

"Yes, father," she replied; "I do just see a spire rising out of the trees, but it seems a long way off."

"No, it is not very far. Come, Rose, take my hand; we shall soon be there."

The poor child heaved a little sigh, and, taking his hand, they once more proceeded. Before long they came to the village of Staunton, and the blind fiddler, for such he was, entered the Plough Inn and asked the landlord whether he should play him a tune in return for some refreshment.

"And my little Rose shall sing you a song," he said.

The landlord, a big, burly fellow, for whom music had no charms whatever, replied that he had no time to pay attention to such a thing; but his wife, catching sight of pretty, dark-eyed Rose, pulled her husband roughly by the arm, saying: "Get out with you! the child *shall* sing a song!" And the host of farm laborers muttered an approval.

"Here!" cried one of them, taking Rose in his arms, and hoisting her onto an enormous beer barrel. "Stand thee, there, lass, and let us hear thee sing a song, and do thee sing well, and we will each give thee a copper." And once more the men signified their approval.

Blind Bob Barnett, he who, before he went blind, had a good position in the provincial orchestras, raised his violin to his shoulder, and soon the beautiful notes of "The Last Rose of Summer" rang through the old building. Blind Bob was a capital player, and even the hard-hearted landlord stared in astonishment. But he stared considerably more when little Rose commenced to sing. She had a very pretty voice, and well knew how to use it. Her audience listened very attentively until it was finished, then a collection was made, and Rose had several coppers placed in her lap.

"I say, lass," said one of the men, "can thee sing 'Home, Sweet Home?'"

"Yes, sir," replied Rose, "if my father will play it. But he don't like me to sing that because ——"

"Hist, child!" whispered Blind Bob; "we have nothing to get a lodging. Sing it, Rose." And once more Bob raised his violin to his shoulder, and this time struck up the plaintive air of "Home, Sweet Home." Then Rose commenced to sing; but no sooner did she get to the lines "Be it ever so humble, there's no place like home," than Blind Bob let the bow glide off his instrument, and, sinking on a stool, burst into tears.

"Oh, don't, father!" cried Rose, leaping from the barrel and placing her little arms about his neck; "I won't sing any more."

"What ails thee, man?" asked one of the laborers.

"Oh, sir, he never sings that," said Rose, "because it puts him in mind of mamma. That was mamma's song before she died, oh, ever so long ago!"

"Poor little thing!" murmured the landlady, handing the child a few more coppers. "Here, my dear, sit down with your father and eat this"—placing a plate of meat in her hands—"and you will be refreshed."

Both father and daughter were very glad of it, and there they sat until darkness came over the country. Then Blind Bob, led by his daughter, went forth.

"Rose," said Bob, after they had walked a little way, "it is a warm night. Shall we sleep under the hedge, as we have before? We shall save the little money we have, and on the morrow we shall be able to get to London."

"If you wish it, father; I am quite willing."

So it was decided, and in the long grass under a hedge crept Rose and her father. Poor Bob was tired, and very soon he dropped off to sleep. Rose lay down, but for a very long time she was wide awake and looking at the starlit skies, thinking maybe of her mother. Soon, however, Nature got the better of her, and she, too, slept.

"Rose, my child! Rose, it is time to go, isn't it? It is daylight, isn't it, Rose?"

No answer.

"Rose," continued Bob, as he stretched out his hands on all sides, "Rose, my pet, where are you? Rose!"

Alas! the pretty voice of his child made no response.

Blind Bob started to his feet, the cold perspiration upon his brow; his breath came in short, quick gasps, and then, as if bursting from his very heart, he shrieked: "Rose! Rose!"

And the wood in front of him gave back the echo: "Rose! Rose!"

"Oh, my God!" he moaned, "where can she be—where is my child? Rose! Rose!"

At this moment a wagoner came down the road, and, seeing Bob frantically waving his hands, he asked:

"Well, mon, what ails thee?"

"My child!" replied Bob, "I have lost my child!" and he explained that he and his Rose had been sleeping under the hedge, and that she had suddenly disappeared. The wagoner picked up the violin and the bow, which he placed in Bob's hands. Then he looked about on all sides, to the right and to the left, but no child met his eyes.

"She may have gone flower-gathering," said the wagoner.

"She may," replied Bob. "I will set me down here and wait a while."

And sit down he did, and tune after tune he played, hoping that the sound might catch her ears; but hour after hour passed away, and still his child returned not. He continued to sit there, however, until a wayfarer informed him that night had again set in, and not until then did Bob rise and totter off, muttering:

"Lost! Lost! Nay, stolen—stolen in her sleep!"

Ten years passed away. Blind Bob had been traveling all over the country, but not one word did he hear of his lost child. Those who had known him in better times, when he was in the orchestras of the provincial theatres, took compassion upon him and inserted advertisements in many of the papers, both London and provincial, but no replies came. Bob's hair had changed from brown to pure white, his form was bowed, and it took him a long time now to walk a mile. But everywhere he went he was greeted with great respect. All took compassion upon the poor old man, and they considered his feelings, for never once did they mention the name of his child. Well, as we have said, ten years had passed away and July had again come round. This year Bob determined to try his luck in London, and with that intention he set off and worked his way, little by little, to the great city.

Eventually, he arrived in Piccadilly, and after some slight refreshment he entered one of the side streets, and bringing forth his violin commenced to play. But poor old Bob did not get as much as he would have got outside one of the country inns, and he was proceeding to return his instrument to its place when a man in mechanic's attire, and carrying a bag of tools, touched him on the shoulder, saying cheerily:

"What, Bob, old friend! Can it be really you?"

Bob raised his face.

"I can't call your voice to mind," he said.

"I don't suppose you can," returned the man. "But when I tell you that my name is Tom Bing, perhaps you will."

Blind Bob held out his hand.

"Tom Bing! is it really? Well, I am glad to meet a friend."

"And so am I, Bob. Lord! it's years since I last saw you."

"Aye, nigh upon twelve," returned Bob, "soon after I lost my sight."

"Yes, I recollect. Ah, that was a bad job, Bob! I heard about the death of your wife, poor thing. And how's the girl?"

No sooner did the words leave Tom Bing's lips than Blind Bob, uttering a groan of despair, let his violin fall with a crash to the pavement.

"Don't!" he cried, "don't! I can't bear it."

"Why, you don't say she's dead, Bob?"

"No, no. Worse, worse!"

"Worse! How on earth—but come, Bob, take hold of my arm. I am off to the Royal Concert Hall. I am still stage-carpenter. Come along, and let me hear all about it as we go along. I am sorry to see you still street-playing; but that don't matter to me. I can give you food and shelter for a few days. I shan't be able to get away from the hall until after the concert, but that does not matter, for I will see that you are all right. It's a grand night there to-night, Bob. Some new lady from America going to sing. She has a magnificent voice, I've heard say, but you know better than I what music is. So if you stop you will have a treat, and it will remind you of old times."

Evening came around. The heat was most oppressive, but the public cared not a straw for that. Would they miss such a treat as had been promised? Would they miss hearing the vocalist about whom so much had been said and written? Not they.

For some weeks the boardings had been covered with various colored placards, announcing that Miss Rose Pertolli would shortly make her first appearance before the English public. The newspapers had said that she was not an Italian, as her name implied, but that she was an English lady, and, having been adopted by Signor Pertolli, the eminent professor, she had taken his name. And on this evening she was to sing some English ballads. An hour before the opening of the doors the hall was besieged by eager crowds. And when at last they were flung open the house was speedily filled from floor to ceiling.

"You stand there, Bob, and you will be able to hear all," said Tom Bing, as he placed Blind Bob carefully against one of the wings, and Bob, who was a great lover of music, promised not to move. Soon, above the roar of the orchestra, came those sounds so dear to a debutante, the sounds of a thorough English welcome. Signor Pertolli had introduced his pupil and adopted child, Miss Rose Pertolli. And Blind Bob, thinking of other times and forgetting what he then was, clapped his hands heartily.

And now the audience settled themselves, the conductor of the orchestra raised his baton, and the plaintive notes of "Home, Sweet Home," stole softly through the house. Blind Bob started violently, then his hands dropped to his sides, and down his rugged cheeks fell tear after tear. No sooner did Miss Rose Pertolli open her lips than all felt that she was a brilliant vocalist. Every eye was fixed upon her beautiful and expressive face, but none saw the excited attitude of a man by the wings.

"Be it ever so humble, there's no place like home," came softly and tenderly from the lips of the vocalist, and no sooner had it left them than a most awful shriek ran through the house, and blind Bob, holding out his arms, tottered onto the stage, crying:

"My child! my child! my Rose! my child!"

Miss Rose Pertolli dropped the music, and, rushing into the arms of Blind Bob, uttered but one word, "Father!" before she fell insensible at his feet. The orchestra had stopped, and the public were standing looking silently on the novel scene. Fortunately, the manager of the hall retained his presence of mind, and while Blind Bob was bending over his newly-found child and frantically kissing her the curtain dropped. After a few moments, Signor Pertolli came forward and apologized, and stated that with their permission Miss Rose Pertolli would come to the front later on.

At the expiration of a week, the public were made acquainted with the particulars of the scene at the Royal Concert Hall. They were as follow: On the night when Blind Bob and Rose lay under the hedge some gipsies had passed, and, seeing Rose and thinking that she would be a source of profit to them, they quietly enveloped her in a sack, and, despite her struggles, carried her off. In one of their vans they kept her for some weeks, and eventually she was brought forth and compelled to join them in their "entertainment." But Rose pined and fretted to such an extent after her father that they began to get alarmed, and the gipsies, to stop this, caused a letter to be forged which announced her father's death. After two years with these gipsies Rose made her escape, and after traveling first from one place and then to another she fell in with the manager of one of the provincial theatres. Liking her appearance, he took her in hand and introduced her to the stage, where she appeared in pantomime. Now, it so happened that she was allotted a singing part, and at one of the performances Signor Pertolli was present. He made inquiries respecting her, and eventually paid a sum of money to the manager to cancel her engagement and hand her over to him. On his return to Italy, a month after, he took Rose with him, educated her, and some years after introduced her to an American audience. Then, as we have seen, he brought her to England. Signor Pertolli knew the whole of her history, and he endeavored to find out whether her father was really dead, but failed.

Blind Bob lived for many years to enjoy the society of his daughter, who soon made a great name in England. She had plenty to do at her various engagements; but, nevertheless, she always found time to sing to her father; and of all her songs no other delighted him so much as "Home, Sweet Home."—*The* (London) *Theatre*.

THE TRIGGER.

MARKSMANSHIP AT NEW ORLEANS.

The fifth competition for the Denver battalion and company prizes took place at New Orleans, La., Aug. 14, with the following result: Battalion prize, teams of eight, 200 and 500 yards, seven shots at each distance—Continental Guards: Loade, 57; Henry, 53; Howe, 52; Voss, 52; Belmont, 49; Franklin, 49; Jones, 46; Schuppert, 45; total, 403. Washington Artillery: Selph, 61; G. Charlton, 53; W. Charlton, 52; J. Miller, 52; Wm. Arms, 52; J. C. Hyde, 48; H. Bradford, 46; M. Leaumont, 38; total, 402. Louisiana Field Artillery: Wm. Weiss, 59; Bercegeay, 58; E. Gschwind, 53; Thompson, 52; Montgomery, 49; M. J. Fortier, 47; E. Guerin, 44; Stark, 36; total, 398. Company prize, teams of five, 200 and 500 yards, five shots at each distance—Washington Artillery, Battery C: Selph, 45; Arms, 39; G. Charlton, 39; Hyde, 34; Mannion, 32; total, 189. Continental Guards, Company A: Loade, 40; Howe, 38; Voss, 37; Henry, 37; Franklin, 34; total, 186. Louisiana Field Artillery, Battery C: Weiss, 42; Bercegeay, 41; Gschwind, 38; Fortier, 33; Guerin, 31; total, 185.

HITTING THE BOGUS DEER.

Shooting at the running deer-target, 200yds., off-hand or rest, was in order at Bayside by members of the East Boston (Mass.) Schuetzen Corps Aug. 16. The German target presents a full-sized deer, which at the signal of a whistle moves rapidly into a shelter of trees. While passing the shot is fired and recorded by the marker. The target is placed directly behind the fore-leg of the fleeing deer, which is the German target count, one-inch rings, counting twelve (centre) down to one inch. A shot made back of the fore-leg is a perfect shot, counting twelve; a shot back of the hip occasions a fine of ten cents. Result: C. M. Gueth, 55; J. H. Max and J. Orth, 53 each; C. Meyer, 48; J. W. Strieder, 38; D. Breirogel, 23; H. Schaneck, 22; C. Abe, 18.

THE ROD AND GUN CLUB of Springfield, Mass., on Aug. 16, shot at the West Springfield range, 200yds., off-hand, ten shots per man, Massachusetts target, with this result: Wilson, 107; Locke, 104; Arms, 104; Hazelton, 102; Gosner, 100; Hanlon, 100; James, 99; Christina, 99; Allen, 99; Cox, 98; Brown, 97; Barther, 94.

BASEBALL.

A BASEBALL ODE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY L. C.

Among the many games of sport, baseball will have her *Say*—
Enjoyed by young and old, the gayest of the gay.

Two *Richmonds* to a *Poorman* we find within her fold,
And if you're in *Quest* of royal blood, behold! a *Knight* of old.

We've a *Carpenter*, a *Goldsmith*, and a *Gross* of other trades;
Weaver, a *Gardner*, not a *Roseman* (this 'ryme is *Deasely* made).

We've a *Fox* that's d-e-v-lish sly, *Neagle* that's a *Creamer*,
And, by ye gods, a *Mountain*, the smallest ever seen here!

We've *Brouthers* here, *Anson's* there, and, 'tis useless to *Denny*,
Evans in the warmest weather we have use for a *Stovey*.

By the *Powers*, gentle reader, if a *Rowe* you want to *Start*,
You'll find no *Larkin* spilling *Gore*—impress this on your heart.

Don't tackle them on *Derby* day, it may *Gerhardt* with you,
Against men like *Flint* you'll *Sutton*-ly the encounter rue.

Among her many admirers there's but a single *Bond*-holder,
But strange to say she's not so *Strick*-er on *Householder*.

A good deal of *Battin* is used in every game,
Fulmer then a lumber *Mansells*, I maintain.

(*Reilly*, gentle reader, your face looks kinder *Smiley*,
But believe me a *Snyde*-r, sir, if this doesn't happen *Daily*.)

Be sure you're *Wright*, then go ahead; do this before you bet,
And you'll not *Lewis* a *Nicol*—hence you'll have nothing to regret.

Higham satisfied a good ball club is better than *Hotaling*—
Inquire of Bancroft and you'll see if you I am "selling."

A *Wise Bushong* pitcher combines *Force* with strategem—
If at first you don't *Folsom*, he'll *Troy*, *Troy* again.

He may be a *Lamb* as *White* as *Rowen*, or for that matter *Brown*,
Yet would he stoop to underhand work in order to gain renown!

Then *Phillip*, boys, fill up, and let the *Schlager Reip*—
Here's to the grand old *Morrill* game and good fellowship.

Here's to our *Queen* THE CLIPPER, the national game home-plate—

Here we *Camp*, dear reader, here we terminate.
Silver-belt District, Colorado, Aug. 8.

METROPOLITAN vs. TROY.

The above-named clubs met for the eleventh time on the Polo Grounds, in this city, Aug. 18, when the visiting League team secured an easy victory. Errors by Say, followed by hits by Gillespie, Ewing and Evans, yielded three unearned runs to the Troys in the first inning. The lead thus gained was held by the visitors, who earned four more runs by nine safe hits, including two three-baggers by Hankinson, a two-baser by Cassidy and a three-bagger by Holbert. Errors by Hankinson and Cassidy, and safe hits by Esterbrook, Kennedy and Brady enabled the Metropolitans to score four unearned runs. Magnificent catches were made in the outfield by Kennedy, Roseman and Gillespie, and both clubs fielded finely and hit hard in a majority of innings. The score:

TROY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B	PO.	A.	E.
Cassidy, c. f.	5	0	1	0	0	0	Brady, 2d b.	4	1	2	2	3	0
Connor, 1st b.	5	2	1	11	0	0	Muldoon, 3d b.	4	0	0	3	2	0
Holbert, 2d b.	5	1	3	2	4	1	Say, s. s.	4	0	0	2	4	3
Gillespie, l. f.	5	1	2	2	0	0	Esterbrook, 1st b.	4	1	1	8	0	0
Ewing, c.	5	1	2	5	1	0	Roseman, r. f.	4	0	0	2	0	0
Evans, r. f.	4	0	1	1	1	0	Clinton, c. f.	4	0	0	2	0	0
Caskins, s. s.	4	0	0	2	4	0	Hayes, c.	4	0	0	4	0	0
Hankinson, 3d b.	4	2	2	3	3	3	Kennedy, l. f.	3	1	1	4	0	0
Welch, p.	4	0	0	1	0	0	Doyle, p.	3	1	0	0	0	1
Totals	41	7	12	27	13	4	Totals	34	4	4	27	9	4

Troy	3	0	1	0	1	1	0	1	0	—7
Metropolitan	0	1	0	0	3	0	0	0	0	—4

First base by errors—Metropolitan, 2; Troy, 4. Earned runs—Troy, 4. Three-base hits—Hankinson, 2; Holbert, 1. Two-base hits—Cassidy, Gillespie. Umpire, Dunnigan. Time, 1h. 45m.

These clubs met again on the same ground Aug. 19, when the Metropolitans presented Daly and Sullivan in the respective positions of pitcher and catcher, and the Troys had Ferguson in Holbert's place. The Metropolitans were unable to get a man across the home-plate, although seven reached first base in safety. Kennedy and Daly were "doubled up" at third and second bases in the third inning by Ferguson, Caskins and Hankinson, and Ferguson by a wonderful one-handed catch in the eighth accomplished another neat double-play that retired Sullivan and Clinton, the latter having previously led off with a two-bagger. Caskins led off for the Troys in the third inning with a hit along the right-field foul-line for three bases and scored on Hankinson's out at first base, Sullivan failing to hold the ball when returned to him by Esterbrook. Daly's fumble, a force-hit and Say's wild throw gave the Troys their second and last run. Kennedy made a brilliant catch of a sharp liner low down, and Brady captured several difficult chances. Daly and Welch pitched with remarkable effectiveness. The score:

METROPOLITAN.	T.	R.	1B	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	0	5	4	1	Cassidy, c. f.	4	0	1	1	0	0
Muldoon, 3d b.	4	0	0	0	0	0	Connor, 1st b.	4	1	0	8	0	0
Say, s. s.	3	0	0	2	3	2	Ferguson, 2d b.	4	0	0	2	2	1
Esterbrook, 1st b.	3	0	1	11	1	0	Gillespie, l. f.	3	0	0	2	0	0
Roseman, r. f.	3	0	0	0	0	0	Ewing, c.	3	0	0	5	1	1
Clinton, c. f.	3	0	1	0	0	0	Evans, r. f.	3	0	1	1	0	0
Sullivan, c.	3	0	0	4	3	0	Caskins, s. s.	3	1	1	3	4	1
Kennedy, l. f.	3	0	1	2	0	0	Hankinson, 3d b.	3	0	0	2	1	1
Daly, p.	3	0	0	0	1	1	Welch, p.	3	0	0	3	3	0
Totals	29	0	3	24	12	4	Totals	30	2	3	27	11	4

Metropolitan	0	0	0	0	0	0	0	0	0	—0
Troy	0	0	1	0	0	1	0	0		—2

First base by errors—Metropolitan, 4; Troy, 4. Base on balls—Caskins. Three-base hit—Caskins. Two-base hit—Clinton. Passed ball—Sullivan. Struck out—Metropolitan, 3; Troy, 6. Left on bases—Metropolitan, 2; Troy, 4. Double-plays—Ferguson, Caskins and Hankinson; Ferguson and Caskins. Umpire, Dunnigan. Time, 1h. 30m.

WORCESTER vs. BOSTON.

The Worcesters, although in a crippled condition, succeeded in easily defeating the Bostons Aug. 20 in Worcester, Mass. The visitors made but six scattered hits off Richmond and scored their only run on wild throws by Carpenter and Bushong. The Worcesters got but one hit off Whitney up to the fourth inning, when, after two men were out Hotaling, Corey and Carpenter hit safely and Whitney gave the next two men bases on balls. Passed balls by Snyder and errors by Mathews, Barnes and Burdock aided the home-team to four more runs off a similar number of hits. Smith, the umpire, played right-field for the Worcesters.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	1	2	1	2	0	Barnes, s. s.	4	0	1	0	1	1
Stovey, 1st b.	5	1	1	15	1	0	Morrill, 1st b.	4	1	0	13	0	1
Richmond, p.	5	0	1	0	6	0	Sutton, 3d b.	4	0	1	2	3	0
Hotaling, c. f.	5	1	2	2	0	1	Burdock, 2d b.	4	0	1	1	3	1
Corey, s. s.	5	1	1	0	5	0	Crowley, c. f.	4	0	0	1	0	0
Carpenter, 3d b.	5	1	2	2	4	2	Hornung, l. f.	4	0	1	4	0	0
Creamer, 2d b.	5	0	0	3	2	0	Snyder, c.	3	0	1	5	2	2
Bushong, c.	4	1	1	4	0	1	Mathews, r. f.	3	0	1	1	0	1
Smith, r. f.	4	0	2	0	0	0	Whitney, p.	3	0	0	0	5	0
Totals	43	6	12	27	20	4	Totals	33	1	6	27	14	6

Worcester	0	0	0	2	0	1	1	2	0	—6
Boston	0	0	0	0	0	1	0	0	0	—1

Earned runs—Worcester, 1. Two-base hit—Burdock. Three-base hit—Hornung. First base on balls—Creamer, Bushong. First base on errors—Worcester, 2; Boston, 1. Struck out—Smith, Richmond, Snyder, Whitney. Balls called—Richmond, 69; Whitney, 76. Strikes called—Richmond, 11; Whitney, 14. Double-plays—Dickerson and Creamor; Dickerson, Carpenter and Creamer. Passed balls Snyder, 5. Wild pitches—Whitney, 1. Umpire, Callahan. Time, 1h. 50m.

CLEVELAND vs. BUFFALO.

The sixth game between the Clevelands and Buffalos was played Aug. 20, in Cleveland, O., and resulted in a victory for the home-team. Taylor took Moynahan's place with the Clevelands, who commenced by batting Foley out of the pitcher's position, earning two runs on four safe hits. Galvin then took Foley's place, and was hit hard in the third and ninth innings, when the Clevelands earned five more runs on eight hits, including a home-run by Bradley and a three-baser by McCormick. The hits of the Buffalos were scattered, although they earned three of their four runs. Bradley's batting and third-base play deserve especial mention.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	2	1	3	1	1	Foley, p., r. f.	4	1	1	3	0	0
McCormick, p.	5	•2	2	1	2	0	O'Rourke, 3d b.	4	0	2	2	0	0
Clapp, c.	5	1	1	2	5	0	Brouthers, 1st b.	4	1	1	9	0	0
Phillips, 1st b.	5	1	1	10	1	0	Richardson, c. f.	4	0	1	2	0	1
Taylor, l. f.	5	0	1	3	0	0	White, 2d b.	4	1	2	4	3	1
Shaffer, r. f.	5	1	2	0	0	0	Purcell, l. f.	4	1	1	1	0	0
Nolen, c. f.	4	1	1	3	0	0	Rowe, c.	3	0	1	3	0	0
Glasscock, s. s.	4	0	1	3	3	0	Galvin, r. f., p.	3	0	0	1	3	0
Bradley, 2d b.	4	1	3	3	4	1	Force, s. s.	3	0	0	2	3	0
Totals	42	9	13	27	16	2	Totals	33	4	9	27	9	2

Cleveland	4	0	2	0	0	0	0	0	3	—9
Buffalo	1	2	0	0	0	0	0	0	1	—4

Earned runs—Cleveland, 6; Buffalo, 3. Two-base hits—Foley, Brouthers. Home run—Bradley. First base on balls—Dunlap, Clapp, Brouthers. First base on errors—Cleveland, 1. Struck out—Dunlap, White, Galvin. Balls called—McCormick, 84; Galvin, 44; Foley, 17. Strikes called—McCormick, 32; Galvin, 25; Foley, 1. Umpire, Bradley. Time, 1h. 55m.

THE DETROITS PLAYED two games in Akron, O., last week, defeating the local team by 4 to 0 Aug. 15, and being beaten, 3 to 6, by the Akrons 19. The Akrons visited East Liverpool Aug. 17, when they defeated the Crockery City Club by a score of 29 to 6.

TROY vs. PROVIDENCE.

The eighth game between the above-named clubs was played Aug. 20 in Providence, R. I., before about seven hundred spectators. Myers, late of the Baltimores, made his first appearance with the home-team, taking McClellan's place at short-stop. The visitors bunched eight hits in three innings, and, aided by costly errors, including three by Denny, were enabled to score nine runs. The home-team, outbatted their opponents, but made the majority of their hits after two men were out, and consequently could score but six runs off nine hits in four innings. Ward commenced pitching, but was so wild that Radbourn took his place in the first inning, and proved puzzling except in the seventh. Gilligan caught remarkably well, and Ferguson fielded finely at second-base.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	1	2	0	1	Cassidy, c. f.	5	2	1	2	0	1
Start, 1st b.	5	2	3	7	0	0	Connor, 1st b.	4	1	2	14	0	0
Farrell, 2d b.	5	2	2	4	2	1	Ferguson, 2d b.	4	3	0	3	5	1
York, l. f.	5	1	1	0	0	1	Gillespie, l. f.	4	1	1	0	0	0
Ward, p., r. f.	5	0	3	1	0	1	Holbert, r. f.	4	1	1	1	1	0
Gilligan, c.	4	0	1	8	1	0	Ewing, c.	4	1	3	4	2	2
Myers, s. s.	4	0	0	1	2	0	Caskins, s. s.	4	0	1	1	6	2
Radbourn, r. f., p.	4	0	0	0	7	0	Hankinson, 3d b.	4	0	0	1	2	0
Denny, 3d b.	4	0	2	1	1	3	Keefe, p.	4	0	0	0	6	0
Totals	41	6	13	24	13	7	Totals	37	9	9	*26	22	6

Providence	2	0	2	0	0	0	1	0	1	—6
Troy	4	0	2	0	0	0	3	0		—9

Earned runs—Troy, 1; Providence, 2. Two-base hits—Cassidy, Hines, Start, Farrell, York, Ward. First base on balls—Cassidy, Ferguson, York. First base on errors—Troy, 4; Providence, 3. Struck out—Gillespie, Holbert (2), Hankinson (2), Keefe, Farrell, Gilligan, Myers (2), Denny. Balls called—Keefe, 101; Ward, 6; Radbourn, 102. Strikes called—Keefe, 17; Ward, 6; Radbourn, 25. Double play—Caskins, Ferguson and Connor, 1. Passed balls—Ewing, 2. Wild pitch—Radbourn, 1. Umpire, Higham. Time, 2h. 5m.

——*Ward hit by batted ball.

CHICAGO vs. DETROIT.

Nearly three thousand people witnessed the game between the above-named clubs Aug. 20 in Chicago, Ill. Both clubs were without the services of their second-basemen, and that position was filled for each by Williamson and Knight, while Nicol and Reilly were played in the outfield. The contest was close and exciting until the eighth inning, when the Chicagos earned six runs off seven safe hits, and won by the appended score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	2	2	0	1	Gore, c. f.	5	1	1	1	1	0
Knight, 2d d.	4	1	1	1	3	1	Dalrymple, l. f.	5	2	3	3	0	0
Hanlon, c. f.	4	1	1	3	0	0	Kelly, 3d b.	5	2	2	0	2	0
Powell, 1st b.	4	0	1	11	0	1	Anson, 1st b.	5	0	2	11	0	0
Bennett, c.	4	0	0	4	1	1	Williamson, 2d b.	5	1	2	1	5	0
Houck, s. s.	4	0	0	2	1	0	Burns, s. s.	4	0	1	2	3	0
Derby, p.	3	0	1	1	3	0	Corcoran, p.	4	1	2	1	3	0
Reilly, r. f.	3	0	0	0	0	1	Flint, c.	4	2	2	8	0	2
Foley, 2d b.	3	0	1	0	3	1	Nichol, r. f.	4	1	1	0	0	0
Totals	33	3	7	24	11	6	Totals	41	10	16	27	14	2

Detroit	0	0	0	0	0	2	0	1	0	—3
Chicago	0	0	0	0	3	0	1	6		—10

Runs earned—Chicago, 7; Detroit, 2. Two-base hits—Kelly, Williamson, Burns, Flint, Wood (2). Three-base hits—Anson, Powell. First base on errors—Chicago, 3; Detroit, 1. Struck out—Chicago, 1; Detroit, 3. Balls called—Corcoran, 62; Derby, 74. Strikes called—Corcoran, 37; Derby, 29. Double play—Williamson and Anson. Wild pitch—Derby. Umpire, Doscher. Time, 2h. 5m.

DOMESTIC vs. OLYMPIC.

Fifteen hundred people witnessed the first meeting of the above-named clubs at Tivoli Park, Newark, N. J., Aug. 20. The reorganized Domestics won by their superior batting. The fielding of both clubs was excellent.

DOMESTIC.	T.	R.	1B.	PO.	A.	E.	OLYMPIC.	T.	R.	1B.	PO.	A.	E.
Farrow, 2d b.	6	3	2	1	0	0	Kelly, c.	4	1	1	2	0	2
Ward, c. f.	6	3	4	0	0	0	Sweeney, 3d b.	4	2	1	6	2	1
Pierson, r. f.	6	2	1	0	0	0	Mullen, s. s.	4	1	0	2	3	1
Weigand, s. s.	6	3	3	2	2	0	Henderson, l. f.	4	1	2	2	0	1
Nagle, p.	6	2	3	0	0	0	Merritt, 3d b.	4	0	0	2	4	0
Chadwick, 1st b.	6	2	1	8	0	0	McWilliams, r. f.	4	0	1	1	0	0
Dorgan, c.	5	2	2	13	3	1	Mesler, c. f.	4	0	0	0	0	0
Buchanan, 3d b.	5	1	1	2	1	0	O'Neal, p.	4	0	0	1	1	0
Hollenbeck, l. f.	5	0	0	1	0	0	Jacobus, 1st b.	4	0	0	11	0	3
Totals	51	18	17	27	6	1	Totals	36	5	5	27	10	8

Domestic	0	0	5	0	3	3	3	1	3	—18
Olympic	2	0	2	0	1	0	0	0	0	—5

Struck out—Olympic, 14; Domestic, 1. Earned runs—Domestic, 8; Olympic, 2. Passed balls—Dorgan, 1; Kelly, 1. Left on bases—Domestic, 5; Olympic, 2. Two-base hits—Mullen, Pierson. Three-base hit—Dorgan. Home-run—Nagle. Double-play—Sweeney and Jacobus. Umpire, Wardell. Time, 1h. 45m.

A SPIRITED AMATEUR CONTEST.

Some very fine amateur playing is being exhibited each week on metropolitan ball-grounds by the leading nines of the commercial houses of the city, a spirited rivalry having sprung up in reference to the championship of each class of the commercial nines, such as the contest for the lead in the drygoods, hardware, grocery, fancy goods, paper and other business houses, as also with banking-houses, insurance and exchange nines. One of these contests took place at the Union Grounds, Brooklyn, Aug. 20, on which occasion the contesting teams represented Lord & Taylor's drygoods establishment and the grocery-house of Austin, Nichols & Co. Both nines were assisted by players of the Manhattan College nine, Laughran catching for the Austins and Reilly playing short-stop for the Lords. The contest opened with the Austins at the bat, and it was not until the fourth inning that they were enabled to score a run. In the interim the Lord & Taylor nine found it difficult to get in a couple of singles, the pitching being effective, while the infield support on both sides was good, the weak points of both teams being in the outfield. At the close of the third inning the score stood at 2 to 0 only, with the promise of a close contest. In the next two innings the Lords added three runs to their score to a single by the Austins, and this lead they maintained to the close. In the last four innings each side added five runs to their scores, chiefly through outfield errors. In the sixth inning Murray, the plucky little catcher of the Lords, was injured, and had to retire, Eagan taking his place in the nine, and Reilly going behind the bat; and finely he supported the pitching of Fitzpatrick, Laughran also playing in good style as catcher for Hughes. The result of the match was the success of the Lords by the appended score:

Austin, Nichols & Co.	0	0	0	1	0	3	0	0	2	—6
Lord & Taylor	1	0	1	3	0	2	0	3		—10

Base-hits—Austins, 9; Lords, 16. Earned runs—Austins, 0; Lords, 4. Fielding errors—Austins, 8; Lords, 11. Fly-catches—Hughes, 2; Schusman, 1; Holt, 2; Lefferts, 1; Murray, 2; Fitzpatrick, 1; Kenny, 1; Reilly, 2. Umpire, Rowan. Time, 2h. 30m.

BASEBALL IN COLORADO.

A special correspondent, writing from Colorado Springs, says that on Aug. 11 the Leadville Club crossed bats, at Colorado Springs, with the Denver and Rio Grande Railroad nine, on which occasion the former were handsomely Chicagoed by a score of 10 to 0. The chief features of the game were the batting of Kessler, Phelan and Newman and the pitching of Kent, not a base being scored from him. The club played without an error, and consequently not a man reached first base during the game. After the game, in the evening, the people of baseball interest gave the club a grand reception at Manitou Springs, six miles distant. The boys were accompanied by a party of young ladies and gentlemen numbering sixteen couple, all being mounted on spirited animals and doing themselves justice as horsemen and horsewomen. The young folks enjoyed the greater portion of the evening in dancing, and after refreshments came the Silver-bell Quartet of the D. and R. G. B. B. Club, consisting of Kent, Newman, Phelan and McEntyre. They gave an exhibition of their vocal abilities, which was pronounced by those present as being the finest of the season.

THE MANAGEMENT of the Worcester Club re-engaged Richmond last week and suspended Dorgan, who has been troubled with a lame shoulder nearly all the season. This is assigned as the reason for his suspension, but the real cause is lack of harmony in the nine. Dorgan has asked for his release, and will doubtless get it. Stovey has been appointed captain of the nine. He will play his old position at first base, and Corey will guard right field for the present. A short-stop will also be engaged by the Worcesters to take Irwin's place, the latter having broken his leg in the game with the Providence Club Aug. 18.

AN AMUSING CONTEST took place Aug 7 in Eureka, Nev., between two nines comprising the leading citizens of the community. The umpire's life was in danger almost from the beginning of the game, the legal gentlemen being especially ferocious when an adverse decision was given against their side. The following day a majority of the players were hobbling along the streets, lamed, maimed or broken up.

THE CHAMPIONSHIP of the California League was virtually decided Aug. 7 in Oakland, Cal., the Californias then defeating the Mystics by 11 to 9. The Mystics' claim and chances for the championship depended on their winning this game. By losing it the championship is Oakland's.

JACK GOULDING'S BENEFIT takes place at the Polo Ground, this city, Aug. 29, when handsome prizes, open to all ballplayers, will be offered for throwing the ball and running the bases. A game between the Metropolitans and Atlantics, athletic sports and sparring are the additional attractions.

THE CLEVELANDS have engaged Taylor, late of the Akrons, and released Remson. Taylor, who commenced the season as a League umpire in Chicago, Ill., was also connected with the Worcesters and Bradfords this season, and left the latter club under peculiar circumstances.

PROVIDENCE vs. WORCESTER.

One of the best games of the season was played by the above-named clubs Aug. 16, in Worcester, Mass., thirteen innings being necessary to settle the question of victory. The visitors played Brown, late of the Albanys, in McClellan's place. Start's good batting and base-running enabled Providence to score in the first and third innings. The Worcesters also made a run in the first inning, and they tied their opponents' score in the seventh. Dickerson opened the tenth with a three-bagger, but the next three strikers retired. Neither nine could afterwards get a man across the home-plate until the thirteenth inning, when the visitors got on McCormick's pitching, and pounded him for five runs, four of which were earned. York, who led off, was given his base on balls, and went to third on Ward's two-baser. Gilligan struck out, and Brown's out at first brought York home. Then Radbourn, Denny, Hines and Start got safe hits in succession before Farrell's long-fly to Hotaling closed the inning. Both clubs fielded finely. Start and Dickerson did the best batting for their respective clubs.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	7	1	2	5	0	0	Dickerson, l. f.	6	0	4	2	0	1
Start, 1st b.	7	2	5	14	0	0	Stovey, r. f.	6	1	2	1	0	0
Farrell, 2d b.	7	0	0	3	5	0	Hotaling, c. f.	6	0	2	5	0	1
York, l. f.	6	1	1	0	0	0	Dorgan, 1st b.	6	0	0	8	1	0
Ward, s. s.	6	1	1	5	7	0	Irwin, s. s.	5	0	0	3	3	1
Gilligan, c.	6	0	0	7	2	1	Carpenter, 3d b.	5	0	1	5	1	1
Brown, r. f.	6	0	1	0	0	0	Creamer, 2d b.	5	0	0	7	1	0
Radbourn, p.	6	1	1	3	1	1	Bushong, c.	5	1	1	8	2	0
Denny, 3d b.	6	1	3	2	3	1	McCormick, p.	5	0	1	0	5	0
Totals	57	7	14	39	18	3	Totals	49	2	11	39	13	4

Providence........ 1 0 1 0 0 0 0 0 0 0 0 0 5—7
Worcester........ 1 0 0 0 0 0 1 0 0 0 0 0 0—2

Earned runs—Providence, 5; Worcester, 1. Two base hits—Ward, Hines, Hotaling. Three-base hits—York, Dickerson. First base on balls—York (2), Radbourn, Bushong, Creamer. First base on errors—Providence, 2; Worcester, 1. Struck out—Gilligan (2), Creamer, McCormick. Balls called—Radbourn, 86; McCormick, 136. Strikes called—Radbourn, 23; McCormick, 11. Double plays—Denny, Farrell and Start; Gilligan and Start. Umpire, Callahan. Time, 2h. 45m.

These clubs met again in Worcester, Mass., Aug. 17, when the Worcesters put in Corey to pitch and were again defeated by the Providence team. The attendance was the smallest of the season. The visitors scored three in the first inning on safe hits by Hines, Start and Ward, a base on balls and a wild pitch. This lead the Worcesters were unable to overcome, although errors by Start, Brown and Gilligan gave them three runs, and they earned one in the ninth on Carpenter's two-bagger and Corey's three-baser. Joe Start did the best batting of the game.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	2	1	4	1	0	Dickerson, l. f.	4	1	1	1	0	1
Start, 1st b.	4	2	3	12	0	1	Stovey, r. f.	4	0	1	1	0	1
Farrell, 2d b.	4	2	0	1	4	0	Hotaling, c. f.	4	0	1	3	0	0
York, l. f.	4	0	2	3	0	0	Dorgan, 1st b.	4	0	1	9	0	0
Ward, p.	4	0	1	0	1	0	Irwin, s. s.	4	0	0	1	4	0
Gilligan, c.	4	0	1	6	0	1	Carpenter, 3d b.	4	1	1	2	3	1
Brown, r. f.	4	0	1	0	0	1	Corey, p.	4	1	2	2	5	0
McClellan, s. s.	4	0	0	1	4	0	Creamer, 2d b.	4	1	1	3	0	1
Denny, 3d b.	4	0	0	0	2	0	Bushong, c.	3	0	0	5	3	0
Totals	36	6	9	27	12	3	Totals	35	4	8	27	15	4

Providence........ 3 0 0 0 0 1 0 2 0—6
Worcester........ 0 2 0 0 0 0 0 1 1—4

Earned runs—Providence, 1; Worcester, 1. Two base hits—Stovey, Carpenter. Three-base hit—Corey. First base on balls—Farrell, Start, Dorgan. First base on errors—Providence, 2; Worcester, 1. Struck out—Gilligan (3), Stovey. Balls called—Ward, 84; Corey, 85. Strikes called—Ward, 11; Cory, 18. Double-plays—McClellan and Start; Corey, Bushong, Carpenter and Dorgan. Passed ball—Gilligan, 1. Wild pitches—Ward, 1; Corey, 3. Umpire, Callahan. Time, 1h. 40m.

BROKE HIS LEG.—The game between the Providences and Worcesters, Aug. 18, in Worcester, Mass., resulted in a tie, being called at the end of the ninth inning on account of darkness. Richmond reappeared with the Worcesters, and the visitors made only one safe hit off him up to the sixth inning, when he ceased to have any control of the wet ball, and after that they pounded him hard. Brown took Start's place at first base, and Radbourn pitched the first two innings, when the Worcesters scored seven runs off eight hits. Ward pitched the remaining seven innings, and but five scattered hits were made off him. In the fourth inning Irwin, while sliding to second base, broke his leg above the ankle, and had to be carried from the field. After that Corey played short, and Flaherty, a local amateur, left-field, afterward changing to centre. Rain began to fall in the sixth inning, and fell steadily until the close of the contest. The home-team at one time had a long lead, but the visitors managed to tie the score in the ninth inning.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
McCormick, r. f.	5	1	1	1	0	1	Hines, c. f.	5	1	2	2	0	0
Stovey, 1st b	5	2	1	8	1	1	Farrell, 2d b.	5	2	1	4	3	0
Richmond, p.	5	2	2	0	8	0	Ward, s. s., p.	5	0	2	1	4	2
Irwin, s. s.	3	0	1	1	3	0	Gilligan, c.	5	1	1	3	2	1
Flaherty, l. f., c. f.	2	0	0	0	0	1	Brown, 1st b.	5	0	1	10	0	0
Hotaling, c. f., l. f.	4	1	2	2	0	0	McClellan, r. f.	5	1	1	1	0	0
Carpenter, 3d b.	4	1	3	3	1	0	Radbourn, p., s. s.	4	1	0	2	4	0
Corey, l. f., s. s.	4	0	1	0	2	0	Denny, 3d b.	4	1	1	3	2	2
Creamer, 2d b.	4	0	0	3	1	0	York, l. f.	4	1	1	1	0	0
Bushong, c.	4	1	2	9	4	4							
Totals	40	8	13	27	20	7	Totals	42	8	10	27	15	5

Worcester........ 4 3 0 0 1 0 0 0 0—8
Providence........ 0 0 0 0 0 2 4 1 1—8

Earned runs—Worcesters, 5; Providence, 6. Two-base hits—Hotaling, Hines, Ward, York. Three-base hits—Bushong, Stovey, Gilligan, Farrell. First base on balls—Farrell, Gilligan, Radbourn, Brown, McClellan. First base on errors—Worcester, 3; Providence, 3. Struck out—McCormick, Stovey, Flaherty (2), Brown (3), McClellan, Denny. Balls called—Richmond, 122; Radbourn, 27; Ward, 54. Strikes called—Richmond, 18; Radbourn, 8; Ward, 15. Double-play—Farrell and Brown. Umpire, Callahan. Time, 2h. 55m.

CLEVELAND vs. DETROIT.

The seventh game between the Clevelands and Detroits was played Aug. 16 in Cleveland, O., in the presence of 1,000 people. Taylor of the Akrons played third base for the visitors. Clapp caught for the Clevelands, Kennedy laying off. The home-team took the lead in the first inning and held it throughout. The run-getting was confined to the first four innings, the Clevelands bunching their hits and earning six of the eight runs then scored. Bennett did the best batting, being credited with three double-baggers. The last five innings were closely contested, both pitchers doing their level best and the fielding being remarkably good.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	2	1	4	6	1	Wood, l. f.	5	0	0	0	1	0
McCormick, p.	5	2	2	0	3	0	Knight, r. f.	4	1	0	1	0	0
Clapp, c.	5	0	1	4	2	0	Hanlon, c. f.	4	1	1	1	1	0
Phillips, 1st b.	4	1	2	9	0	0	Powell, 1st b.	4	0	1	12	0	0
Shaffer, r. f.	4	2	2	3	0	0	Bennett, c.	4	2	3	7	0	0
Nolan, c. f.	4	0	2	3	0	0	Houck, s. s.	4	1	2	1	6	1
Glasscock, s. s.	4	0	0	1	2	0	Taylor, 3d b.	4	0	2	1	2	1
Moynahan, l. f.	4	1	1	1	0	0	Gerhardt, 2d b.	4	0	0	3	3	0
Bradley, 3d b.	4	0	0	2	1	0	Derby, p.	4	0	0	1	7	0
Totals	39	8	11	27	14	1	Totals	37	5	9	27	20	2

Cleveland........ 4 0 1 3 0 0 0 0 0—8
Detroit........ 3 0 0 2 0 0 0 0 0—5

Earned runs—Cleveland, 6; Detroit, 2. Two-base hits—Phillips, Bennett (3), Houck, Taylor (2). Three-base hit—McCormick. Home-run—Shaffer. First base on balls—Clapp, Knight, Bennett. First base on errors—Cleveland, 2. Struck out—Cleveland, 5; Detroit, 6. Balls called—McCormick, 94; Derby, 89. Strikes called—McCormick, 37; Derby, 33. Double-plays—Clapp, Dunlap and Bradley. Passed balls—Clapp, 2; Bennett, 4. Wild pitches—McCormick, 1; Derby, 1. Umpire, Doscher. Time, 2h. 10m.

Another closely-contested game was played by these clubs in Cleveland, O., 17, when Nolan and Mountain were presented as pitchers. The Detroits took the lead in the second inning and held it until the last half of the ninth, when the Clevelands, bunching their hits, earned three runs and won by the appended score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	1	0	0	Dunlap, 2d b.	5	1	0	1	4	1
Knight, r. f.	4	1	2	3	0	1	McCormick, c. f.	5	1	3	2	1	0
Hanlon, c. f.	4	0	0	3	0	0	Clapp, c.	5	1	1	10	3	0
Powell, 1st b.	4	1	2	5	0	0	Phillips, 1st b.	5	1	2	5	1	0
Bennett, 3d b.	4	1	2	3	2	2	Shaffer, r. f.	4	0	1	2	0	0
Houck, s. s.	4	1	1	3	4	0	Nolan, p.	4	1	1	1	6	0
Gerhardt, 2d b.	4	0	1	2	1	0	Glasscock, s. s.	4	1	0	1	2	0
Reilly, c.	3	1	1	3	0	0	Moynahan, l. f.	4	0	1	2	0	0
Mountain, p.	3	0	0	1	0	0	Bradley, 3d b.	4	0	2	3	2	0
Totals	34	5	9	24	7	3	Totals	40	6	11	27	19	1

Detroit........ 0 3 0 0 0 2 0 0 0—5
Cleveland........ 0 0 0 0 2 0 0 1 3—6

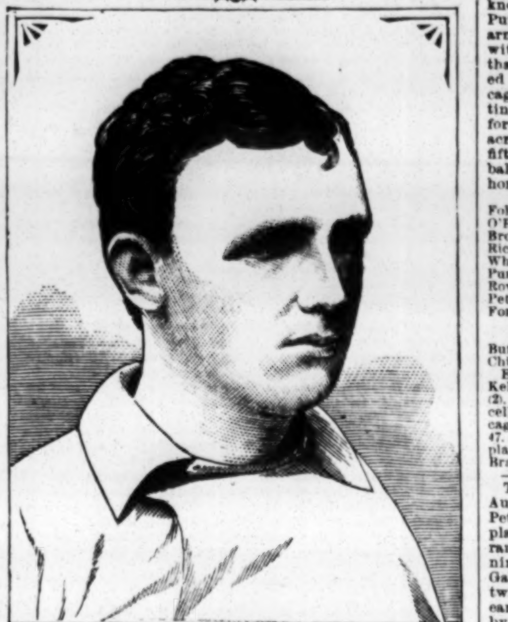
Earned runs—Detroit, 2; Cleveland, 4. Two-base hits—Clapp, Phillips, Moynahan, Bradley, Knight. Three-base hit—Phillips. First base on balls—Clapp, Shaffer, Glasscock, Moynahan, Bennett. First base on errors—Cleveland, 2. Struk out—Knight, Bennett, Reilly, Mountain (3). Balls called—Nolan, 69; Mountain, 94. Strikes called—Nolan, 24; Mountain, 17. Umpire, Doscher. Time, 1h. 45m.

The Detroits and Clevelands met again in Cleveland, O., Aug. 18, when the visitors, by timely hitting, secured a victory, and thus reversed the result of the two previous games. Derby and McCormick pitched for their respective clubs on this occasion, and were very effective. Foley played third base for the Detroits, Taylor, who had filled that position in a previous contest, having been engaged by the Clevelands. Bennett was declared out once for not *running* to first base on a fair hit.

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	1	2	0	0	Dunlap, 2d b.	4	0	1	7	3	1
Knight, r. f.	4	0	0	3	0	0	McCormick, p.	4	0	0	0	4	0
Hanlon, c. f.	4	1	1	1	0	0	Clapp, c.	4	0	0	7	0	0
Powell, 1st b.	4	1	2	9	0	0	Phillips, 1st b.	4	0	0	9	0	0
Bennett, c.	4	0	0	1	0	0	Shaffer, r. f.	4	0	1	2	0	0
Houck, s. s.	4	1	1	2	8	0	Nolan, c. f.	4	0	1	0	0	0
Gerhardt, 2d b.	3	0	0	5	5	1	Glasscock, s. s.	4	0	2	1	1	1
Derby, p.	3	0	0	2	1	0	Moynahan, l. f.	4	0	1	0	0	0
Foley, 3d b.	3	0	1	2	0	1	Bradley, 3d b.	4	0	1	3	3	0
Totals	33	3	6	27	14	2	Totals	36	0	6	27	11	2

Detroit........ 1 1 0 0 0 1 0 0 0—3
Cleveland........ 0 0 0 0 0 0 0 0 0—0

Earned run—Detroit, 1. Two-base hit—Hanlon. Three-base hit—Powell. First base on balls—McCormick, Shaffer (2). First base on errors—Cleveland, 2; Detroit, 1. Struck out—Hanlon, Houck, Gerhardt. Balls called—Derby, 71; McCormick, 88. Strikes called—Derby, 32; McCormick, 30. Double-plays—Glasscock, Dunlap and Phillips; Houck, Gerhardt and Powell; Houck and Powell. Passed ball—Clapp, 1. Umpire, Doscher. Time, 1h. 40m.



A. C. ANSON

was born in Marshalltown, Ia., about twenty-nine years ago, and first played with an amateur club of his native place in 1869 and 1870. His first professional engagement was with the Forest City Club of Rockford, Ill., in 1871, as third baseman and change-catcher. No player ever rose more rapidly in public estimation than Anson did during his first season, and he was engaged in 1872 by the Athletic Club of Philadelphia, Pa., the then champion organization. He remained with the Athletics for four successive seasons, greatly strengthening that club by his heavy batting and fine fielding, filling as he did nearly all of the positions on the nine at various times. He accompanied the Athletics to England in 1874, and made the highest score in the cricket-match with the All-Ireland Eleven in Dublin. In 1876, Anson transferred his allegiance to the Chicago Club, and he has ever since continued a valued member of that organization, having held the offices of captain and manager for the last four seasons. During his first two seasons with the Chicagos, Anson played third base; in 1878 he was stationed at left-field in a majority of championship contests, and since then he has guarded first-base. His value as a player and captain cannot be over-estimated, as may be judged from the fact that his illness and consequent retirement from the field in the latter part of the season of 1879 materially changed the complexion of affairs and prevented the Chicagos from winning the championship that year. As a batsman he has ranked second to none during the past ten years, and his fine form this season shows that he is still to be relied on in that respect. He can field exceedingly well in any position, and always plays the game thoroughly, and never flags or loses heart. He is wonderfully agile for a man of his vast magnitude and muscle, standing, as he does, six feet two inches in height and weighing two hundred and fifteen pounds, without any superfluous flesh about him. The tact and ability with which he has managed and captained the Chicagos also deserve especial commendation.

ATHLETIC vs. BALTIMORE.

The third game between the above-named clubs was played Aug. 19, in Baltimore, Md. In the place of Myers and Landis the home-team substituted Wise, formerly of the Nationals of Washington, and Massieu, a well-known local player. Both clubs fielded poorly, the Athletics, however, making fewer errors, which, with some lucky hits, aided them in securing the victory. Shetzline and Massieu did the best batting, the latter making a home-run in the seventh inning by a long hit to left-centre. Wise deserves much credit for the plucky manner in which he pitched in the face of poor support behind the bat and in the field. Stricker's fielding and Gardner's base-running were the chief features of the Athletics' play.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	0	1	2	0	1	Massieu, 2d b.	4	2	2	1	3	2
Richmond, 3d b.	5	1	1	0	1	1	Shetzline, 1st b.	4	2	3	5	0	1
Gardner, r. f.	5	4	2	0	0	0	Whiting, c.	4	0	1	4	0	1
Weaver, p.	5	1	1	0	4	0	Barber, 3d b.	4	0	0	4	2	0
Fulmer, s. s.	5	1	1	0	3	0	Wise, p.	4	0	2	1	2	1
Fusselbach, c. f.	4	0	1	1	0	0	O'Rourke, l. f.	4	0	0	5	0	2
Stricker, 2d b.	4	1	2	5	5	1	Caperoon, c. f.	4	1	1	2	1	1
Householder, 1st b	4	0	0	14	1	1	Dixon, s. s.	4	0	0	4	1	0
O'Brien, c.	4	1	0	5	2	3	Evans, r. f.	4	0	0	1	0	1
Totals	41	9	9	27	16	7	Totals	36	5	9	27	9	9

Athletic........ 1 0 1 3 1 0 1 0 2—9
Baltimore........ 2 0 1 0 0 0 2 0 0—5

First base by errors—Athletic, 4; Baltimore, 3. Earned runs—Athletic, 1; Baltimore, 2. Passed balls—Whiting, 5. Wild pitch—Weaver, 1. Struck out—Householder, Caperoon (2), Evans. Home-run—Massieu. Two-base hit—Shetzline. Three-base hit—Shetzline. Double play—Stricker and Householder. First base on balls—Massi u, Richmond, Weaver. Umpire, Wm. Loughlin. Time, 2h.

The game between these clubs Aug. 20, in Baltimore, Md., is noteworthy as being the quickest-played on record, but one hour being occupied in playing the entire nine innings. The Athletics fielded almost faultlessly, and allowed none of their opponents to advance beyond second. The home-team fielded finely with the exception of the sixth, seventh and eighth innings, when they bunched all their errors and gave the Athletics four runs on only two safe hits. Wise and Driscoll pitched very effectively, no one but Fusselbach doing any batting.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	0	1	0	0	Massieu, 2d b.	4	0	0	1	1	0
Richmond, 3d b.	4	2	0	0	2	1	Shetzline, 1st b.	4	0	1	10	1	1
Gardner, r. f.	4	1	1	2	0	0	Whiting, c.	4	0	1	4	0	2
O'Brien, c. f.	4	0	1	1	0	0	Barber, 3d b.	4	0	1	2	3	1
Fulmer, s. s.	4	0	0	0	7	0	Wise, p.	3	0	0	3	2	0
Fusselbach, c.	4	0	3	6	1	0	O'Rourke, l. f.	3	0	1	2	0	0
Stricker, 2d b.	4	1	1	3	5	0	Caperoon, c. f.	3	0	0	2	1	1
Householder, 1st b	4	0	0	14	0	0	Dixon, s. s.	3	0	1	2	3	1
Driscoll, p.	3	0	0	0	4	0	Evans, r. f.	3	0	0	1	0	0
Totals	35	4	6	27	19	1	Totals	31	0	5	27	11	6

Athletic........ 0 0 0 0 0 2 1 1 0—4
Baltimore........ 0 0 0 0 0 0 0 0 0—0

First base by errors—Athletic, 3; Baltimore, 1. Passed ball—Whiting, 1. Wild pitch—Wise, 1. First base on balls—Richmond. Double play—Stricker and Householder. Struck out—Massieu (2), Wise, Dixon. Umpire, Wm. Loughlin. Time, 1h.

METROPOLITAN vs. ATLANTIC.

The contest between these clubs, Aug. 20, on the Polo Ground in this city, presented a decided and pleasing contrast to the monotonous so-called "model" games played there on preceding days of the same week, the lively batting and run-getting being much enjoyed by the spectators, who mustered in unusually large numbers. This was the second game of the series for the local championship, the first having been won by the Atlantics by a remarkable streak of batting at the finish. Doyle pitched for the Mets, but was badly punished by the Atlantics, who bunched ten safe hits in their third and ninth innings, when they scored seven earned runs. Bond was also hit hard, especially in the third, when successive singles by Brady, Muldoon, Say, Esterbrook, Towart and Clinton yielded six runs. Towart played third for the Mets, who won by their superior fielding. Smiley was injured in the sixth inning, and Sweeney took his place. Reipschlager was hit by a foul from his own bat, but pluckily played throughout.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	3	3	3	5	2	Brady, 2d b.	5	3	2	4	2	0
Fike, 1st b.	5	2	3	6	1	0	Muldoon, c. f.	5	1	3	4	0	1
Walker, c. f.	5	1	2	3	0	3	Say, s. s.	5	2	1	3	4	0
Larkin, l. f.	5	1	2	4	1	1	Esterbrook, 1st b.	5	1	3	7	0	0
Schenck, 3d b.	5	1	2	3	0	0	Towart, 3d b.	5	3	1	1	1	0
Reipschlager, c.	5	0	2	2	1	0	Clinton, r. f.	5	2	1	2	0	0
Bond, p.	5	0	1	0	0	0	Hayes, c.	5	1	0	4	1	0
Sweeney, l. f.	2	1	1	1	0	0	Kennedy, l. f.	5	2	1	2	1	0
Smiley, 2d b.	3	0	0	1	1	2	Doyle, p.	4	1	1	0	0	0
Barnie, r. f.	4	0	0	1	0	2							
Totals	44	9	16	24	9	10	Totals	44	16	13	27	9	1

Atlantic........ 1 0 4 0 0 1 0 0 3—9
Metropolitan........ 1 0 6 4 1 4 0 0 0—16

Runs earned—Atlantic, 8; Metropolitan, 5. First base by errors—Atlantic, 1; Metropolitan, 7. Struck out—Atlantic, 3; Metropolitan, 2. Wild pitches—Doyle, 3. Umpire, Mr. Kelly. Time, 2h. 5m.

A CLOSE AND EXCITING GAME was played Aug. 18, in Washington, D. C., between the Orientals and the reorganized Nationals of that city. Baker caught and Warren White played short for the Nationals, who won by 2 to 1.

CHICAGO vs. BUFFALO.

The Chicagos defeated the Buffalos Aug. 16 in Chicago, Ill., in a contest marked by very heavy batting. Galvin being absent and Lynch laid up, Foley was put in to pitch, but was knocked out of his position in two and a half innings, and Purcell took his place, but fared little better. Goldsmith's arm was partially disabled in the third inning by being hit with a ball on the elbow-joint while he was at the bat. After that he let up a little on his speed and curve, and was pounded very hard. His support was so good that none of the Chicagos' errors affected the score. Gore and Purcell led in batting, and Rowe also used the stick to advantage, twice hitting for three-baggers, and in each instance bringing two men across the plate. Peters played poorly in right-field. In the fifth inning Rowe was declared out for hitting the passing ball with his hand as he was being run out between third and home.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Foley, p., l. f.	6	0	2	1	0	0	Gore, c. f.	5	4	4	1	2	1
O'Rourke, 3d b.	5	1	2	1	0	0	Dalrymple, l. f.	5	2	1	2	1	1
Brouthers, 1st b.	5	0	1	7	0	0	Kelly, r. f.	5	3	3	1	1	0
Richardson, c. f.	5	0	1	1	0	0	Anson, 1st b.	5	2	3	11	0	0
White, 2d b.	5	2	2	5	4	1	Williamson, 3d b.	5	1	1	4	3	0
Purcell, l. f., p.	5	2	4	1	4	0	Burns, s. s.	5	1	2	1	4	2
Rowe, c.	5	2	2	4	2	1	Goldsmith, p.	5	0	2	0	3	0
Peters, r. f.	5	1	1	3	2	4	Flint, c.	5	0	0	4	2	0
Force, s. s.	5	1	2	1	3	1	Quest, 2d b.	4	0	1	2	3	0
Totals	46	9	17	24	15	7	Totals	44	13	17	*26	19	4

Buffalo........ 0 0 1 3 2 1 2 0 0—9
Chicago........ 3 0 5 1 0 2 0 2 —13

Earned runs—Chicago, 8; Buffalo, 9. Two-base hits—Dalrymple, Kelly, Anson, Brouthers, Richardson, Purcell. Three-base hits—Rowe (2). Home-runs—Gore, Burns. First base on balls—Brouthers, Purcell. First base on errors—Chicago, 6; Buffalo, 3. Struck out—Chicago, 4; Buffalo, 3. Balls called—Goldsmith, 65; Foley, 30; Purcell, 47. Strikes called—Goldsmith, 35; Foley, 27; Purcell, 27. Double play—Force, White and Brouthers. Passed ball—Rowe, 1. Umpire, Bradley. Time, 2h. 30m.

*Rowe declared out for obstructing a fielder.

The Chicagos secured another victory over the Buffalos Aug. 17, in Chicago, Ill., about 1,500 people being present. Peters was laid off by the visitors on account of his poor playing in the preceding contest. The Buffalos found Corcoran very difficult to bat, and made but four safe hits, while nine struck out, Brouthers performing this feat three times. Galvin, too, was effective, but was not so well supported. A two-bagger by Dalrymple and singles by Kelly and Anson earned two runs for Chicago in the first inning, and errors by Foley, Purcell and O'Rourke let in three more runs. The Buffalos earned their only run on Rowe's two-bagger and Foley's single in the third inning. The home-team played without an error of any kind.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	4	0	1	4	1	1	Gore, c. f.	4	0	1	1	0	0
O'Rourke, 3d b.	4	0	0	0	0	2	Dalrymple, l. f.	4	1	1	1	0	0
Brouthers, 1st b.	4	0	0	8	0	0	Kelly, r. f.	4	1	1	1	1	0
Richardson, c. f.	3	0	0	1	0	0	Anson, 1st b.	4	0	1	11	0	0
White, 2d b.	3	0	0	3	0	0	Williamson, 3d b.	4	0	0	1	4	0
Purcell, l. f.	3	0	0	2	2	1	Burns, s. s.	4	0	0	0	1	0
Rowe, c.	3	1	1	5	0	0	Corcoran, p.	4	1	1	1	9	0
Galvin, p.	3	0	2	1	7	0	Flint, c.	3	1	0	8	5	0
Peters, s. s.	3	0	0	0	1	0	Quest, 2d b.	3	1	1	3	2	0
Totals	30	1	4	24	11	4	Totals	34	5	6	27	20	0

Buffalo........ 0 0 1 0 0 0 0 0 0—1
Chicago........ 2 2 0 0 0 0 1 0 —5

Earned runs—Chicago, 2; Buffalo, 1. Two-base hits—Dalrymple, Corcoran, Rowe. First base on balls—Gore. First base on errors—Chicago, 4. Struck out—Chicago, 5; Buffalo, 9. Balls called—Corcoran, 41; Galvin, 36. Double-plays—Galvin, White and Brouthers; Foley and Brouthers. Passed balls—Rowe, 3. Umpire, Bradley. Time, 1h. 50m.

The Buffalos beat the Chicagos Aug. 18 in Chicago, Ill., twelve hundred people witnessing the contest. Corcoran was laid off and Goldsmith was taken sick just before the game, so Williamson was put in to pitch and was hit freely. The visitors bunched their hits in two innings, and, aided by errors by Nicol and Burns, secured seven runs. The Chicagos seemed demoralized from the outset, and changed their positions continually. Anson caught six innings without an error, Galvin was very effective, and but for errors by O'Rourke and White, would have blanked the champions. The Chicagos made a rally in the ninth inning, when they scored four unearned runs on only two hits.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Gore, c. f., 1st b.	4	3	1	8	1	0	Foley, r. f.	4	0	0	0	0	0
Dalrymple, l. f.	4	1	1	1	0	0	O'Rourke, 3d b.	4	2	2	4	1	3
Kelly, r. f., 3d b.	4	1	2	3	1	0	Brouthers, 1st b.	4	2	2	13	2	0
Anson, 1b., s. s., c.	4	1	1	4	1	0	Richardson, c. f.	4	2	2	1	1	0
Williamson, p.	4	0	0	1	1	0	White, 2d b.	4	1	2	2	6	3
Burns, 3d b., s. s.	4	0	2	0	2	2	Purcell, l. f.	4	0	1	6	0	0
Nicol, s. s., c. f.	4	0	0	3	1	1	Sullivan, c.	3	0	0	1	1	1
Flint, c., r. f.	3	0	0	3	0	0	Galvin, p.	3	0	0	0	2	0
Quest, 2d b.	3	0	0	1	5	0	Force, s. s.	3	0	0	0	6	0
Totals	34	6	7	24	12	3	Totals	33	7	9	27	19	7

Chicago........ 1 0 0 0 0 1 0 0 4—6
Buffalo........ 3 0 1 0 3 0 0 0 0—7

Earned runs—Buffalo, 2. Two base hits—Brouthers, Burns. Three-base hits—Purcell, Gore. First base on errors—Buffalo, 3; Chicago, 4. Struck out—Galvin. Balls called—Galvin, 55; Williamson, 59. Strikes called—Galvin, 19; Williamson, 26. Double-plays—O'Rourke, White and Brouthers; Quest and Gore. Passed balls—Sullivan, 1; Flint, 2. Umpire, Bradley. Time, 2h.

ATHLETIC vs. ATLANTIC.

"History repeats itself," sapently observed Manager Barnie of the Atlantics at the conclusion of his club's contest with the Athletics Aug. 17 at Oakdale Park, Philadelphia, Pa. Eight days previously the Atlantics had managed to crawl out of a very tight place by making no fewer than eleven runs in the ninth inning of their game with the Metropolitans, and the tables were turned on the present occasion by the Athletics accomplishing the same extraordinary batting feat against the Atlantics. The Atlantics had the victory in hand seemingly until the ninth inning, when the Athletics by splendid batting rolled up eleven runs, a lead which their adversaries were unable to overcome in their half of this inning. The score of this remarkable contest follows:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	1	3	0	0	Nelson, s. s.	4	2	2	2	3	0
Richmond, 1st b.	5	1	3	11	0	0	Walker, 1st b.	4	0	1	14	0	0
Gardner, r. f.	5	1	1	4	0	1	Larkin, l. f.	4	1	1	2	0	0
Weaver, p.	5	2	2	1	2	0	Schenck, p.	4	0	1	0	5	0
Fusselbach, c. f.	5	1	1	2	0	0	Reipschlager, c.	4	0	0	2	1	1
Stricker, 2d b.	5	2	2	4	3	1	Smiley, 2d b.	4	0	0	3	1	0
Battin, 3d b.	5	2	3	0	2	1	Sweeney, 3d b.	4	0	0	1	2	1
O'Brien, c.	5	1	1	2	3	0	Barnie, r. f.	4	0	0	1	0	1
Fulmer, s. s.	5	2	1	0	2	0	Cramer, c. f.	4	1	0	2	0	0
Totals	45	13	15	27	12	3	Totals	36	4	5	27	12	2

Athletic........ 0 0 1 0 0 0 0 1 11—13
Atlantic........ 2 0 2 0 0 0 0 0 0—4

Runs earned—Athletic, 5; Atlantic, 1. Two-base hits—Richmond, 1; Fulmer, 1. Three-base hits—Battin, 2; Weaver, 1. Home runs—Nelson, Richmond. First base on errors—Athletic, 2; Atlantic, 3. First base on called balls—Athletic, 1; Atlantic, 1. Struck out—Athletic, 1. Wild pitch—Weaver, 1. Passed balls—Reipschlager, 1; O'Brien, 2. Umpire, William Warr. Time, 1h. 40m.

The twelfth and last championship contest between the Athletics and Atlantics took place Aug. 18, on the former's ground at Oakdale Park, Philadelphia. The home-team secured on this occasion their seventh victory of the series by very heavy batting and almost faultless fielding. Richmond and Weaver excelled in batting, and Fulmer and Stricker in fielding. The Atlantics were unable to do much with Weaver's pitching and fielded poorly, Smiley's play at second base being the redeeming feature. Connell commenced umpiring, but, the Atlantics objecting to a decision in the second inning, Warr was substituted during the remainder of the game.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	7	3	2	1	0	0	Nelson, s. s.	4	1	0	1	0	2
Richmond, 1st b.	7	3	4	15	1	0	Walker, l. f., 1st b.	4	2	2	9	0	0
Gardner, r. f.	6	2	2	1	0	0	Larkin, 1st b., p.	4	1	1	0	3	1
Weaver, p.	6	2	4	0	5	1	Schenck, 3d b., p.	4	0	2	0	3	1
Fulmer, s. s.	6	1	3	0	9	0	Reipschlager, c.	4	0	1	6	3	2
Fusselbach, c. f.	6	2	3	0	0	0	Smiley, 2d b.	4	0	0	4	7	0
Stricker, 2d b.	6	0	1	6	3	0	Sweeney, 3d b., l. f.	4	0	1	2	0	1
Battin, 3d b.	6	1	0	0	1	1	Barnie, r. f.	4	0	0	3	0	0
O'Brien, c.	6	3	2	4	2	1	Creamer, c. f.	4	0	0	2	0	1
Totals	56	17	21	27	21	3	Totals	36	4	7	27	16	8

Athletic........ 2 3 1 0 0 0 5 0 6—17
Atlantic........ 2 0 0 0 0 2 0 0 0—4

Runs earned—Athletic, 9; Atlantic, 2. Two-base hits—Weaver, 1; Fusselbach, 1; Richmond, 2; Schenck, 1; Gardner, 1. Three-base hit—Fusselbach. First base on errors—Athletic, 4; Atlantic, 2. First base on called balls—Athletic, 4. Struck out—Athletic, 1; Atlantic, 2. Passed balls—Reipschlager, 3; O'Brien, 1. Umpires, Terrence Connell, William Warr. Time, 2h. 10m.

BOSTON vs. TROY.

The Bostons and Troys met for the eighth time Aug. 16 in Boston, Mass., the home-team then making the mistake of putting in Fox to pitch, and the result was an easy victory for the visitors. The game was, however, closely contested up to the fifth inning, when the Troys sent twelve men to the bat, made six safe hits, including a two-bagger, and, aided by passed balls and wild pitches, scored eight runs, only one being earned. Deasley injured one of his fingers so badly in this inning that he had to retire, Snyder taking his place. About five hundred people witnessed the game.

BOSTON.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	4	0	1	1	5	3	Cassidy, c. f.	5	2	2	0	2	1
Lewis, r. f.	4	0	0	0	0	0	Connor, 1st b.	5	1	2	14	1	0
Sutton, 3d b.	4	1	1	2	0	1	Ferguson, 2d b.	5	2	2	3	6	0
Fox, p.	4	0	2	2	3	1	Gillespie, l. f.	5	1	2	2	0	0
Burdock, 2d b.	4	1	2	3	5	0	Holbert, c.	5	1	3	4	1	0
Morrill, 1st b.	4	1	2	9	2	0	Evans, r. f.	5	1	1	0	1	0
Snyder, c.	2	0	0	2	0	0	Caskins, s. s.	5	1	0	3	6	0
Deasley, c.	2	0	0	3	1	0	Hankinson, 3d b.	5	2	2	0	1	0
Crowley, c. f.	4	0	2	1	0	0	Keefe, p.	4	1	1	1	4	0
Hornung, l. f.	4	0	1	1	0	0							
Totals	36	3	11	24	16	5	Totals	44	12	15	27	22	1

Boston........ 0 0 0 2 0 0 0 1 0—3
Troy........ 3 0 0 0 8 0 1 0 —12

Earned runs—Troy, 2; Boston, 3. Two-base hits—Hankinson, Burdock, Crowley. Three-base hit—Morrill. First base on balls—Barnes, 1; Sutton, 1; Ferguson, 2; Evans, 1; Keefe, 1. First base on errors—Troy, 4. Struck out—Troy, 2; Boston, 2. Balls called—Keefe, 82; Fox, 111. Strikes called—Keefe, 27; Fox, 35. Double plays—Barnes, Burdock and Morrill, 2. Passed balls—Deasley, 3; Snyder, 1. Wild pitches—Keefe, 1; Fox, 4. Umpire, Higham. Time, 2h. 30m.

The above result was reversed Aug. 17, when the Bostons won in a tame and uninteresting contest marked by very poor batting. Whiting and Keefe proved very effective in the pitcher's position, the Troys obtaining only two and the Bostons but three safe hits. The only run of the game was made in the fourth inning, when Lewis reached second on a hit over Gillespie's head, went to third on Sutton's out, and scored on Ferguson's fumble of Burdock's grounder. The Troys were put out in one-two-three order in eight innings, while the Bostons were similarly disposed of in six. The attendance was small, about two hundred in all being present.

BOSTON.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	4	0	0	2	4	0	Cassidy, c. f.	4	0	0	2	0	0
Lewis, r. f.	4	1	1	0	0	0	Connor, 1st b.	4	0	0	13	0	0
Sutton, 3d b.	4	0	0	3	2	0	Ferguson, 2d b.	3	0	0	1	2	3
Whitney, p.	4	0	0	0	3	0	Gillespie, l. f.	3	0	0	4	0	0
Burdock, 2d b.	3	0	0	2	3	1	Holbert, c.	3	0	1	4	2	1
Morrill, 1st b.	3	0	0	16	1	0	Evans, r. f.	3	0	1	1	0	0
Snyder, c.	3	0	0	2	1	0	Caskins, s. s.	3	0	0	1	1	0
Crowley, c. f.	3	0	1	1	0	0	Hankinson, 3d b.	3	0	0	1	2	0
Hornung, l. f.	3	0	1	1	0	0	Keefe, p.	3	0	0	0	5	0
Totals	31	1	3	27	14	1	Totals	29	0	2	27	12	4

Boston........ 0 0 0 1 0 0 0 0 0—1
Troy........ 0 0 0 0 0 0 0 0 0—0

Two-base hits—Lewis, Evans. First base on errors—Boston, 2; Troy, 1. Balls called—Whitney, 49; Keefe, 75. Strikes called—Whitney, 18; Keefe, 25. Double-plays—Holbert and Ferguson. Umpire, Higham. Time, 1h. 21m.

ALBANY vs. METROPOLITAN.

The Albanys blanked the Metropolitans Aug. 17 at the Polo Ground, in this city, and secured a solitary and winning run. The home-team made but one safe hit, Daly reaching third on a drive to left-field. Errors by Foster, who filled the vacancy caused by Brown's secession, enabled two more of the Mets to reach first base. Hayes' failure to hold a ball thrown by Esterbrook, allowed Trott in the first inning to score the only run, the latter having previously made his base on a force-hit, and been helped around to third on J. Mansell's hit just out of Roseman's reach. M. Mansell's magnificent fielding was the chief feature. Splendid foul-catches were also captured by Esterbrook and Roseman. Score:

ALBANY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
T. Mansell, c. f.	4	0	1	0	0	0	Brady, 2d b.	4	0	0	2	2	0
Trott, c.	4	1	0	3	1	0	Muldoon, 3d b.	4	0	0	2	1	0
J. Mansell, 1st b.	4	0	2	12	0	0	Say, s. s.	4	0	0	4	3	1
Harbidge, r. f.	4	0	1	0	0	0	Esterbrook, 1st b.	3	0	0	10	1	1
M. Mansell, l. f.	4	0	0	7	0	0	Roseman, r. f.	3	0	0	2	0	0
Farrell, 3d b.	4	0	0	0	1	0	Clinton, c. f.	3	0	0	0	0	0
Troy, 2d b.	4	0	1	3	2	1	Hayes, c.	3	0	0	5	1	1
Weidman, p.	4	0	0	0	1	0	Kennedy, l. f.	3	0	0	1	0	0
Foster, s. s.	4	0	1	2	0	2	Daly, p.	3	0	1	1	1	0
Totals	36	1	6	27	5	3	Totals	30	0	1	27	9	3

Albany........ 1 0 0 0 0 0 0 0 0—1
Metropolitan........ 0 0 0 0 0 0 0 0 0—0

First base by errors—Albany, 2; Metropolitan, 2. Bases on called balls—Albany, 2. Three-base hit—Daly. Left on bases—Albany, 7; Metropolitan, 3. Struck out—Albany, 1; Metropolitan, 2. Passed ball—Hayes. Umpire, J. Kelly. Time, 2h.

CRICKET.

THE CHICAGO CLUB

commenced a Canadian tour Aug. 15, in London, Ont. The visitors included Al. Spalding, the veteran baseball-player, who had some experience in cricket during the trip of the Boston-Athletic team to England in 1874, and he made the second highest score in the first inning, his contribution including a terrific drive for six. E. R. Ogden batted brilliantly for 27 not out, and was well-seconded by Phillips with a cleverly-obtained 13. The home-eleven were in a minority of 34 runs at the close of the first inning, despite some vigorous hitting by Pope and Broderick. The Chicagos did not make much of a stand in their second essay at the wickets, Arthur Treloar of St. Louis alone reaching double-figures. The London team then went in, having 94 runs to make in order to win. Three wickets were down when 33 runs were scored. T. Gillean and Keefer then by magnificent batting won the game for London with seven wickets to spare.

First Inning.	CHICAGO.	Second Inning.	
Phillips c. Adams b. Butler	13	c. Broderick b. Morphy	8
Douglas, run out	2	run out	2
Treloar, run out	6	c. Butler b. J. Gillean	18
E. R. Ogden, not out	27	b. J. Gillean	6
Shaw b. J. Gillean	4	b. J. Gillean	0
Schofield b. J. Gillean	0	c. T. Gillean b. J. Gillean	7
C. P. Ogden, run out	0	run out	0
Griswold b. J. Gillean	0	b. J. Gillean	1
Shelton c. Adams b. T. Gillean	4	c. and b. Morphy	0
E. J. Ogden b. J. Gillean	0	not out	2
Spalding b. T. Gillean	14	c. J. Gillean b. Morphy	6
Byes, 14; leg byes, 2	16	Byes, 5; leg-byes, 3; wides, 1	9
Total	86	Total	59

First Inning.	LONDON.	Second Inning.	
Keefe, run out	0	not out	26
Morphy b. E. R. Ogden	1		
Adams b. E. R. Ogden	6	b. Griswold	5
T. Gillean b. Shaw	0	not out	29
Pope, not out	19	c. and b. E. R. Ogden	6
J. Gillean l. b. w. b. Shaw	2		
Broderick l. b. w. b. Schofield	11	b. Shaw	17
Atkinson c. Shelton b. Schofield	6		
Smith c. Shelton b. Shaw	0		
Merritt c. Shelton b. Shaw	0		
Butler b. E. R. Ogden	0		
Byes, 2; leg-byes, 5	7	Byes, 8; leg-bye, 1; wides, 3	12
Total	52	Total	95

THE SYRACUSE CLUB

of Syracuse, N. Y., visited Albany, Aug. 16, and defeated the local club by one inning and 37 runs, the respective totals being: Syracuse, 111; Albany, 8 and 66. The following day the Syracuse eleven put in an appearance at Prospect Park, Brooklyn, and engaged in a game with the Manhattans, who presented a strong eleven, including a new acquisition to their batting strength in Dr. Ashbridge, formerly of the Merion Club. Young Norley, who has been "coaching" the Syracuses during the last two months, and Bailey batted finely at the outset of the contest, and the visitors secured 68. This total the Manhattans exceeded by 60, thanks to the excellent batting by Ashbridge, Hulburt and White for their respective scores of 43, 26 and 22.

SYRACUSE.		MANHATTAN.	
Bailey c. Hosford b. Emmett	28	Hulburt, run out	26
Norley b. Emmett	15	Davis b. Norley	0
Holworth st. White b. Emmett	3	Smith c. and b. Norley	6
Millward b. Emmett	0	Emmett c. Millward b. Norley	3
Baker c. White b. Emmett	0	White l. b. w. b. Millward	22
Roberts l. b. w. b Smith	0	Ashbridge c. Bailey b Roberts	43
Smart, run out	9	Hosford c. Millward c. Bailey	9
Vine c. White b. Smith	4	Hooper. b. Norley	12
Cowie b. Emmett	1	Jackson b. Bailey	1
Hakins c. and b. Smith	1	Middleton b. Roberts	1
Humphries, not out	0	Sprague, not out	1
Byes, 6; leg-bye, 1	7	Byes, 2; wides, 1; no ball, 1	4
Total	68	Total	128

The visitors from Syracuse were more fortunate Aug. 18 when they defeated the Staten Island Club on the latter's ground. The visitors went first to the bat and were quickly disposed of by the effective bowling of Cleverly, who was credited with eight wickets at the cost of 13 runs. The home team, who could muster but ten players, failed to make any stand against the bowling of Millward and Norley, and were retired for the meagre total of 18, the victory thus remaining with the Syracuse Club by the appended score:

SYRACUSE.		STATEN ISLAND.	
Bailey c. Moore b. Cleverley	2	Moore b. Millward	0
Norley c. Eyre b. Pool	11	Jordan c. Porter b. Millward	4
Hakins b. w. b. Cleverley	0	Wilson c. Roberts b. Norley	3
Smart c. Pool b. Cleverley	6	Eyre b. Millward	0
Holworth b. Cleverley	0	Pool c. Roberts b. Millward	1
Baker b. Cleverley	0	Cleverley c. Porter b. Norley	2
Millward l. b. w. b. Cleverley	0	Outerbridge c. Norley b. Millward	1
Cowie b. Cleverley	0	Grainger b. Norley	4
Roberts b. Cleverley	6	Saunders, not out	3
Vine, run out	7	Robinson b. Norley	0
Porter, not out	2	Inman, absent	
Humphries c. Outerbridge b. Pool	0	Allen, absent	
Byes, 2; leg-bye, 1; wide, 1	4		
Total	38	Total	18

ATHLETIC.

COMING EVENTS.

Aug. 29—Athletic Meeting. Benefit of Jack Goulding, Manhattan Polo Association Grounds, N. Y. City.
Sept. 1—N. Y. Caledonian Club Annual Games, Jones' Wood Colosseum.
Sept. 8—Williamsburg (L. I.) A. C. Special Meeting, Testimonial to Jack McMasters.
Sept. 3, 5—All-America 130yds. Handicap Run. Half-mile and 100yds Amateur Handicaps, New Hunting Park, Philadelphia.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 13—Scottish-American A. C. Fall Meeting, Washington Park, N. Y. City.
Sept. 17—New York and Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 21—Bicycle Tournament, Waverly, N. J.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Sept. 24, 26—All-United States 135yds. Handicap Run, Amateur Bicycle Steeplechase, 2 miles, and Amateur One-mile Bicycle Race—Philadelphia, Pa.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 1—Orion R. and A. A. Fall Meeting, Jersey City, N. J.
Oct. 8—Passaic Ath. Ass. Fall Meeting, Clifton, N. J.

HOEY vs. HILL.

These Indian clubbists were to have met at this office on Thursday, Aug. 18, at 3 P. M. Hoey was here at that time, and remained an hour, when, as the New-Yorker had not shown up, he left, feeling, he said, very much disappointed b cause Hill had not appeared. A few minutes after his departure the latter came in, and upon being informed that Hoey had been here at the time designated in his published letter, stated that the only reason he did not come then was because the New-Englander had left word at Harry Hill's the night before that he (Hoey) would not be at this office until after four o'clock. After requesting us to inform the latter in case we saw him in the interim, that he (Hill) would be here at 3 P. M. 19, he took his departure. He called at 2.15 P. M. next day, staying just long enough to say that he would be back at 3 o'clock. About 2.40 Hoey came in, and remained until 3.35, without getting a chance to see the New-Yorker, when, as he felt satisfied, from the actions of the latter, that there was no chance to get on a match, and he had to return to his Eastern home, he drew his money and left. He was convinced, he said, that Hill never had any intention of making a match in accordance with the terms of his challenge, and he considered himself very shabbily treated in being put to so much unnecessary expense. As on the day previous, Hill arrived a few minutes after Hoey had gone—over a half hour behind the time he himself had set, thus giving the impression that he had purposely avoided meeting his challenger. This may or may not be so, but the appearance of things is certainly against Hill, who can hardly have been so pressed for time that he could not have been on hand at the hour designated for a meeting with his rival, who certainly evinced the greater desire for a match. We have since received a note from Hill, who alleges that he visited Hoey's backer in this city, and had a conference in regard to making a match, but that they could not come to terms because the opposite party wanted to use clubs only twenty inches in length and weighing but three pounds each, and desired that in the contest juggling and swinging should be considered separately, thus necessitating a draw. There does not seem to be any likelihood of a match being arranged, and upon calling at this office Hill's backer will have his check returned.

GOULDING'S BENEFIT.

On Monday next, Aug. 29, Jack Goulding, the trainer and trackmaster at the Manhattan Polo Association grounds Sixth avenue and 110th street, this city, will receive a benefit in the shape of an athletic entertainment at said grounds. On this occasion there will be presented a programme of a varied and attractive character, embracing a one-mile handicap run, 75yds. run (for those who never won a prize), and a mile walk (for those who never beat 8m. 30s.), all of which are open to amateurs only, and for each of which contests three prizes will be given; exhibition walks of a mile and a half mile by James B. Clark and Fred Mott respectively; exhibition runs by Frank Hart, John Hughes, "the Lepper," and Pat Fitzgerald alias "Johnny Wild;" a game of baseball by the Metropolitan and Atlantic Clubs; base-running and throwing the ball, open to members of all baseball clubs; club-swinging and wrestling, and boxing in a ring and in costume by Charley Norton, Dan Dougherty, Gus Morgan, Leo Berte, Bob Farrell, George Taylor, Morris Grant and Julius Cæsar. Entries for the amateur events and for ball-throwing and running the bases will close Aug. 26, and may be made to Goulding at the polo grounds. The sport begins at 2:30 P. M.

THE PACIFIC ATHLETES.

R. S. Haley, John T. Belcher and Wm. Sime, the California amateur athletes who will do battle for the Olympic Club of San Francisco, Cal., arrived at New York a few days ago. Barring that they were fatigued after their long journey in midsummer, they enjoyed the trip East. Belcher and Sime lost no time in getting to work on the grounds of the New York Athletic Club, whose guests the trio are; but Haley, in alighting from the cars at Chicago, sprained his ankle and has been compelled to keep as quiet as possible for some days. The injury was but slight, and no fears are entertained that his chances at the coming championship meeting will be interfered with thereby. The Olympians were well received by their brother athletes of the East, no one of whom will begrudge them whatever of success they may be fortunate enough to gain.

WILLIAMSBURG ATHLETIC CLUB.

Closed games were held by this club at their grounds in Williamsburg, L. I., Aug. 20. Return: Ninety five-yards run—First heat: B. H. Tobey, scratch, first; A. J. McGregor, 6yds., second; H. J. Barringer, 2, third. Second heat: J. M. Esquirol, scratch, first; E. W. Brown, 6, second; W. G. Hegeman, 2, third. Final heat: Brown, first; Esquirol second, Tobey third, McGregor fourth. One-mile walk—Frank P. Murray first, J. McGregor second. Two-mile run—W. H. Robertson first, J. Black second, by six inches. Four-hundred-yards run—B. H. Tobey, scratch, first; E. W. Brown, 15yds., and J. H. Barringer, 10, dead heat for second place. Running high-jump—W. G. Hegeman and E. W. Brown tied at 5ft. 2in. Running long-jump—B. H. Tobey first, 18ft. 8in.; J. M. Esquirol second, 18ft. 6in.

GEO. HAZAEL won a twenty-five-mile run at Gowen Post camp-fire, Agricultural Park, Pottsville, Pa., Aug. 19. Hazael took the track and won all the way with ease. Jack O'Brien was second and Norman Taylor third. The track was loose, and the runners' shoes were full of coal-dust when they finished.

THE Lawrence (Mass.) Caledonian Club will hold their fourth annual picnic and games at Smith's Park, Haggett's Pond, Aug. 27. The sum of $300 will be given away in prizes for the twenty-four events programmed. A five-mile run and a three-mile walk, each for prizes of $10, $6 and $3, are open to all.

THE ATTENTION of professional sprinters is directed to the advertisement of Gormley & Dawson's fourth All-United States 135yds. handicap, which takes place at Pastime Park, Bellevue, Philadelphia, Sept. 24, 26. Prizes will also be given for amateur bicycle steeple-chase and flat races.

J. W. RABY, the conqueror of Merrill in the seven-mile championship race at Birmingham, Eng., expresses his willingness to accept Webster's offer to walk him four miles for a medal "and as much money as he likes." A match has ere this probably been made.

MIKE KENNEDY won a ten-mile run, for $200, at the Vienna Gardens, Santa Cruz, Cal., Aug. 7, covering the distance in 1h. 5m., and defeating W. W. Snyder (in receipt of 220yds. start), who fell on the track exhausted.

WILLIAM J. DUFFY, of the Harlem Athletic Club, has returned from his trip to the mountains, and may now be found at his post of duty daily.

GEORGE H. SMITH of Pittsburg, and John T. Crossley of Philadelphia, arrived at the latter city from England on Saturday, Aug. 20.

S. C. REEVE, late honorary secretary of the Leighton Buzzard sports, died in England recently through the bursting of a blood-vessel.

PIGEON-FLY.—A race between carrier-pigeons took place Aug. 16 from Penmar to Baltimore, Md., seventy miles. The time was limited to three hours and a half, and the birds reached their destination as follows: Charles Becker's "Mountain Girl," liberated at 12:19, arrived 2:23. Time, 2h. 4m. Won silver cup. H. F. Whitman's "Penmar," liberated at 12:39, arrived 2:58½. Time, 2h. 19½m.; won silver medal. H. F. Whitman's "Maud S," liberated at 12:39, arrived at 2:59. Time, 2h. 20m.; won silver medal. G. L. Golder's "Maple Leaf," liberated at 11:29, arrived 2:56½. Time, 2h. 27½m. G. L. Golders "Onota," liberated at 11:29, arrived 2:57. Time, 2h. 28m.

"A TREATISE ON JACKPOT POKER, BY UNCLE JACK ABBOTT."—This is the title of a small work issued by J. S. Eyrich, 130 Canal street, New Orleans, at fifty cents a copy. Those who have not their own way of playing jackpots, and there are hundreds of different ways, will probably find this little book handy. At the end are five pages devoted to sanchope iro, as the author properly terms it, although he stultifies the title by counting the game as pedro-sancho.

"THE ILLUSTRATED BOOK OF THE DOG" has reached part 24, which is illustrated with a colored plate of several celebrated dachshunds. Cassell, Petter, Galpin & Co., New York, are the publishers.

A SMALL rat-and-tan terrier is wanted by George T. Hodgson, who advertises.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

BOSTON, MASS. Aug. 23.

Although the weather was very warm, a crowded audience assembled in the Park Theatre last night, the opening of the regular season, to witness A. C. Gunter's "midnight" comedy entitled "After the Opera," which was then acted for the first time on any stage with the following cast: Mrs. Alice Montague Marvin, Agnes Booth; Maria Pierson, Estelle Mortimer; Lavinia Backsetter, Louisa Morse; Harvey Kelsey, George Holland; Charles Livingston, George Parks; Probity Pierson, E. M. Holland; Jobson Johnston, Ed. Marble; Jack de Lacy, W. S. Harkins. It is of the farcical order and is in four acts, of which the third is the best. The action, which is supposed to have taken place in New York City, in 1879, is represented within two handsome interior scenes elegantly furnished, and occupies the time of two hours. The piece was received with much laughter and applause, and it is believed that it will be a success. It briefly relates the mishaps which befel a party of two ladies and two gentlemen through the blunders of a stupid English flunkey, after a visit to the opera. The characters represented, besides the flunkey, are a deacon, a widow, a country girl, a bank-clerk, a bank-director, a silly American who wants to be English, and a boarding house keeper. The characters are all equally good, and their representatives were excellent.....The Howard Athenæum was crowded.....There was a fair-sized audience at the Boston Theatre.

SAN FRANCISCO, CAL., Aug. 22.

M. V. Lingham has been engaged to appear at the Bush-street Theatre, supporting Charlotte Thompson in "The Planter's Wife," produced for the first time in San Francisco, to-night, to a large and enthusiastic audience....."The Stranglers of Paris," at the Baldwin Theatre, will be retained as the attraction until the 29th. Business, which was not very good during the early portion of the previous week, picked up very much later. The play was placed on the stage in a praiseworthy manner, and many of the scenes were greeted with hearty applause.....W. E. Sheridan, supported by an excellent company, is to play in Portland, British Columbia, next week.....Thomas Magure has secured the management of Baldwin's Theatre for the season of 1881-2.

CHICAGO, ILL., Aug. 22.

To-night there was standing-room only at McVicker's Theatre. "The World" is to be withdrawn Aug. 27..... "Daniel Rochat" by the Union-square Company crowded the Grand Opera-house....."Eviction" filled the Olympic. Hooley's is closed.....The Thomas Concert Troupe has gone to Milwaukee.....Hess' Acme Opera Troupe has gone through Illinois towns to St. Louis.....The National Theatre and the Halsted-street Opera-house both opened with a boom.

ST. LOUIS, MO., Aug. 22.

Tony Pastor and troupe opened the season at the Olympic Theatre Sunday night (Aug. 21) to a very large attendance. The morning papers pronounce the company the best Tony ever brought here.

CINCINNATI, O., Aug. 22.

Barnum's Show attracted big crowds both afternoon and night.....There was a large audience at Heuck's Opera-house to see "Uncle Isaac," produced under the supervision of the author, Fred G. Maeder.....The Coliseum had a good house.

BISMARCK, D. T., Aug. 20.

Oscar Willis the comedian died last night suddenly. Cause, consumption. Body sent to Pittsburg for burial.

SARATOGA, N. Y., Aug. 22.

Cal Wagner's Minstrels, notwithstanding the strong opposition of Coup's United Show, attracted a large audience to-night. Cal Wagner is still the loadstone.

PHILADELPHIA, Aug. 23.

Overtures were made to-day by Brooks & Dickson to Kister & Nixon to induce them to resign all claim to the drama "The World." It is believed that the matter has been definitely settled, but neither party will give definite information.

The following are the results of the baseball games played Aug. 23:

Boston vs. Worcester, in Worcester	8 to 4
Buffalo vs. Cleveland, in Cleveland	2 0
Chicago vs. Detroit (12 innings), in Chicago	8 6
Albany vs. Troy, in Albany	7 6

VARIETY HALLS.

AT THE ROYAL PALACE VARIETIES, New Orleans, La., sericomic singers and sketch artists who belong to the feminine side of the profession, and are, as Manager D. P. Becker puts it, dashing and stylish, can find dates.

NECTOR AND VENOA, who have just arrived from Europe, are anxious to treat with managers for the production of their sensational act. They can be addressed care of this office.

JOHN PENDY and Jeffreys-Warner made a hit at Kelly's Front-street Theatre, Baltimore, Md., and are booked for four return engagements. Manager Kelly in a card elsewhere gives them most pronounced praise for their attractiveness.

THE MASON FAMILY are to commence their traveling tour Sept. 10. The troupe includes Mr. and Mrs. Ned Mason, Miss Lulu Maud Mason, Monsieur and Mme. Rolande, J. T. Warner, Marion Beaufort, Masters Archie and Willie Mason, and the Wilson Brothers. J. T. Stevens is the advance-agent.

A CALL is published elsewhere from Manager Dudley McAdow to the performers engaged for Leavitt's Specialty Company.

JOE AND ANNIE BURGESS, Tom and Henrietta Murray, P. Foy and Alice Mortimore joined Healy's Hibernian Minstrels in Montreal, P. Q., Aug. 17.

HARRY MINER'S ENTERPRISES include his popular house in the Bowery, and the new theatre now building at 310, 312 and 314 Eighth avenue, this city, and the following traveling companies: The Pat Rooney Combination and Comedy Four Combination. Of his old house it is hardly necessary to say that is among the most popular resorts on the east-side, and his new speculation, the Eighth-avenue Theatre, it is expected, will prove quite as profitable for the management. The traveling troupes include material that is certain to keep up their popularity. The list of performers, published in the card elsewhere, gives a good idea of the attractiveness of these companies, and that outside managers regard them as "cards" is clearly shown by the way time has been filled. We refer inquirers to the advertisement for information in regard to opening, composition of companies, etc. The new house on Eighth avenue is announced to open to the public about Oct. 10.

THE ANEKDOTIC AGENT R. Fitzgerald has a list of very attractive performers now on his book, and for whom he is ready to negotiate. They include, among others, Chalet, ventriloquist and marionette-worker; Dyllyn, comedian, motto, topical and sensational vocalist; the newly-arrived gymnasts (who are said to do some very sensational acts) Nestor and Venoa; and the American Four—Pettingill, Gale, Dailey and Hoey. The "Nautch Dancers," who have been an attraction in this city for a some time, are also on the list.

MONS. LINGARD and Lillian Austin, gymnastic performers, in their various specialties, including pantomime-clowning, iron-jaw and cannon acts, are open for engagements. See address in another column.

THE COLISEUM THEATRE, Fargo, D. T., is reported as doing an excellent business. McCauley & Reynolds are the proprietors, and W. H. Davenport stage-manager. The company playing there the week ending Aug. 20 included the Durell Twin Brothers, Maude Hamilton, Frank Skelley, Eva Ross, Aida, the Donaldsons—John and Daisy—the Durells, and Eva Ross. John and Stella Cooper were to have opened 22. Artists of ability are invited to apply for dates at this theatre.

HYDE & BEHMAN'S COMEDY COMPANY are called for rehearsal Aug. 27. See card. The season opens 29. Hyde & Behman's theatre has been rebuilt and fitted in handsome style at an expense of $20,000. Outside electric-lighting, steam-heating apparatus, new boxes and lobby, new folding-chairs and new scenery are among the improvements and changes. It is now the largest house in Brooklyn, and the management put the seating capacity at 3,000.

IMPORTANT ALTERATIONS have been made during the Summer vacation in Hyde & Behman's Theatre, Brooklyn, L. I. Both before and behind the curtain the house has undergone a complete transformation. The stage has been enlarged, and its size is now 55x70ft., the height from stage to ceiling being 40ft. New scenery has been painted, and an improved fire-hydrant, capable of flooding the entire stage in twenty seconds, added. A number of new dressing-rooms have been built and handsomely fitted up, being furnished with bath-tubs and hot and cold water and heated by steam. The boxes have been refurnished and upholstered with silk plush. In the auditorium new iron folding chairs have been added, new carpets laid, and the walls and ceilings decorated with a gold paper of elegant design. Three large chandeliers of twenty-four lights each have been added. The lobby has also been handsomely repapered, and will hereafter be illuminated with electric-lights. The outside front of the building has been repainted, and an extra exit added—making five in all. The exterior will be illuminated by fourteen large electric-lights. A twenty-horse power engine has been put in, and the entire building will be heated by steam. Mr. Hyde states that the cost of the alterations will approximate $22,500. The executive will be: Hyde & Behman, managers; H. W. Behman, treasurer; H. C. Foster, secretary; Otto Burbank, stage-manager; Charles Pearsall, advertising-agent; James Curtis, gas-engineer; Edward Behman, assistant-treasurer; and Alonzo Cornell, property-man.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a fine business the past week. The new people who appeared Aug. 22 were Frank Melrose, Harry La Rose, Orndorff and McDonald, John Fenton, Mabel Leonard, Dave Walling, P. M. Allison in specialties, and Adelina Gasparini, assisted by Ida Gasparini, in the drama "Meg, or A Mother's Devotion." The complimentary benefit to Billy Williams 19 was a success. There were several volunteers, among whom was Billy Diamond. The departures 20 were Leonard and Jones, Topack and Steele, Weston and Hanson, H. G. Allen, the Hermans, Billy Williams, Josie Lantz, and Ophelia Starr.

THE PRELIMINARY SEASON at the American Theatre, Hartford, Ct., was inaugurated Aug. 22. The appearances were the Sparks Brothers, Add Weaver, Nellie Parker, Larry Tooley, Lillie Wood, May Arnott, the Grangers, Mary Vincent and T. F. Thomas. Mabel Legerwood's Novelty Company, including some "Nautch" dancers, open 29.

ALFRED P. SHIELDS, formerly connected with John T. Ford's company, has had built and will manage the Yorktown Opera-house, at Yorktown, Va., during the Centennial, which occurs early in October. John Brassell will be stage-manager.

AT THE BELLA UNION THEATRE, San Francisco, Cal., the programme for the week ending Aug. 20 included the sketch of "Bedroom Troubles," Lola Sefton, serio-comic, Alice Morgan's Indian-club exercises, Sheridan and Reilly's specialties, duets by the Duncan Sisters, a statue-clog dance by the three Arnold Brothers, vocalisms by Flora Franks, dancing by Ida Siddons and Zoe Bentham, comic songs by Harry Montague, Owen Dale, Billy Arnold and Alice Morgan in "Give Me a Chance," the performances ending with Harry Montague's sketch entitled "Blackbirds." A new sketch by Montague entitled "My Aunt Susan" was to have been produced 20.

BORDWELL'S OPERA-HOUSE, East Saginaw, Mich., will open for the Fall and Winter season Sept. 26, and combinations and variety artists desiring engagements will find the proprietor's address in our business department.

LADY SPECIALTY-ARTISTS are wanted at Music Hall, Yorktown, Va.; also a pianist and leader. See advertisement.

SIDNEY BURT, humorist, whose address find in another column, states that he will be at liberty Oct. 5.

MANAGER JAMES DOUGLAS notifies performers that their dates for Aug. 29 at the Coliseum Opera-house, Cincinnati, O., are cancelled unless the engagement was made by him. First-class combinations are invited to apply for time there in September and October.

THE VIRGINIA OPERA-HOUSE, Richmond, Va., which has been closed for several years, has been leased by A. B. Duesberry, who was for many years a prominent city official, for the season of 1881 and '82, and will be opened Sept. 12 with a large and first-class specialty company. George W. King has been engaged as stage-manager. Manager Duesberry has engaged most of his company, and is sparing neither time nor expense to place the theatre in first-class order. Performers are advertised for.

ALLIE SMITH, the well-known song-and-dance lady, was somewhat injured in a runaway accident at Indianapolis, Ind.—her home—Aug. 15. This lady will "double up" with Lizzie Derious the ensuing season.

TONY PASTOR AND TROUPE commenced a week's engagement at the Theatre Comique, St. Louis, Aug. 21, and were greeted with a crowded house.

GALLAGHER AND WEST and J. S. Townsend closed at the Globe Theatre, St. Louis, Aug. 21, and Guy Linton, Herne and Roscoe, and Lulu Day commenced 22. The drama of "Perjured" was produced for the first time, with Geo. A. Hill as the star. Lulu Day has been engaged for the season as soubrette. Business light on account of the heat.

COL. J. H. WOOD of Wood's Eclectric Congress passed through St. Louis Aug. 15, *en route* for Mexico, for a lot of animals to fill out his street-procession.

THE "WIT TO WIN" COMBINATION (certainly misnamed) played two nights at the Park-garden Theatre, St. Louis, and then, like the Arabs, "quietly stole away."

GREATLY IMPROVED by the processes to which it has been subjected during the Summer solstice, and which have already been fully described in these columns, the National Theatre, Philadelphia, will open for the regular Fall and Winter season Aug. 27, with the Original Big Four Combination under the management of Harry D. Grahame, which company comprises, besides Messrs. Smith, Waldron, Cronin and Martin—the Big Four, from whom it derives its name—the Four Shamrocks, Pat Reilly, Wells, Durand, and Watrigant, Harry Woodson, Sheehan and Coyne (late Sheehan and Jones), Marie Whittingham, Kerrigan and McCarthy, Alice Gleason, D. B. Emery and Laura Russell, Geo. H. Wood, and Prof. Francischini. The executive of the National Theatre will be: Lawrence Monroe, lessee; T. F. Kelly, manager; Ike Kahnweiler, press-agent; I. F. Garsea, treasurer; Ike Richwine, assistant-treasurer; James McCall, stage-manager; Prof. Kickleion, director electric-light; H. S. Moore, engineer; John Reed, gas-engineer; John Townsend, distributing-agent; John Casey, property-maker; Prof. W. M. Hogan, leader of orchestra; Stewart McCloes, chief-doorkeeper; John Grab, assistant-doorkeeper; Wm. Thompson, head usher; J. McDonough, assistant-usher; Chas. Kendricks and Rocks Crissy, special officers.

BILLED at Gilmore's Zoo, Indianapolis, Ind., Aug. 22, were Tom Sayers, Chas. Diamond, Marlowe and Sheridan, Sheridan and Adair, Belle Emerson, Mlle. Etolia, and Prof. Morris and dogs. Closed 20: D'Ome and Amann, May Antonio, Fleury and Barnes, Chas. A. Loder, H. W. Eagan, Dolly Foster and the Barrys. Mr. Gilmore is still confined to his room, his sickness proving quite obstinate.

FERNANDO FLEURY intends going to England in September.

W. C. TURNER is to benefit at the Park Theatre, Indianapolis, Ind., Aug. 27, playing Hawkshaw in "The Ticket-of-leave Man," supported by the Queen Scota Association, a local organization. Mr. Turner, who is to leave Indianapolis, has for several years been at the head of the variety business there.

VERONA CARROLL, John Carroll, Chas. French and Alice Clark closed at Esher's Alhambra, St. Louis, Mo., Aug. 20, and Mullally and Starin and Deborah Rickling commenced 21. Business fair.

FRANKIE CHRISTIE, Nellie Beryl, the Walsh Brothers, and Stanford and Russell closed at the Crystal Palace Theatre, St. Louis, Mo., Aug. 21. Donnelly and Drew, Maude Dumont, Louise Garland, Marion and McBride, and Shannon and Pierce opened 22. Business good.

AT THE TIVOLI GARDEN, Pittsburg, Pa., the attractions for the past week were Mattie Gray, Chas. Saville, Hattie Wallace, Crawford Brothers, Caldwell and Ritchie, Chas. Stanley and Jennie Ray, the Sidney Sisters and Larkins and Sidney not appearing, as advertised. To have opened Aug. 22: Sam and Jennie Cole, Mark and Nellie Gray, John Carr and Rose Cerito.

LOTTIE MIRANDA presented her husband, in Leadville, Col., Aug. 15, with a girl-baby weighing four pounds.

CHAS. S. ROGERS and Mattie Vickers remain this week at Uhrig's Cave Garden, St. Louis, and will be followed by the "Nip and Tuck" Combination Aug. 28. Chas. S. Rogers and Mattie Vickers played to full houses. They were assisted by J. R. Scott, Wm. R. Turner and Harry Rich, Bider Vickers and Ella Baker.

MINNIE EMERSON, Mlle. Le Etta, the Milton Sisters, Weller Estelle, Annie Dolby, Wilbur and Holt and Hugh and Nellie McNany were the departures from the New Theatre Comique, St. Louis, Aug. 20. They were succeeded by the Le Clairs—James and Rose—Harry and Rose Franklin and Nellie Bergh.

PERFORMERS AND MUSICIANS are wanted for L. W. Washburn's Pavilion Show. The show travels South. Address as per advertisement.

AT THE THEATRE COMIQUE, Minneapolis, Minn., John Cooper, Norah De Judge, Jos. McClure, Wm. McClure, and Stella Cooper closed Aug. 20. The Du Rell Bros. and Eva Ross were to have opened 22. Business is very good.

MAUDE LEIGH and Carrie Wilson were the arrivals the past week at the Norfolk (Va.) Varieties.

THE THEATRE COMIQUE, Jersey City, N. J., will open its doors Sept. 5. It has been refitted throughout. Specialty artists are wanted, and combinations wishing dates are requested to address R. W. Butler, manager.

THE GRAND CENTRAL THEATRE, Troy, N. Y., is announced to open Aug. 29 with the following company: Mabel Stanton, Avery and Larue, Foster and Hughes, Ada Lannier, Nelton, juggler; E. D. French, Jerome Stansill, Hattie Wilson, Laura Stanley, and J. W. Thompson the dog star. Albert Kreamer and Charles S. Gray are the lessees; S. C. Keeler, business-manager; Jerome Stansill, stage-manager; Prof. E. A. Gaylord of Syracuse, leader of the orchestra, which is to consist of six musicians. The theatre has been thoroughly cleansed and repainted, and been fitted with new carpets, scenery, stage-furniture, box-curtains, etc., and oil-paintings are hung in appropriate positions. Of the management, it is said that Mr. Kreamer was the proprietor of the Metropolitan Theatre, Louisville, Ky., for a number of years, and that Mr. Gray was an early manager of the Theatre Comique, New York. Mr. Keeler has been associated with Messrs. Gray & Kreamer in several enterprises, and was business-manager with the Worrell Sisters at the New York Theatre many years ago. The very prosperous condition of the industries for which Troy is famous, and the probability that the new management will keep abreast of the metropolitan variety and melodramatic stage in their provision for popular amusement, seem to render the success of this house the coming season almost certain.

LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., did an excellent business during the past week, on some evenings standing-room being in demand. The arrivals Aug. 22 were John H. Byrne, Gus Hill, Frank Lawton, Carey and Lee, Fanny Reynolds, Maggie Le Claire and Ada Lannier. Closed 20: John M. Turner, Grace Sherwood, Larry Tooley, John and Charley Phillips, the Four Comets—Hawley, Manning, Bobby and Tommy Williams—and the Four Shamrocks—Conroy, Matt Daly, Thompson and John Daly.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., Aug. 20, were Kelly and O'Brien, Mason and Mason, Blanche Austin and Nellie St. John. Disappointed 15: Signor Bartine. To open 22, were Maurice and Grun, Alf. Gibson and Lizzie Davis, Harry Lloyd, the Richards Bros., the Gibbons Bros., Julia Walcott, May Raymond, Carrie Lavarnie, Minnie Melnotte, Annie Vernon and Lillie Lee. Business good.

BARRY & FAY'S COMPANY in variety, and "Muldoon's Picnic" are to appear in Tweddle Hall, Albany, N. Y., Aug. 24.

THE APOLLO THEATRE, Chicago, Ill., closed present engagements Aug. 21 with Viola Wray, Billy Kaye, Ada Hulmes, James and Frankie Hall, and Necaklets and Leoni (who had a wonderfully large and successful benefit 20). Opening 22: Peasley and Vannetta, Lulu Francis, Agnes Monteith, Hulmes and Malcolm, and Lottie Graham. An entrance has been made from Third avenue through to State street, and it will be fitted up as an arcade.

CONNORS AND YOUNG, Harry Budworth, James Hearne and Chas. Frey closed Aug. 20 at Monroe's Theatre, Chicago, Ill. Opening 22: The Dutch Mendels, the Dolan Brothers, Wilbar and Holt, Annie Hart, Annie Petrie, Pauline Ames, Miss Kittie Quinn, J. W. Kelly, and Harry Beckwith. The latter gentleman assumes the management of the stage.

AT THE GARDEN THEATRE, Chicago, Ill., Aug. 21 the closing people were the Healey Bros., Allie Jackson, Charley Shay, Lemont and Melnot and Annie Raymond. Mendell and Trent, James Dalton, Clara Boyle, Hawkins and Collins, Maggie Le Claire, Sullivan and Harrington, and the Sunlin Bros. opened 22. This place is doing a good business, and the proprietor will possibly soon move into larger quarters.

JAMES HEARNE, for the past seven months the stage-manager at Jerry Monroe's Theatre, Chicago, Ill., closed Aug. 20, to accept the position of the Irish guide with Howorth's Hibernicon party.

MESSRS. DOWNEY & MCGRAW, proprietors of the Lyceum Theatre, Chicago, Ill., have engaged J. S. Edwards, late of Heuck's, Cincinnati, O., as manager for themselves the coming season. He will also run the Apollo, Evansville, Ind.

MANAGER WM. J. GILMORE, of the Grand Central Theatre, Philadelphia, informs the CLIPPER that H. E. Higgins, who for four seasons past has led the orchestra of that house, has broken faith with him. Higgins had made a contract with him to fill his old position the present season, but last week Gilmore received a letter from him, dated Baltimore, where he now is, canceling his engagement. Gilmore has engaged Frank Schaffer, who for four seasons past has led the orchestra at Miller's Winter Garden, to fill the vacancy, and will bring suit for damages against Higgins.

FRANK LEWIS, the well-known motto-singer, has engaged for a season of forty-four weeks with the Comedy-Four Combination, which will travel this season under the management of Harry Miner. He opened at Miner's Theatre, New York, Aug. 22.

TO THOSE mentioned in last week's CLIPPER as comprising the opening company at the Grand Central Theatre, Philadelphia, John Till, with his Royal Marionettes, and the Wesley Brothers have since been added.

YOUNG HERCULES, the clever contortionist, had a good benefit at the New Rising-sun Park, 3 208 Germantown road, Philadelphia, Aug. 20. Besides the beneficiary, the bill included the following volunteers: Prof. Davis, pianist; the Chang Wang Family, John Goodman, Mme. Welch, Baby Belle Goodman, Little Jennie Goodman, and a party of German turners.

JIMMIE, only child of Henry and Lizzie Lingner, died at Robinson's Ranch, Col., Aug. 11, aged 8 months. Mrs. Lingner is professionally Lizzie Robinson, of the Robinson Family.

J. K. JOHNSON, song and sketch writer, etc., publishes his address in another column.

C. S. SULLIVAN, manager of the Hibernian Blondes, was recently arrested in Saginaw City, Mich., for issuing obscene bills. At the trial he was held in $300 bonds to appear at the Circuit Court in September. He will contest the case.

WILLIAM MONROE, who is traveling with Washburn's Pavilion Show, wants a partner for Irish and acrobatic song-and-dance business. Anyone desiring to turn flip-flaps with William can find his address in another column.

JOSEPH MEALEY writes from Bradford, Pa., under date of Aug. 18: "I see by this week's CLIPPER that the Four Shamrocks are using my name. You will confer a favor by stating that I am in no way connected with them, as I have been acting as stage-manager at the Gem Theatre, Bradford, Pa., for some time past, but close in two weeks to join my partner, Mr. Mackey."

SOMMERS AND GOODRICH, John Andrews, Maggie Fielding, Eva Andrews and Katie Almar were announced to open at Thompson's Theatre, Dallas, Tex., Aug. 22. Departures: The Maras, John Whitney and Charley Davenport.

RICHARD AND JOSEPH MASSEY, John and Louise Gill, Frank Bush, Andy and Annie Hughes, Kitty Wells, Moore and Lessinger, the Wesleys, and N. S. Wood in the drama of "The Boy Scout of the Sierras," introducing trained ponies, were the arrivals Aug. 22. At the Monumental Theatre, Baltimore, Md., closed 20: Fields and Leslie, Harry Parker's Dog-circus, the Dockstaders, Emma Hoffman, Clooney and Ryan, the Kernells, Clipper Quartet, and George Edison and support.

J. H. ROWE in "Queen's Evidence," and Weston and Hasson, Hogan Bros., Nora Hasson, and Morton and Bryant, were new at the Front-street Theatre, Baltimore, Md., Aug. 22. Josie Crocker, Orndorff and McDonald, John Pendy and Jeffreys-Warner, Mabel Leonard, John Fenton and Melville and Bunnell closed 20.

THE MORELLO BROTHERS, Carroll and Barry, and Florence French closed at the Odeon, Baltimore, Md., Aug. 20. Leonard and Jones, Nellie Collins and Billy Diamond opened 22.

THE FOLLOWING PEOPLE opened Aug. 22 at the Waverley Theatre, Brooklyn, L. I.: The Excelsior Quartet Minstrels, Walters and Ellwood, E. C. Edwards, Malloy and O'Brien, Blanche Austin, Frank Woods, and Heeney and O'Connor. Departures 20: The Grangers, Foster and Hughes, Magee and Taylor, Alice Montague, Carroll and Walters, William T. Dwyer, Emma Moore, Everett and Daly, and "Four Shamrocks."

THE NEW FACES at Berry's Broadway Theatre, Brooklyn, E. D., Aug. 22, were the Delmannings, James C. Vincent, Grace McClane, Sweeny and Mott, Bryant and Belmont, and Alice Mayhew. Departures 20: The Leonzo Brothers, Tommy J. Harpin, Gus Hill, and Sam Valentine.

HARLEY'S "MERRY ARGONAUTS OF '49" COMBINATION, including an olio by John and James Russell, Minnie Farrell, Irene Santella, Charles Duncan, Jule Keene and Josephine Shanley, did a fair week's business at Waldmann's Newark (N. J.) Opera-house the past week, and departed Aug. 20. Goodrich & Thode's Company appeared 22 in "Grizzly Adams" and an olio.

THE LYCEUM THEATRE, Chicago, Ill., has been fitted up anew, and will open Sept. 3. A novelty combination and an orchestra are wanted. See advertisement. Thos. L. Grenier is the lessee, and Jas. E. Edwards manager.

EUGENE AND SARONY are reported to have made a hit in a sketch called "The Thespian Domestics" at the Royal Music Hall, London, where they opened Aug. 1. They return to America in September. The sketch, judging from the bill, has been made familiar here by Frank Bennet and his various partners.

SIG. GIOVANNI, bird-tamer and musical-glass performer, is asked to send his address to A. B. Smith, as per card.

THE HAYLES—William and Lon—are spending the Summer at their home in Kansas City, Mo. They perform at the Academy of Music, Chicago, Ill., Sept. 26, and open at Tony Pastor's Theatre, this city, Dec. 12. They publish their private address in our business department.

THE VALDEZ BROTHERS are giving trapeze and pantomimic performances at the West End, near New Orleans, La.

WALLY WEST, after the death of his partner, Patrick Haley, "doubled up" with Frank Haley, and the new firm wish to be known as Wally West and Frank Haley for reasons stated in their card elsewhere.

AT HALLECK'S ALHAMBRA, Boston, Mass., the Miner-Rooney Company opened Aug. 22 for a week. The troupe consists of Pat Rooney, the Stirk Family, Cronin and Sullivan, Hallen and Hart, Sharpley and West, Carrie Howard, Crandall and Eastwood, Lamont and Ducrow, the Cogill Brothers and Little Katie Rooney.

AT THE BOYLSTON MUSEUM, Boston, Mass., crowded houses were the rule last week. The new faces Aug. 22 were Fred J. Huber and Kitty Allyne, Winstanley Brothers, Amy Nelson, Clara Willoughby, and Harrison and Duffy.

FRANK BELL'S book of stump-speeches is for sale at ten cents, as advertised.

NEGRO MINSTRELSY.

MANAGER JOHN L. CARNCROSS' Minstrels, Philadelphia, furnishes THE CLIPPER with the following complete list of his company for the season of 1881-82: W. P. Sweatnam, who has just returned from a professional tour of Australia, and Matt Wheeler, end-men; the Dockstaders—Chas. and Lewis—comedians and comic vocalists; E. N. Slocum, interlocutor; Jas. Quinn, comedian; Everett and Daly, and Keegan and Wilson, song-and-dance men; Sanders and Dean, plantation sketch-artists; Luigi Del Oro, musical-specialist; Harry Pierson, female-impersonator; L. C. Mettler, imitator of birds, beasts, etc.; Carl Rudolph, first-tenor; Fred Wals, second-tenor; Harry Amberg, alto; Harry Evans, bass; Samuel Hosfeld, leader of orchestra and first-violin; R. Buckholtz, second-violin; Albert Hosfeld, viola; W. Streeland, double-bass; George Armstrong, cornet; Henry Hosfeld, clarionet; F. Witte, trombone; John Armstrong, flute. The executive of the company is John L. Carncross, proprietor and manager; E. N. Slocum, stage-manager; Geo. Barber, treasurer; John T. Donnelly, business-agent; John Jolly, machinist; C. Logue, property-man. The company will commence its regular Fall and Winter season at its permanent home, the Eleventh-street Opera-house, Philadelphia, Aug. 29. The principal feature of the bill will be an original afterpiece by John L. Carncross, for which a title has not yet been selected. During the period of its closure the auditorium of the Opera-house has been thoroughly renovated and a portion of it repainted. The walls of the vestibule have been repapered in red and gold, and the woodwork grained in imitation of black walnut. Its ceiling has been repapered in white and gold. The woodwork of the box-office has been painted white, and the small panes of glass which fill its three windows have been replaced by one large pane of fine French plate-glass in each. The front of the building has been newly painted in the same style which has always characterized it—imitation of marble.

BROOKS, DICKSON & CLAPHAM'S MINSTRELS are to show in Albany, N. Y., Aug. 29, 30.

M. B. LEAVITT'S GIGANTEAN MINSTRELS begin their season at the Boston (Mass.) Theatre Aug. 27, and continue the following week.

SPRAGUE'S GEORGIA MINSTRELS, now nearly organized, will start on the road about Sept. 1. The company will consist of eighteen performers, with O. E. Richards as manager, and Wash Blodgett as general-agent.

HAVERLY'S NEW MASTODONS played to three large houses Aug. 19, 20, in Portland, Me., being the first company to appear there for more than two months. They are due in Fall River, Mass., 26, New Bedford 27, Woonsocket, R. I., 29, Worcester, Mass., 30, Springfield 31, Holyoke Sept. 1.

A COMEDIAN AND SPECIALTY ARTIST wants an engagement. See W. Tourle's address in another column.

PERFORMERS and musicians are wanted immediately for the California Minstrels, and A. Von Duren is requested to address George E. Gouge, manager, as per advertisement.

THE "ORIGINAL" NEW ORLEANS MINSTRELS are billed in Dexter, Me., Aug. 24, Waterville 25, Skowhegan 26, North Anson 27, Mechanics Falls 29, going to Portland and thence through New Hampshire.

TOM GALES, late of the Hyers Sisters' Combination, can be engaged to give his aged-darky impersonations. See card.

BROOKS, DICKSON & CLAPHAM start their new minstrel organization on the road Aug. 24. There are thirty performers in the company, including G. H. Edwards, Burt Haverly, Burton Stanley, D. R. Hawkins, J. B. Burke, R. Mack, Lew Diamond, F. R. Ralph, H. J. Sayres, John Nichols, E. F. Ryan, O. W. Artz, C. O. Caywood, W. Thornton, R. Ogden, A. J. Talbott, William Conway, Ned Oliver, Peter Brassill, William Riley, T. W. Keefe, M. Diamond Will Pavey, John C. Garr, J. Sharples, W. H. Gerte, Benj. Nichols, L. F. Page, J. L. Kirwin, and Jas. Roberts. H. J. Clapham has organized the company. The executive staff includes H. G. Berger, manager; W. B. Blaisdell, general-agent; Ben Stern, press-agent; W. M. Franklin, lithograph-agent; and Harry L. Clapham, programmer.

ON BOARD the large three-deck iron steamer Republic, which during the Summer makes daily excursions from Philadelphia to Cape May and return, an excellent minstrel performance is given every afternoon. The company includes John Stout, interlocutor; John Forbes, tambo, and Eph Horn Jr., bones. The orchestra is under the leadership of John Brittner, for several seasons musical-director of Fox's American Theatre, now the Chestnut-street Opera-house, Philadelphia.

SINCE our last issue, in which a complete list of the company engaged for Geo. Thatcher's Minstrels was given, that organization has been strengthened by the addition of Franz Wetter, bass, and Frank Augustine, tenor, the latter a former member of the Emma Abbott English-opera Company.

COMEDIANS and other performers and musicians are wanted for Dick Sands & Cash's Monster Minstrels, Brass Band and Orchestra, which will travel by rail the coming season in their own coach. Further particulars are published in our advertising department.

MCINTYRE & HEATH'S MINSTRELS will commence their season Sept. 26, instead of Oct. 3, as before announced. Another good song-and-dance team is wanted, and the people engaged are requested to send their photographs to the Chicago Lithographing Co., whose address find in advertisement.

SAM HAGUE'S MINSTRELS sail from Liverpool in the Abyssinia Aug. 27, and are due here in New York City about Sept. 6.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS have commenced their season under the happiest auspices, and their success in Pennsylvania, as recorded in press-extracts in our business department, must be most gratifying to the proprietors of this popular company

SAM HAGUE'S MINSTRELS sail from Liverpool, Eng., Aug. 27, and are to open at the Arch-street Theatre, Philadelphia, Sept. 12. Sam Hague is sole proprietor and manager; T. J. West, business-manager; Charles A. Wing, advance-agent; and Simmonds & Brown, general-agents for America. An announcement in our business department refers to the composition of the company and gives further particulars.

CIRCUSES.

PICO the clown publishes a card of thanks to W. W. Cole and J. B. McIntyre, and extends his best wishes to the members of Cole's Circus Company.

ACCIDENT.—Charles MAXWELL, an attache of Forepaugh's Circus, during the parade at Washington, Ia., was kicked from a buggy by a horse and had one leg severely fractured. He was also injured internally.

ACQUITTED.—Daniel Green and Charles Derrick, attaches of Forepaugh's Show, were arrested in Keokuk, Ia., Aug. 5, upon a charge of assaulting J. H. Boyd who, while intoxicated, attempted to force his way into the sideshow without paying the admission-fee. Their trial was concluded 13, and both were acquitted; they rejoined the show in Rock Island, Ill., 15.

THE THREE RUSSIAN ATHLETES have left the Interocean Circus and gone to Chicago, where they will rest for a couple of weeks, and then rejoin the same show.

A. J. BIRD'S FLOATING PALACE SHOW closed its season in St. Louis, Mo., Aug. 5, all claims being paid. H. D. Da Bella, the general-agent, is now at his home in Titusville, Pa., resting.

COUP'S SHOW did a tremendous business at Cohoes, N. Y., Aug. 20, notwithstanding the fact that the canvas was located a mile from Remsen street, and the mills were hurrying up so as to shut down on that night for eight days for annual repairs. It is not likely, says our Troy correspondent, "that the Mayor will ever again attempt to bluff off a first-class popular amusement by imposing upon it a monstrous license-fee. Had Mr. Coup been personally present he would have been the recipient of an ovation and a speech from a prominent representative of the citizens."

STOWE'S CIRCUS is due in Richwood, O., Aug. 28, West Liberty 29, Eaton about Sept. 5. Business is reported as big.

GEORGE CASE, now with Van Amburgh & Co., is to manage Dick Sands & Cash's Monster Minstrels the coming season.

THE LAKE FRONT, or Chicago circus-plot, is cut up and lessened in size by the building of an armory since Coup's Show—the last circus—was there.

SHELBY, PULLMAN & HAMILTON'S CIRCUS is to exhibit in Nashville, Tenn., Aug. 30.

BARNUM'S LONDON SHOW appeared in Pittsburg, Pa., Aug. 15, 16, and the following-up of the newspaper war with Coup in the columns of the local press created a furor. Our correspondent says: "The streets were crowded to witness the procession, and fully 15,000 people were present under the great canvas at the afternoon performance. In the evening about the same number collected, and two or three thousand were at both this and the remaining performances turned away, unable to gain admission. The menagerie was large and the best ever seen here, while the ring performance was above the average."

THE FAIR-LIST.—Copies of the last issue of THE CLIPPER, containing the fair-list, can be purchased at this office.

OUR ST. LOUIS correspondent says: "Forepaugh's Circus is making a big display on the billboards and in the shop-windows, and will no doubt make a still better one at Olive and Nineteenth streets, Sept. 5. They gave the best show seen in St. Louis last season."

JOHN ROBINSON'S Circus is billed in Richmond, Va., Aug. 29, Petersburg 30, Hicksford 31, Franklin, Sept. 1, Portsmouth 2, Norfolk 3.

A MEETING OF CIRCUS MEN, representing John Robinson's, Sells' Bros. Circus, Coup's United Shows and others, was held in Richmond, Va., Aug. 14, to arrange for the non-confliction of rates throughout the South, which resulted satisfactorily. Saml. H. Joseph, business-manager of John Robinson's Circus, will make Richmond his headquarters during the whole Southern tour.

A SNAKE ESCAPED from John Robinson's Circus while exhibiting at Hollidaysburg, Pa., recently, but was not missed until the cage was opened in Tyrone. The snake, a very large one, has since been seen in the vicinity of the grounds where the show exhibited at Hollidaysburg.

VAN AMBURGH & FROST'S MENAGERIE AND CIRCUS is due in Carthage, N. Y., Sept. 1, Antwerp 2, Gouverneur 3, Herman 5, Canton 6, Potsdam 7, Marsena 8, Fort Covington 9, Bushton 10.

BURR ROBBINS & COLVIN'S CIRCUS exhibited to immense audiences in Milwaukee, Wis., Aug. 15, the tent being crowded both afternoon and evening.

PRESENTATION.—Geo. W. Fursman, proprietor of privileges with Robbins & Colvin's Circus, was presented by the attaches with a handsome amethyst ring set with diamonds at Dwight, Ill., Aug. 12. The address was delivered by Col. A. W. Hall.

THE WEST-END CIRCUS and Training Establishment, Jersey City Heights, N. J., is for sale, or it can be leased. See Carl Herrmann's card.

CIRCUS TALENT is wanted for the Southern tour of the Forepaugh Show. See card.

TWO GOOD LEAPERS AND TUMBLERS are wanted for Shelby, Pullman & Hamilton's Show, as advertised.

THE BARNUM-LONDON SHOW exhibited in Cincinnati, O., Aug. 22, 23, 24, going to Dayton 25, Springfield 26, Richmond, Ind., 27, Chicago, Ill., 29 one week, Aurora Sept. 5, Ottawa 6, Joliet 7, Bloomington 8, Springfield 9, Danville 10.

ALBERT GASTON has closed with the Robbins & Colvin Show, and returned to his home in Columbus, Ind.

IN SELF-DEFENSE.—A report having gained extensive circulation that James Coss, who was left by the Coup Show in Greencastle, Ind., with a subscription from the company of $279.75 to attend to Robert Carlton, whose death was reported in our past issue, had permitted his remains to be interred in Potter's Field, Mr. Coss requests THE CLIPPER to give space to the following explanation:

SARATOGA SPRINGS, Aug. 21, 1881.

EDITOR N. Y. CLIPPER.—On Aug. 2, at Greencastle, Ind., Robert Carlton, a driver with W. C. Coup's Show, was thrown from a baggage-wagon, under which he was drawn by the lines, and the front wheel passed over his right leg, causing a compound fracture. A subscription was raised among the members of the company, and it amounted to $279 75. I was called upon to remain in Greencastle to take care of him, and the funds were placed in my hands. After the company left, Carleton suffered terribly; the limb was redressed twice, and finally amputation was necessary. Dr. Smyth was in almost constant attendance, and everything that could possibly be done to alleviate Carlton's sufferings was strictly attended to. The landlords of the Grand Central Hotel, Messrs. Scott & Woolrich, also the ladies in the hotel, were untiring in their attentions. Dr. Smyth called an assistant at each dressing, and two when the limb was amputated. His bill was $185. The hotel bill, including a spring bed and bedding (which, of course, were unfit for other use), was $30. I had to pay for medicines, stimulants and other expenses, for all of which I have receipts, which I have placed in the hands of the parties that left me with Carlton. The total amount of bills rendered is $282 89, being $3 14 more than was given me. This amount was expended previous to his death. Having no funds at my command, I was compelled to bury him in the pauper grounds. Services were held at the hotel, also at the grounds. The billposter (have forgotten his name) and one or two others asked me if I had objection to their buying a lot and placing the remains in some other place. My answer was: "Not the slightest in the world." As I was compelled to leave at 4.15 P. M. or remain another day (with the assurance of the doctor and the undertaker that there would be no impropriety in so doing), I left before the body was interred. This, I was informed, was not an uncommon occurrence, and I had not the slightest thought that I was committing a wrong. My statement has been accepted by the company, and I exonerate me from all blame. The only mistake I made was (in my haste and over-excitement) in not buying a grave, which the company would cheerfully have paid for. With great respect, JOHN COSS of W. C. Coup's United Shows.

MISCELLANEOUS

PROF. E. C. TAYLOR, a magician, is rusticating and performing occasionally in Colorado. He closed a season of six entertainments in Gunnison Aug. 6, and left for Poncha Springs for a sojourn of ten days, intending to give three performances.

P. H. SEAMON, vocalist and ventriloquist, etc., is on a tour through Minnesota, Dakota, etc., giving his performances with Dr. Palmer's medicine wagon.

SIG. BOSCO, wizard, performs in Canandaigua, N. Y., Aug. 23, 24, 25.

MR. CROSBY wants to rent privileges, as advertised.

SAM BAYLIS is referred to Rath Harden's card elsewhere.

A PANORAMA, banjos, violin, etc., are for sale at Prof. Queen's advertised address.

CHANGE OF FAIR TIME.—The fair at Hagerstown, Md., is to be held Oct. 4, 5, 6, 7, instead of 12, 14, as announced.

THE NEW SOUTHERN HOTEL, 713 Broadway, this city, offers special rates to the profession. See A. B. Lasak's card.

THE OPERA-HOUSE, Napanee, Ont., is to let or it can be secured on sharing terms through Manager W. G. Stevenson.

THE PEABODY HOTEL, Philadelphia, Pa., offers special rates to the profession. See C. W. Paine's advertisement.

R. A. HEWLETTE, rope-walker, publishes his address in this issue.

GEO. W. DAYTON, scenic-artist, advertises that he can be engaged.

MUSEUM ATTRACTIONS of every description can secure engagements at Bunnell's, this city, and first-class performers are also requested to apply for time. For further information read the advertisement.

A NEW MUSEUM is to be opened in Pittsburg, Pa., Oct. 5, under the enterprising management of Pat Harris, who is now managing the Midget Palace, Coney Island, and Ed. Rohl, at present with the Barnum-London Show. Their prospectus describes the entertainment they will offer as a very attractive one, embracing all the features of a first-class museum, with stage performances, including magical acts, specialties, etc. The following attractions have already been secured: Dave Navarro, fat boy; I. W. Sprague, skeleton; Mme. Myers, bearded lady; Che Mah, Chinese dwarf; Basteed, the Norwegian giant; R. F. Norman, long-bearded man; and Mme. Lancart, long-haired lady. Engagements can be arranged by addressing as per card. The proprietors have apparently entered into this new enterprise with the intention of making it a success, and are on the lookout for whatever is novel and attractive as a feature for their show during the season. G. W. Crowley takes entire charge of the advertising department.

BROWN the mind-reader is due in Menominee, Mich., Aug. 25, Escanaba 26, Green Bay, Wis., 27.

ALF BURNETT'S COMBINATION, with J. J. Kelley in advance, is billed in Nelsonville, O., Aug. 25, Athens, 26, 27, Beverly 29, McConnelsville 30, 31, Cumberland, Sept. 1, Newcomerstown 2, Ulrichsville 3.

THE WAGNER OPERA-HOUSE, Canajoharie, N. Y., is to rent. From the description published we learn that the house is provided with everything necessary to make it complete. C. H. Lovett, the proprietor, advertises in another column.

I. O'DONNELL, theatrical shoemaker, advertises every description of goods.

CHRISTOPHER POND died in Margate, Eng., July 30, about 54 years of age. He was of the well-known firm of Spiers & Pond, refreshment caterers of nearly all the English railways. The firm has several restaurants in London, is well known to professionals, and has frequently backed amusement enterprises with its capital. Spiers & Pond built the Criterion Theatre, London.

THE LOUISVILLE (KY.) EXPOSITION opens Sept. 6. The specialty attractions are not yet announced. The music this year is to be furnished by Prof. Schneider's orchestra of twenty-five people.

BROOKLYN'S NEW MUSEUM, 424 and 426 Fulton street, of which Messrs. Jukes & Nathans are proprietors, commences its seventh successful season Sept. 19. In re-embel ishing they have gone to considerable expense. The museum portion has been much altered, and the stage and auditorium of the theatrum have been enlarged, refurnished and redecorated, making it equal to many of our first-class theatres, and in an acoustic point surpassing some of them. By their card elsewhere it will be seen when their traveling season commences, and artists and curiosities can address Jas. T. Jukes, the superintendent.

MARGARETTA KINGSLAND, lady magician, who is endorsed as a first-class artist by Manager Henderson of the Standard Theatre, this city, will be at liberty Sept. 1, and can be addressed in care of this office.

MUSIC HALL, Denison, Texas, is to rent. It seats three hundred people. See Manager F. M. Adams' advertisement.

ROOMS for professional people are to rent as advertised.

ALF BURNETT and Miss Helen Nash are among the opening features of the New Brooklyn Museum, at 424 Fulton street, Sept. 19.

SCHMIDT & FOOTNER, wigmakers, advertise prices, etc., in another column.

PROF. DEWES was in Union City, Pa., Aug. 16, Waterfort 17, Cambridge 18, Franklin 19, Oil City 20, Kittaning 22.

MUSICIANS, curiosities, minstrel performers, etc., are wanted for a show in the South by William Cresby, who advertises.

WIRE of various kinds are advertised with prices in Kimble & Reich's card.

ENGELHARDT'S WHALE is billed as under: Hamilton, O., Aug. 22, 23, 24, Dayton 25, 26, 27, Columbus 29, one week, Minneapolis, Minn., Sept. 5, one week, Chicago 12, two weeks; thence to Indianapolis, Ind. (return), for State-fair week.

CURIOSITIES and attractions are wanted for the new American Museum, this city. See card.

AN EIGHT-FOOTED HORSE, tents, paintings, curiosities, etc., are advertised for sale by Col. Theo. Wood.

A MAN with $2,000 is wanted to take an interest in a successful amusement enterprise, which is described in Clark & Son's advertisement in this paper.

PROF. WILDWOOD states that he has $1,000 to invest in a fair-ground show, and he wants to purchase properties and to hear from performers. See card.

THE MIDGETS—Admiral Dot and Major Atom—can be engaged from Sept. 5 to Oct. 1 through Mrs. Kahn, who also advertises a canvas for sale.

THE TROY (N. Y.) MUSEUM reopens Aug. 27 for the season with the Fakir of Ava and Daly, ventriloquist, as the lecture-room attractions.

A HOT-AIR BALLOON ASCENSIONIST, who can perform on a trapeze-bar, is wanted by Prof. David Thomas, as stated in an advertisement.

PROF. KING, the Philadelphia aeronaut, will make a balloon ascension from Minneapolis, Minn., early in September, with a view to prove his idea that in the upper air there is a never-ceasing current from west to east. He is having a mammoth balloon made for the purpose.

SIGNOR D. BOSCO, magician, performed in Waupaca, Wis., Aug. 19, 20, 22, going to Norrie 23, 24, 25.

PUNCH-AND-JUDY FIGURES, etc., are advertised by R. S. Baird.

THE OPERA-HOUSE, Avoca, Ia., seats about five hundred persons and is described as having a good stage and good scenery. It can be rented through Coffman & Harlow, proprietors.

THE THIRD ANNUAL FAIR of the Dixie Agricultural and Mechanical Association of Wadesboro, N. C., is to be held Oct. 17 to 23.

ROB. A. HEWLETTE will give high-rope ascensions in Whitesville, N. C., Aug. 30, Timmonsville, S. C., 31, Florence Sept. 1, 2.

ON ACCOUNT OF COLOR.—Fred Engelhardt's whale party have an Indian boy accompanying them who is well-behaved and of neat exterior. Our Indianapolis correspondent says: "While the party were at supper in a hotel here Aug. 16, the proprietor rushed into the supper-room and, seizing young 'Lo' by the nape of the neck, placed him at a separate table, where colored folk are accommodated. This so incensed the whalists that they straightway paid their bills and hied themselves to another (and rival) hotel, where the boy was served at the same table with the other guests."

A JOINT-STOCK zoological-gardens company was some time ago formed at Toronto, Ont., with a capital of $50,000. The gardens are now open to the public, and contain quite a variety of beasts, birds and reptiles. Additions to the collection are rapidly being made, and it is expected that the gardens will soon be one of the greatest attractions of that city.

BLITZ'S NEW MAMMOTH DIME EXHIBITION is exhibiting on the fair-ground in Springfield, O., this week, and goes to Knightstown, Ind., Aug. 29, Sept. 3, Des Moines, Ia., 5, Omaha, Neb., 12, for one week each.

THE NEW OPERA-HOUSE, Baldwinsville, N. Y., will be completed about Nov. 1. It will seat 650 people, and is to be a well-fitted, modern house. Arrangements can now be made for dates with H. Howard, proprietor.

THE FAIR-LIST was published in last week's CLIPPER, and readers who have missed the number can supply themselves by remitting ten cents to this office.

AMATEUR.

THE FLORENTINE CLUB of Cincinnati is to perform "Eighty Days Around the World" in German at Robinson's Opera-house Sept. 1.....The Clio Club of Cincinnati play "The Banker's Daughter" in Covington, Ky., Sept. 1.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— J. H. Haverly's trotter Troubadour has just won a race at Rochester, N. Y., in 2:23, 2:21¾, and 2:21¾. And the end is not yet.

— L. J. Vincent has been the stage-manager at the Bijou Theatre for the production of "Rooms for Rent."

— Mlle. Rita Sangalli is to be the star of a new ballet now preparing for production at the Opera, Paris, in November next. "The costumes are to be modern Greek," which may be a misprint for "modest Greek."

— There is now playing in this city a drama in which a man who is condemned to be shot to death has a bull's-eye target suspended over his heart to facilitate matters.

— The recent concert at the Mansion House, Long Branch, for the purpose of freeing the Hebrew cemetery there from debt, realized the sum of three hundred and fifty dollars.

— The latest announced series of farewell appearances by Sims Reeves are to begin about the middle of next month. Sims will sing twice a week only, but occasionally will appear in opera in the leading provincial towns of Britain.

— W. H. Vernon, whom John S. Clarke brought to this country last season, is now playing in "Youth" at Drury-lane, London, as likewise are Arthur Matthison, Harry Jackson, and John Ryder, all of whom have also been seen here.

— Eleven of the thirty operas performed in London, Eng., last season were French.

— If Clara Louise Kellogg is to be accepted as an expounder of gospel truth, "Patti's voice has lost none of its birdlike sweetness, but Nilsson has deteriorated in her lower register."

— In an arithemetical moment *The Boston Globe* has figured out that "the lightning used on the theatrical stage costs twenty dollars an ounce; but then so little is required that you can kill a sixty-dollar brigand and ten twelve-dollar brigands for about two cents."

— Sarah Bernhardt has signed a contract to give a series of thirty-five performances in the leading French provincial towns between Aug. 27 and Oct. 4; and on Oct. 15 she is to begin a tour of Europe.

— One San Francisco critic likens Osmund Tearle to the late H. J. Montague, at least in all but looks; while another declares that W. E. Sheridan is like Macready "in the working of his back." If Sheridan behind does not resemble Macready more than Tearle resembles Montague in all but personal appearance, we are truly sorry for Sheridan's "working back."

— Musical-director A. L. Ginon, U. S. N., was last week stopping at the Ocean House, Newport, R. I.

— Mrs. Isabel Stone Pond is on her way to Europe.

— Effie Germon has been accused of recent twins. The accusation may or may not be true, but neither as actress nor as wife is there anything mean about Effie Germon.

— Alfred Tennyson is at work upon a new play.

— Twenty thousand florins have been given by the Emperor Francis Joseph towards the rebuilding of the Czech Theatre, Prague, the burning of which we chronicled last week.

— Mme. Dolaro the singer and William Rignold, the English actor who is to play in the Kiralfys' "Michael Strogoff," arrived here on the 19th inst.

— The Fairlamb Opera Company performed the quartet comic opera "Love's Stratagem" in the parlor of the Clarendon Hotel, Saratoga, N. Y., on the 19th inst.

— Gothamites are promised that the Bowery Dime Museum, which has been closed for some time, shall be thoroughly rejuvenated and opened about the middle of October.

— Among those who arrived here in the belated steamer Catalonia on Aug. 21 were Miss Kate Munroe and Mr. and Mrs. J. P. Burnett (Jennie Lee) and their two children.

— The task of building the stage of the new Wallack's Theatre has been entrusted to Nelson Waldron, formerly machinist at the old Theatre Comique.

— An organ recital was last week given at Red Bank, N. J., by William D. Mulligan, organist of St. Stephen's Church, this city.

— Miss May Davenport got back from England on Aug. 20.

— The Berliner Ladies' Orchestra are to appear at Koster & Bial's in a series of concerts, beginning Sept. 16.

— Sig. Rossi is to sail for New York on Sept. 17. Alessandre Salvini, said to be a son of the other great Italian tragedian, is to visit this country under Rossi's wing, with the view of inspecting our institutions and learning the English language.

— Premier Gladstone's son W. H. Gladstone, M. P., is coming into some prominence in England as a composer of hymns.

— Miss Rose Coghlan is expected to arrive here from England about the 24th inst.

— Japanese Tommy, who arrived here in the steamer Erin on Aug. 22, is to begin the season at Emmett's Academy of Music, Chicago.

— Under R. Fitzgerald's management, the season at Tony Pastor's old place, 585 Broadway, will begin Sept. 26, from which date it will resume its old name of the Metropolitan Theatre.

— Mme. Stern, wife of the semi-Russian banker of Paris, who is reputed to be paying the expenses on Sophie Croizette's palace on the Avenue du Bois de Bologne, that city, and about whom Sarah Bernhardt and Croizette quarreled long ago, is sueing him for the support of her children.

— Miss Clara Louise Kellogg pitched her tent at the Howland Hotel, Long Branch, N. J., on the 19th inst.

— Miss Selina Fetter—Louisville's latest debutante—left that place for New York Aug. 24, to make final arrangements for the season.

— Prof. Eichom's benefit at Central Park, Louisville, Ky., Aug. 16, was a success, being attended by about 1,500 people.

— Miss Jessie Von Elsner, a sister of Mlle. Litta, will join the Strakosch Opera Company in January next.

— Arthur Miller, a well-known vocalist of Indianapolis, Ind., who has just undergone a thorough course of instruction in Boston, will probably be a member of a prominent opera company the coming season.

— Mrs. Ferris, a lady known to New York society, is about to make her debut under the pseudonym of Jessie Fremont, appearing in "Needles and Pins" a Rochester Aug. 29.

— Eugene Thayer leaves Boston, and has accepted the position of organist in Dr. Hall's church, this city.

— John T. Macauley, the Louisville manager, is to be initiated into the Indianapolis (Ind.) Lodge of Elks next month.

— Frank L. Yerance, rumor says, is shortly to lead to the altar a young lady residing in Newark, N. J.

— Miss Ida Packard, a soubrette of the Clio Club of Cincinnati, has adopted the stage, and is with Ada Gray's Combination.

— Jessie Crisp is sojourning in Cincinnati.

— During pleasant days in Summer, we are told, there is a theatre in Berlin, Germany, that gives performances in the morning, beginning at half-past six o'clock. The tariff of admission is light, and from two thousand to three thousand persons are often present.

— Mons. Erno proposes making a circuit of Michigan with his "Dime Palace of Wonders." He starts from Grand Rapids Sept. 10.

— Macauley's Theatre, Louisville, Ky., opens Sept. 12, with Willie Edouin's "Sparks" as the attraction.

— Henry Distin, who is credited with manufacturing the cornets used by Levy, Arbuckle and others, has been passing a fortnight under the engagement of Frear, a Troy, N. Y., drygoods merchant, "winding the mellow horn" on a tally-ho coach. Among the adjacent towns visited was Saratoga, where for three days, Distin woke the echoes of the great hotels and the lake region in a style that made the bugler of a passenger tally-ho plying there take several reefs in his vanity.

— Lawrence Barrett, on his way to Des Moines, Ia., was in Chicago last week.

— Manager James Morrisey of Chicago will shortly bring out a new piece, a four-act comedy-drama, written by Geo. B. Armstrong.

— Egbert Jamison of Chicago, Ill., the author of Hooley's comedy company's "Birds of a Feather," will shortly have finished "The Member from Texas," another humorous drama.

— P. C. Luthin, for several years organist at the Sts. Peter and Paul Cathedral, Chicago, last week sailed for Europe, where he will study for the next two years.

— Manager R. M. Hooley and family have been spending a few days at Lake Minnetonka. They were to have returned to Chicago last Tuesday.

— J. K. Emmet is moving into his European-American mansion on the Albany boulevard, southwest of Troy, N. Y., and paintings, bric-a-brac, antique and rare furniture are being put in place. The family is restored, and all goes merry as a marriage-bell.

— H. L. Seymour was in Chicago last week, engaging people for the Southern circuit.

— O. G. Bernard, business-manager of the Madison-square Theatre Company, returned to Chicago last week from San Francisco, and almost immediately left for St. Paul.

DEATHS IN THE PROFESSION.

IDA A. GLEASON died of typho-malarial fever in Golconda, Ill., Aug. 6, aged 20 years. She had been ill only a few days, and her condition was not thought to be dangerous until the morning of the day on which she died, when congestion set in. She was the wife of L. W. Gleason, an actor, who was absent during her illness, and, although telegraphed for, did not reach her bedside until after life was extinct. Deceased during her brief professional experience gave promise of becoming, had life been spared, an excellent actress. An infant child, her mother, brother and sister survive her.

CAMPBELL POLLOCK, master of transportation of the New Great Pacific Circus, died suddenly at the Sisters' Hospital, Kansas City, Mo., Aug. 12. He was shot in Innis, Texas, April 16. While he was loading a wagon on the train, some Texas roughs began to amuse themselves by jumping their horses over the tongue of the wagon. Mr. Pollock demurred, as it was interfering with the men's work, and, one of the roughs becoming insulting, the circus-man knocked him down. The Texan then shot twice, one of the balls passing through Pollock's left lung. Under the kind treatment of the circus-managers the wounded man was rapidly convalescing, and was even allowed to assume light duties about the train until a few weeks ago, when he began to sink again. The proprietors and his friends thought it was best to take him to Kansas City, where he could receive good medical attendance. When the circus arrived there, Aug. 12, he was placed in a carriage and driven to the Sisters' Hospital. As he was being taken into the hall, one of the sisters exclaimed: "Why, the man is dying!" A pillow was hurriedly brought, and poor Pollock laid down upon it in the hall. He expired almost immediately. He was 22 years of age, and a native of Virginia. The circus-proprietors and company subscribed a liberal sum for his funeral, which took place 13, and was attended by a number of them, who came from Independence, where the circus exhibited that day.

OSCAR WILLIS died suddenly, of con-sumption, in Bismarck, D. T., Aug. 19, and his remains were sent to Pittsburg, Pa., for interment. He was a comedian well known to the variety stage, having performed for years past in many of the principal theatres in this country. He was last engaged at the Bismarck Opera-house under the management of Sam Whitney. His real name was Oscar McLain, and he was born in Pittsburg, July 14, 1843, and first appeared upon the stage in that city in the Athenæum in the Fall of 1858, as a banjoist and Ethiopian comedian. He married Augusta Lamareux, vocalist and dancer, in Baltimore, Md., Nov. 16, 1867. She died in Omaha, Neb., Sept. 30, 1875.

CHAS. THORNTON died, after a short illness, in Leeds, Eng., Aug. 3, aged 60 years. He was the proprietor of Thornton's Music Hall there, and retired a few years ago, having amassed a fortune. He left two daughters.

WM. LYNHAM, lessee of the Victoria Theatre, Staleybridge, Eng., died July 28, in the forty-second year of his age.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 367.

Letters received up to 5 P. M., TUESDAY, August 23:

LADIES' LIST.

Alden, Allie
Cottrell, Alice (English post mark)
Casselli, Mrs. Fannie
DeMarr, Mollie
Edgerton, Flo
Farrell, Minnie
Frey, Mrs. Florence Marshall
Fairchild, Opereta
Grinnell, Hattie
Harding, Mrs. Rosa
Hart, Annie
Heywood, Nella (dancer)
La Mause, Emma
Lee, Jessie (of Lee & Debow)
Lang, Ione
Maxwell, Kate
Putnam, Katie
Shanley, Mrs. Joseph
Smith Sisters
Vaughn, Mabel
Wilson, Julia (of D. Thompson's Co.)

GENTLEMENS' LIST.

Ashby, Joseph (equestrian)
Aubrey, Robert
Admiral Yale
Bush, Irwin T.
Blair, Chas. (Dutch "biz")
Bailey, Harry
Barretto, Theo. (of Circus Royal)
"C. & T."
Culling, J. (of Batcheller & Doris') (circus)
"Commercial Drummer" (3) 3c.
Clark, E.
Clary, Edwin
Carleton, William
Canfield & Lamont 2.
Crummins Brothers
Crandall, H. (of Crandall & Eastwood.
Dykeman, Edward
Dumont, Frank
Dyllyn, J. S.
Decker, — (late of Baldwin, Decker & Lottie)
Denport, Harry
Elliott, Dick (of Jacob's Museum)
Fenton, J. C.
Flora, C. (of Coup's Circus)
Gillett, Alf
Gorman, Mal. (of Murray's Circus)
Goodhart G. (of London Circus)
Hunster, L. S.
Hall, George A.
Hogan, John
Heywood's Mastadon Minstrels
Hayle Brothers (cloggists)
Harrold, Gus (cornetist)
Healey, John E.
Hall, R. (of Harrigan & Hart's Co.)
Jefferson, Joseph
Jerome, Charles
Jacks, Capt. J (show "biz")
Jones, Arnold
Kelly, Thos. (of Murray's Circus)
Lee, W. (of Baker & Lee)
"Lecturer" (2)
Lester, Wm. (of Tony Pastor's Co.)
Leslie, Fred H.
Lonby or Lovby, C.
Lorella, T. A.
Lavender, George S.
Lamm, Robert M.
Lingards, The
Lahaie, Albert
Maderrell, Ed.
Miller, J. (of Goffy Goodt Co.)
Mason, Charles A.
Melrose, Frank gymnast
McIntyre, P.
Marsh, W. L.
Milson, Charles A.
McAndrews, William H.
McGinnis, Charles
Morosco, Dick
McDonald, C. (stiltwalker)
McBride, William
Norton, Joseph (juggler)
Orrin Brothers
Preasby, Joseph
Pico, — (clown)
Roberts, Theodore N.
Roselle, — (female impersonator)
Ryon, Professor or Koila
Reynolds, Charles D.
Russell, Sol S.
Rexford, George
Rial, J.
Sheby, J. M.
Sime, William M. (2)
Sinclair, Nelson (2) 3c.
Simmonds & Brown
St. Elmo, Switzer
Salbini, M. (bicyclist)
Tissot, Jules
Tucker, Will (late of Fort Edwards, N. Y.)
Vanossen, W. B. (3)
Villion, W. (English post mark) 16c.
Vincent, Charles A.
Wade & McCarthy
Wiren, Rodney S. (2)
Wilcox, George A.
Wagner's Minstrels, Manager
Warren, George (banjoist)
Warren or Elle De Rock, T. J.
Young, Chas. (ventriloquist)

AQUATIC.

KILL VON KULL ASSOCIATION.

The weather was clear and warm and the water smooth on the occasion of the annual regatta of this association, held on Saturday, Aug. 20. There was quite a large crowd to see the races, which were rowed over a course of one mile straightaway. The oarsmen had the flood tide to start with, it holding until after the third event had been decided, when it turned, and the concluding race was pulled on a good ebb. Result: Single-sculls.—E. W. McRae, Bayonne R. A., pulled over the course in 6m. 20s. Pair-oared gigs—Argonauta R. A., E. P. Allen, N. W. Traske (stroke), R. C. Annett (coxswain), first, in 6m. 22⅛s.; Bayonne R. A., L. Whitehead, J. H. Allaire (stroke), J. E. Elsworth (coxswain), second, by four lengths; Staten Island A. C., F. G. Janssen, W. J. U. Roberts (stroke), R. P. Smith Jr. (coxswain), 0; Viking R. A., D. A. Woodhouse, Wm. B. Morewood (stroke), B. Darrach (coxswain), 0. The Argys jumped away with the lead and continued to increase it pretty much at their pleasure. Four-oared shells—Staten Island A. C., R. T. P. Fiske (bow), Wm. M. Christopher, C. A. White, Wm. J. Didrichson (stroke), first, in 6m. 1⅛s.; Argonauta R. A., R. C. Annett (bow), C. H. Davis, J. T. Gilchrist Jr., C. W. Trask (stroke), second, by a half length. This was a very exciting contest, the Argonautas getting to the front early in the struggle, but the Islanders turning the tables on them in the last half. Pair-oared shells—Staten Island A. C., H. W. J. Telfair, W. J. U. Roberts (stroke), first, in 7m. 58¼s.; Viking R. A., H. E. Duncan Jr., C. H. K. Halsey (stroke), second, by two lengths. For the first half-mile the race was very interesting, but then the crew from the island assumed the lead, and had little difficulty in maintaining it to the end. Four-oared barges—Bayonne R. A., L. Whitehead (bow), M. A. Hyatt, J. C. McRae, Ed. W. McRae (stroke), E. E. Van Buskirk (coxswain), first, in 7m. 17s.; Arthur-Kull R. A., C. H. Moore (bow), J. A. Hand, W. B. Ward, S. Bartlett (stroke), J. L. Ballentyne (coxswain), second, by a length; Staten Island A. C., R. P. G. Bucklin (bow), C. P. Wurtz Jr., C. A. Van Zandt, E. D. Appleton (stroke), William Magee (coxswain), 0; Staten Island A. C., O. D. Inman (bow), Harvey B. Rich, Anson L. Carroll, F. G. Janssen (stroke), J. W. Edwards (coxswain), 0. After pulling well together for about a quarter-mile the Arthur-Kull and Bayonne crews began to draw away from the others, and they had a good race to the end.

CITY POINT ROWING CLUB.

This Boston, Mass., club held their annual regatta in Dorchester Bay on Thursday, Aug. 18. About three hundred persons gathered to witness the races, three in number, the distance in each being about two miles. Result: Amateur single-sculls, club championship medal—Luke Shea first, in 20m. 48s.; John F. Donegan second, in 21min.; Joseph Lewis third, in 21m. 8s. Lewis led for three-quarters of a mile, when he was passed by Shea, who had no difficulty in maintaining his advantage to the end. Donegan also made the turn at the half-distance before Lewis. Professional single-sculls, club championship medal—Michael Murphy first, in 15min., having led all the way; James Carey second, in 15m. 42.; O'Neil did not finish. Four-oared shells, scratch crews, four gold scarf-pins—Donegan, Carey, John Morrow and Murphy, first, in 13m. 15s.; W. J. Higgins, John H. Crowley, H. Wiegel and C. O'Neil, second, in 14m. 5s.; D. Donovan, T. Scannell, John O'Rourke and Lewis, third, in 14m. 38s. After the regatta the prizes were presented to the successful contestants, and then the members and a number of invited guests partook of a repast served in the club-house.

PLAISTED vs. McKAY.

The scullers race between J. McKay, of Dartmouth, N. S., and F. A. Plaisted, of Boston, Mass., took place on Bedford Basin Aug. 18. The start was effected about 4:30 P. M., the men getting away together. They kept company for about three-quarters of a mile, when Plaisted was seen to stop for about thirty seconds. McKay took advantage of this and got away from the Bostonian, gaining a lead of several lengths, an advantage he held to the finish, winning easily in 22m. 44s. Plaisted asserts that at the time he stopped the outrigger of his boat had been caught by the floats of a fishing net and he was obliged to stop to clear himself. Very little money changed hands on the result. Mr. Garety represented McKay, R. L. Sutliffe Plaisted, and K. J. Dolphin was referee.

LARCHMONT YACHT CLUB.—Thirteen boats started in the regatta of this Westchester, N. Y., club, held on Long Island Sound Aug. 20. The course for cabin sloops was from the club-house to Matinecock Point buoy, thence to Gangway buoy and return; for open sloops and cat-rigged boats, to buoy off Long Beach Point, thence to Gangway buoy and return. At starting the wind was light from the southeast and the tide flood; after turning the Long Beach Point buoy the wind freshened and the boats bowled along quite merrily; but after getting around the Gangway the wind died out, and, as the flood tide was against them, the boats had a hard struggle to reach home. The cabin-sloops were not timed, and it is probable that they will sail over for the prizes. The boats in the other classes reached home in the following order, the actual sailing and corrected time being given: Open sloops—Fairy, 2h. 30m. 16s.—2h. 23m. 46s.; Willis, 2h. 46m. 7s.—2h. 40m. 27s.; Cruiser, 3h. 7m. 25s.—2h. 59m. 40s.; Zoe, 3h. 6m. 5s.—3h. 20s.; Florence, 3h. 6m. 4s.—3h. 6m. 4s. Catrigged boats—Truant, 2h. 27m. 43s.—2h. 27m. 43s.; Coquette, 2h. 33m. 23s.—2h. 28m. 3s.; Hornet, 2h. 34m. 17s.—2h. 32m. 27s.

ALLEGED SELL-OUT.—A cablegram from London, Eng., dated Aug. 19, says: "The Cornell crew arrived in London on Wednesday, having passed Frankfort without rowing the proposed race. As at present arranged, they will leave England by the steamer Spain on the 24th inst., taking with them, they say, proofs that in the Vienna race they were sold. They were told that such was the case by a member of the Vienna Racing Committee. They have since discovered indubitable evidence of the fact. One member of the crew, I should add, returns by a different steamer. Shenkel is now charged by the other members of the Cornell crew with selling the race. They claim to have evidence that his illness was feigned, and that he grew suddenly flush of money in Vienna. Suspicion was awakened at the moment of his pretended faint, and the suspicion has since been amply confirmed."

AT LAKE MARANACOOK, near Winthrop, Me., some sport was enjoyed Aug. 17, the results being as follow: Batteaux race, $25—Ward 1 crew of Bangor rowed over the mile-course in 5m. 5s. Canoe-race—Nicholas Sackbesin's crew first, in 5m. 49s.; Peter Nicholas' crew second. Tub-race, 100 yards—Fogg of Portland first, in 7min.; Ney of Portland second.

THE JOLLY TARS of the Columbia Yacht Club and their guests mustered about two hundred strong at the stag party held at the club house, this city, Aug. 20. All went there expressly to enjoy themselves, and the way these old and young salts absorbed toothsome chowder and foaming lager was a caution to mere land-lubbers. The affair was a success.

A REGATTA was held on Canandaigua Lake, at Richmond Springs, N. Y., on Aug. 20. A scullers' race, a mile and a half with a turn, was won by Parker, in 9m. 45s. A double-scull race, one mile, followed, and was won in two heats by E. D. Brandegee and Ed. H. Coffey, whose best time was 6m. 2s.

A FOUR-OARED lapstreak race took place over the championship course in Halifax Harbor, N. S., Aug. 17, between the Ross-Foley and Kennedy-Williams crews, for $100 a side. It was won by the former by three lengths. Time, 21m. 47s.; distance, about 3¼ miles.

THE RIVERSIDE ROWING CLUB of New Orleans, La., had a four-oared race Aug. 14, resulting as follows: "Sam Boyd"—Wm. Jones (bow), W. E. Kelly, George Hodgins, John J. Fraley (stroke), N. Walters (coxswain), first; "E. A. Burke"—Ed. Kline (bow), George Simmonds, H. Kline, Law Jones (stroke), second.

CREWS from *The Enquirer* and National Boat Clubs of Cincinnati, O., on Aug. 14 rowed a blindfold race from the mouth of the Licking River, the boat which should strike shore within fifty feet of either side of Broadway to win. The Nationals won, striking about twenty feet inside bounds.

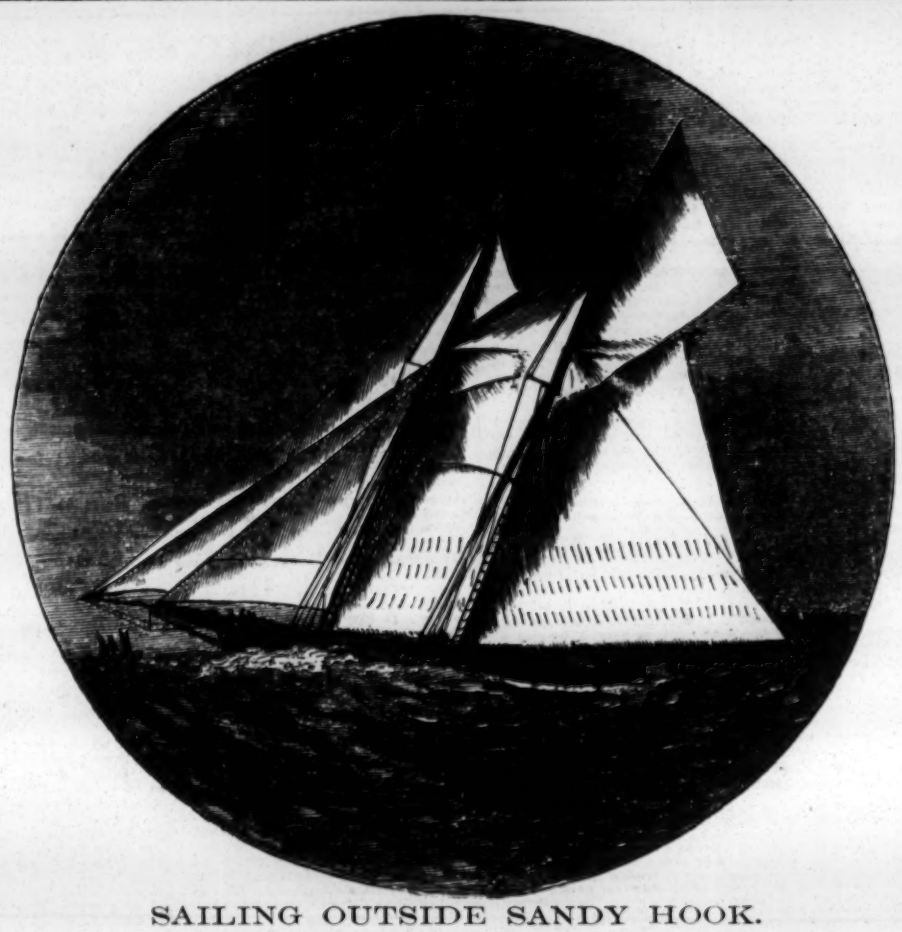
FAST TRIP.—The steamer Zealandia arrived at San Francisco, Cal., Aug. 8 from Sydney, Australia, having made the passage in 24 days 4 hours and 27 minutes. This is stated to be the fastest trip ever made between those ports. Average speed 12.6 knots per hour.

THE SHAWMUT BOAT CLUB of Boston, Mass., held a regatta Aug. 16, with the following result: Amateur single-sculls—D. J. Murphy first, by two lengths; E. Hayden second. Junior single-sculls, working-boats—John Murphy first, easily defeating Haley and Fox.

THE SECOND CHALLENGE CUP RACE of the Salem (Mass.) Yacht Club was sailed Aug. 16. The course was six miles, and T. H. Cabot's Peri won, in the corrected time of 46m. 50s.; Rogers' Wave Crest second, in 47m. 34s.; and Newcomb's Comus third, in 50m. 37s.

MCKAY, SMITH, Plaisted and Fleming intend practising together in a four-oared boat, and if their efforts prove satisfactory they will probably be entered for the four-oared race at the Toronto regatta.

THE CORNELL CREW concluded not to row at Frankfort, Germany, and are announced per cable to leave Liverpool, Eng., Aug. 24, in the National line steamer Spain.



SAILING OUTSIDE SANDY HOOK.

ROWING AT BOSTON.—Three races were rowed at Boston, Mass., on the Apple Island course, Aug. 20. The first was for the amateur championship of East Boston and a silver cup presented by M. J. Dolan, president of the Columbian Rowing Association, and was won by George Fitzpatrick, with John Reagan second. A junior scullers' race for a silver cup was next, and was won by M. Fitzpatrick, William Lowery being second. A single-scull working-boat race followed, for a gold and silver medal, and it was won by J. J. Reardon, defeating John Doyle by five lengths.

THE FOLLOWING CREW will represent the Elizabeth Boat Club of Portsmouth, Va., at the National Regatta: John J. Murray (bow), Peter McGrath, Thomas P. Riley, Dennis Callahan (stroke).

THE Scotch yacht Madge has, by instruction from the Secretary of the Treasury, been admitted free of duty.

THE ANNUAL REGATTA of the Pacific Yacht Club of San Francisco, Cal., will be held on Sept. 9.

ATHLETIC.

ADELPHI ATHLETIC CLUB.

This Brooklyn club held some club games on Saturday, Aug. 20, about four hundred people assembling to witness them. Return:

Seventy-yards run—First heat: J. E. Constable Jr. scratch, first, in 9⅝s.; M. M. Flynt, 6yds., second. Second heat: E. Corcoran, 6, first, in 8⅝s.; J. G. Mason, 2, second, by a half yard. Third heat: W. H. McKinney, scratch, first, in 12⅜s. Fourth heat: E. E. Flynt, 1, first, in 8⅝s.; J. H. Bumy, 4, second, by a yard. Final heat: McKinney first, in 8⅛s.; Corcoran second by a yard.

Three-hundred-yards run—First heat: J. A. Molitor, 35 yards start, first, in 36⅘sec.; D. Morehouse, 5, second. Second heat: J. G. Mason, 5, first, in 36⅘sec.; G. G. Neidlinger, 3, second. Third heat: E. E. Flynt, 10, first, in 38⅘sec.; W. H. McKinney, 8, second. Final heat; Molitor first, in 36⅖sec.; Flynt second.

One-mile walk—J. C. Knowles, scratch, first, in 7m. 21⅘s.; Walter Lee, 25sec. start, second, in 7m. 47s.

Half-mile run—M. M. Flynt, 60yds. start, first, in 2m. 12⅗s.; C. Taylor Jr., scratch, second.

O'LEARY INTERNATIONAL BELT.

Robert Vint, winner of the last competition for this trophy, the only six-day prize open to competition by pedestrians in both hemispheres, arrived at New York last week after an absence of over two months in the United Kingdom. He called at THE CLIPPER office on Wednesday, Aug. 17, and from his personal appearance we should judge that the trip to the old country proved decidedly beneficial. He has gained in flesh and strength, while he has lost none of his well-known grit and determination, and he proposes to make another great effort in the go-as-you-please line this Fall. To this end he has appointed Friday next, Aug. 26, at three o'clock, as a time to meet his challenger at this office and arrange a match for the O'Leary International Belt.

SCOTTISH-AMERICAN ATHLETIC CLUB.—The Scottish-American Athletic Club will hold their seventh annual Fall games at Washington Park, this city, on Tuesday, Sept. 13, at three o'clock. The following is a list of the events: 100yds. run, handicap; 220yds. hurdle, handicap, ten hurdles, 2ft. 6in.; 220yds. relief race, scratch, teams of two, each man to carry the other 110yds; 1,000yds. run, handicap; one mile walk, handicap; pole vaulting, handicap; throwing the hammer, handicap; individual tug-of-war, 125lb; individual tug-of-war, 150lb. Eugene E. Merrill will give an exhibition mile-walk, being his first appearance since his return from England. Gold medals will be given to first and silver to second in each event, except in relief race, in which a gold medal will be given to each member of the winning team. Entrance-fee, fifty cents for each event, except relief race, which will be fifty cents per man. Entries close Sept. 6, with Philip Fitzsimmons, secretary, 329 West Fifty-fourth street. The track and grounds, and everything in connection with the park, have been fully repaired and placed in excellent order.

THE MANAGERS of the Mechanics' Fair, which is now open in San Francisco, Cal., having donated the entire proceeds of Thursday, Aug. 11, to the Masonic Board of Relief, that board asked of the Olympic Club to give one of their exhibitions, which they did in the evening, giving the following programme: Pyramid-ladders, by G. A. Dall, J. A. Mammersmith, Chas. Swain, J. C. Bell, E. S. Emmons, D. Germain, R. T. Stombs, D. Eiseman, and W. Goodwin; club-swinging by H. B. Cook; boxing by L. R. Fulda and D. Eiseman, W. F. Bouton and Geo. McCord, and Frank Crockett and L. R. Fulda; horizontal-bar, Hammersmith, Bogner and Durie; perch-bar, Geo. Dall and C. W. Swain; acrobatics, R. T. Stombs and W. Goodrum; Japanese rope, W. S. Lawton; tumbling, members of the club. After the performance the boys were taken to the dining-room, where they were treated to a champagne supper.

A SERIES OF GAMES took place at Winthrop, Me., Aug. 17. There were about five thousand spectators present, and the results were as follow: Five-mile run, $15 and $5—Stevens of Bangor first, in 32min.; McKenzie of Portland second. Tug-of-war, gold medals—Bangor team defeated Portland team. Half-mile run, $10 and $5—McNamara of Bangor first, in 2m. 38s.; Harrington of Lewiston second.

THE EMPLOYES of Conkling & Chivvis will hold their third annual games at the Manhattan Athletic Club grounds on Eighth avenue Aug. 27, at 3:30 P. M., when the following events will take place: 100yds. run; three-mile run, open to all Broadway retail dry-goods stores, entrance free; 440yds. run; two-mile walk, open to all Broadway retail dry-goods stores, entrance free; one-mile run, for stock boys; one-mile walk; 880yds. run, for cash boys; running long-jump.

A WRESTLING SHOW was given on Tuesday, Aug. 16, at the Lyceum, Halifax, N. S., by Thos. F. Lynch and Hugh N. Macdonald. The agreement was the best two-out-of-three falls; first collar and elbow, second catch-as-catch-can, and third Græco-Roman. Lynch won the first bout in 12½min., Macdonald winning the other two in 6¼min. and 20min. respectively.

CLOSING OF ENTRIES.

New York and Manhattan Ath. Clubs Joint Meeting, Mott Haven, N. Y.—Sept. 7, to Secretary of Games, P. O. Box 3,101, N. Y. City. For events see CLIPPER of Aug. 13.

American Amateur Championships—Sept. 15, to secretary National Association of Amateur Athletes, P. O. Box 3,478, N. Y. City. For events see CLIPPER of July 23.

Staten Island A. C.—Sept. 3, with R. P. G. Bucklin, P. O. Box 169, New Brighton, Richmond Co., N. Y. Events in CLIPPER of Aug. 20.

Bicycle Tournament, Waverly, N. J.—Sept. 15, with Fred Jenkins, 75 Fulton street, New York City. Events in CLIPPER of Aug. 20.

S. A. A. C. Fall Meeting—Sept. 6, with Philip Fitzsimmons, sec'y, 329 West 54th street. For events see CLIPPER Aug. 27.

Jack Goulding's benefit—Aug. 26, with J. Goulding, at Manhattan Polo Association Grounds, N. Y. City.

E. S. TISDALE forfeited five hundred dollars to John Powers in their match to run 500yds. for $2,000, Aug. 22, at Mystic Park, Boston. A fresh match has been made, for an announced stake of $3,000, to be run under the same articles, except as to date, which is Sept. 5.

ADDIE MILLER, wife of Frank Livingstone, athlete, we are informed, while trying to save her little three-year-old girl from being scalded, Aug. 17, in Philadelphia, Pa., was so badly burned that she is not expected to live. The child was not hurt.

DANIEL O'LEARY and Chas. A. Harriman are announced to commence a seventy-five hours walk at the Buffalo, N. Y., rink, at 8 P. M. Aug. 24.

FRED RODGERS and John T. Crossley were on Aug. 20 matched at Philadelphia to run one hundred yards for $500 a side Sept. 19.

CHESS.

To Correspondents.

HERR L. HOFFER.—Again accept our thanks for bulletins from the great battle to its close.

F. B. PHELPS.—For your interesting letter and valuable inclosure you have our thanks. Your solution of Enigma 1,278 is the best received.

"HANS."—You are very welcome; permit us to commend the enigma we shall put in your company next week.

BLACKBURNE-ZUKERTORT.—This great battle is over, the final record being: Mr. B., 2; drawn, 5; Dr. Z., 7. Our correspondent Herr Hoffer writes us that Messrs. B. and Z., and Mr. Mason, are all going to Berlin to participate in the great international tournament about to be held in that capital.

Solutions.

Of Enigma No. 1,283.—1..R to Q 2, P +; 2..Kt to K 2, P +; 3..Kt to Kt 3 +, K to Q 5; and Q finishes. Our contributor F. B. Phelps says that, to his surprise, he solved this problem inside of an hour.

Problem No. 1,283.—1..K to Q 8; 2..K to K 7; 3..K to Q 6; and 4..dis. + mate.

Enigma 1,284.—1..Q B to his 3, etc.

Problem 1,284.—1..Q to K 5; then to Q Kt 2, etc.

Enigma 1,285.—1..Q to B 8, P × Kt; 2..Kt to B 5, B × P; 3..Q × P +; and Kt P mates; if 1..K to his 2; 2..Kt to K 5, B × Kt; 3..Q to her 8 +; and Q P mates. "Masterly."

Problem 1,285 (by F. B. Phelps).—1..P to R 4, K × P; 2..K to Kt 6, etc.; if 1..P to Kt 6; 2..B × P, etc.; and if 1..P × P; 2..P to R 3, etc. "A very clever little affair."

Enigma No. 1,288.

"Con amore."—Another of the great four-movers in Am. Fifth Congress Tourney.

BY HERR H. F. L. MEYER.

at his B 3, Q R, Q B 3, K B 5, K Kt 7, Q R 6, Q B 8.

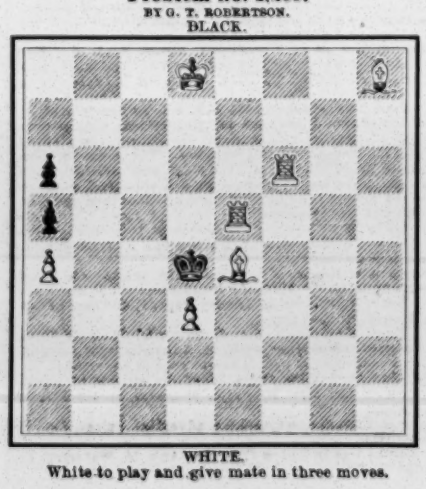
at Q 4, Q R 6, K B 2, K R 8, Q B 5, K R 4, and 7.

White to play and give mate in four moves.

Problem No. 1,288.

BY G. T. ROBERTSON.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,388.

The sixth *partie*, Blackburne vs. Zukertort.

GIUOCO PIANO.

White, Blackburne.	Black, Zukertort.	White, Blackburne.	Black, Zukertort.
1..P to K 4	P to K 4	30..K R to K sq	P to K Kt 4 (*f*)
2..K Kt-B 3	Q Kt-B 3	31..K Kt-Q 2	P-Q B 5 (*g*)
3..K B-B 4	K B-B 4	32..Q-her Kt 4!	Q-her 3!
4..P-Q B 3	K Kt-B 3	33..Q × Q	Q R × Q
5..P-Q 3	P-Q 3	34..K Kt-K 4	Q R × K +
6..Q B-K 3	K B-Kt 3	35..K R × R	Q Kt-K sq
7..Q Kt-Q 2	Q Kt-K 2	36..K R-Q 5	K-Q B 2!
8..Q Kt-B sq	P-Q B 3	37..R × Kt P	Q Kt-Q 3
9..P-K R 3	P-K R 3	38..K Kt × Kt	K × K Kt
10..Q-K 2 (*a*)	Q B-K 3	39..K B-K 4	R-Q Kt sq
11..K B-Kt 3	P-K Kt 4	40..K R-Q 5 +	K-his 2
12..Castles	Q Kt-K 3	41..P-K B 3	P-K B 3
13..Q Kt-Kt 3	Q-K 2	42..K-Q B 2	Kt-Kt 3
14..Q Kt-B 5	Q B × Kt	43..K R-Kt 5	K-Q 3
15..K P × B	Q Kt-B 5	44..P-Q R 4 (*h*)	K Kt-Q 2
16..Q-K B sq	Castles, Q R	45..K R-Q 5 + (*i*)	K-Q B 2
17..Q B × B	R P × B	46..K R-R 5	K-Q 3
18..P-K Kt 3	Q Kt-Q 4	47..K R-R 6 +	K R-Kt 2
19..P-Q B 4 (*b*)	Q Kt-B 2	48..K R-R 8	K R-Kt sq
20..Q-K sq	K Kt-Q 2	49..P-Q R 5 (*k*)	K R × R
21..Q-her B 3	P-K B 3 (*c*)	50..K B × R	K-Q B 4 (*l*)
22..P-K Kt 4	P-Q Kt 4	51..K B-Kt 7	K-Q Kt 4
23..K Kt-Q 2	K Kt-B 4	52..P-Q R 6	K-Q Kt 3
24..K B-B 2!	Kt 2d P × P (*d*)	53..K-Q B 3	P-K 5
25..Q P × P	P-Q 4 (*e*)	54..B P × P	K Kt-K 4
26..B P × P	Q R × P	55..K-Q 4	K-Q R 2
27..K Kt-B 4	K Kt-Q 2	56..K-Q B 5	K-Q Kt sq
28..Q-her Kt 4	P-Q B 4	57..K B-Q 5,	and Dr. Zukertort resigns.
29..Q-her Kt 3	Q R-Q 5		

NOTES (*Field*, *Chronicle*) CONDENSED.

(*a*) Better than to B 2; but ought he not to try Black's plan of P to K Kt 4, and entering with Kt at B 5 *via* Kt 3?

(*b*) Q to K 2, followed by K R to K sq to advance Q P, seems the better plan.

(*c*) Useless; P to B 3 was preferable.

(*d*) Premature; liberates adverse B and R, rids him of a weak P, and gives up his own slight superiority.

(*e*) Also too early. Should prepare for this with 25..Q to K 2, to be able to retake with Kt.

(*f*) Q to R 3 was the right play. Unless White exchange Rooks, in which case B P ×, he has nothing better than Kt to R 3 *or* B to Kt 3; and then Black could Kt to Kt 4, or Q 4, and accordingly gain for Kt the post at Q 5 by exchanging Rooks, or the strong point at K B 5.

(*g*) An error of judgment which compromises his position for the ending.

(*h*) Could have won much quicker by B to Q 5.

(*i*) R × R wins in the easiest possible manner.

(*k*) Has gained an important move, and chosen the right position for allowing the exchange. The latter part of the ending is excellently played by Mr. B.

(*l*) Kt to B 4 would no more save the game, as Kt could not reach B 2, *e. g.*:

50..	Kt to B 4	52..P to R 6	K to Kt 3
51..B to Kt 7	K-B 2 *best*	53..K-B 3,	and after × B P, K walks over to K's side.

CHECKERS.

To Correspondents.

M. M. CLARK, M. D., Vermont, Ill.—Positions will be examined.

E. JACKSON.—You are quite correct.

C. B. NORTHUP, Marathon.—Attended to.

W. G.—Keep "double-corner" at right, as shown by diagram. If board be turned "half round," color of playing-squares must be changed.

A. L. OLIVER, Stoneham.—1. Received. 2. Explanation correct.

K. PRICE, Fairhaven.—1. Thanks for positions. 2. Will expect the games. 3. C. B. Northup of Marathon, N. Y., writes thus: "If Mr. Price will reply by card to my move, 10 to 15, in Game No. 15, Vol. 29 (when he leaves it as a win for White), I will try to produce a different reeult."

Remarks by Correspondents.

K. Price writes thus regarding Game 21, Vol. 29: "In looking over Game 21 I find that White can win at twenty-third move. The position is this: Black men on 3, 7, 8, 10, 11 and 21. Black King on 27. White men on 6, 12, 19, 20, 24, 28 and 30. Instead of 19 to 16, play this:

White.		Black.		White.		Black.	
23..6 to 2		27 to 23	(*a*)	30..16 to 11		15 to 18	
24..19	15	10	19	31..24	19	18	23
25..24	15	11	18	32..19	15	23	19
26..2	4	23	19	33..15	10	19	15
27..4	8	19	15	34..10	6	15	10
28..28	24	18	23	35..6	1	10	14
29..20	16	23	27	36..1	6	White wins.	

(*a*) 10 to 15 at this point would give White the game, thus:

23..19	10	7	14
24..24	19	27	23
25..19	16	White wins.	
		K. P."	

Brevities.

C. M. POTTERDON (our well-known correspondent) will conduct the draughts column of *The Scotsman*.

IN BROOKLYN a match has just been contested between Messrs. Radcliffe and Crofts. Result: Radcliffe, 22; Crofts, 12; drawn, 16. Recently, Mr. Schellhass played with Mr. Crofts. Score: Schellhass, 79; Crofts, 15; drawn, 67. Mr. Schellhass also played against Mr. Radcliffe, with the following showing: Schellhass, 34; Radcliffe, 7; drawn, 13.

MR. JEREMY has recently played at the "Logeling," 49 Bowery, in a style which proves him to be an expert:

Jeremy	2	McEntee	1	Drawn	1
Jeremy	2	Perley	0	Drawn	4
Jeremy	0	Coakley	0	Drawn	2
Jeremy	2	Brown	3	Drawn	4
Jeremy	1	Shaefer	3	Drawn	4

AN OVERSIGHT.—In Position No. 34, Vol. 29, there is an error in composition. According to the given solution, Black jumps 12 to 9. This can only be true when Black King stands on 4, as will be readily seen.—ED. D. D.

Game No. 23, Vol. 29.

Played between Messrs. Wyllie and Smith.—*Leeds Mercury*.

"SWITCHER."

Black. Smith.		White. Wyllie.		Black. Smith.		White. Wyllie.	
1..11 to 15		21 to 17		12..10 to 17		13 to 6	
2..9	13	25	21	13..2	9	32	27
3..8	11	17	14	14..9	13	18	15
4..10	17	21	14	15..11	18	23	14
5..6	10	22	17	16..7	11	14	10
6..13	22	26	17	17..11	15	10	6
7..15	18	24	20	18..15	18	6	2
8..18	22	28	18	19..8	11	2	6
9..1	6	27	23	20..4	8	6	10
10..6	9	28	24	21..17	21	10	14*
11..3	8	17	13		Mr. Wyllie wins.		

*Students will be well repaid by observing the skillful manœuvring of Mr. Wyllie for the last few moves.—ED.

Solution of Position No. 39, Vol. 29.

BY H. S. LAMB.

White.		Black.		White.		Black.	
1..24 to 27		31 to 24		3..8 to 11		7 to 16	
2..28	10	14	7	4..12	17	White wins.	

Solution of Position No. 41, Vol. 29.

BY G. W. DEARBORN.

Solution reserved by request. Will players please send solution?

Solution of Position No. 42, Vol. 29.

BY T. M. REDD.

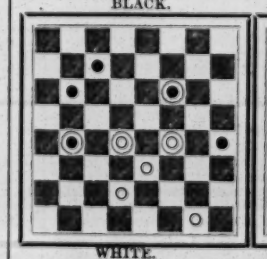
Black, Redd.		White, Moore.		Black, Redd.		White, Moore.	
1..13 to 17		22 to 6		11..32 to 27		9 to 14	
2..18	23	27	18	12..27	23	14	9
3..5	9	14	5	13..23	18	9	6
4..7	30	15	10	14..21	17	6	9(*a*)
5..30	21	6	2	15..17	13	9	6
6..11	15	2	7	16..8	11	6	2
7..19	24	28	19	17..13	9	2	7
8..15	24	7	2	18..11	15	7	2
9..24	28	2	6	19..15	19	29	25
10..28	32	6	9	20..18	15	Black wins.	

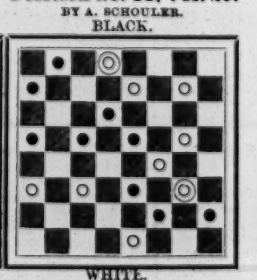
(*a*) If 20 to 16, Black wins.

Position No. 43, Vol. 29. Position No. 44, Vol. 29.

BY W. STILL. BY A. SCHOULER.

BLACK. BLACK.





WHITE. WHITE.

White to move and win. Black to move and win.

ITCHING PILES: moisture, itching increased by scratching.—Swayne's Ointment sure cure.—*The Herald*.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Allen, Lillie
Abbott's Manager, Emma
Austin, Nellie
Baker, Clara
Boles, Mrs. T. J.
Blitz, Mrs. F. R.
Baldwin, Mrs. Clara
Campbell, Anna (of Leavitt's Burlesque Co.)
Claxton's Manager, Kate
Collins, Edith (late of Boston)
Celeste, Nellie
Crabtree, Lotta
Cushing, Bella
Connelly, Mrs. (nee Celia Logan)
Cottrell, Alice (post-marked, Liverpool, Eng.)
Cameroni, Mri. Antonio
Dimple, Dollie (not Dottie)
Dean, Lillie (vocalist)
Davenport's Manager, Fannie
Elmore, Marian
Elliot, Ada (vocalist)
Foster, Maggie
Gray, Mabel (p. o. mark, London, Eng.)
Goward, Weenie
Gray, Ada (of Watkins' Combin.)
Gardner, Kittie
Grinnell, Mrs. A.
Harding, Mrs. Rosa
Hastle, Winnie (song-and-dance)
Herbert, Miss E. (English post-mark)
Hale or Hall, Alice
Jennette, Pearl (late of Kansas City)
Kimball, Jennie
Lisle, Rose
"Myrtle"
Montague, Louise (p. o. mark, Brighton, Eng.)
Morton, Mrs. J. W.
Morris, Mrs. Hattie
Mansfield, Alice
Mendoza, Madam E.
McDonald or Baby McDonald, Follie
Nash, Helen (care, Alf Burnett)
Neoskaleta, Miss
Omohondro, Mrs. J. B. (2)
Osborne, Mrs. Harry
Oswald, Maude (of Coup's Circus)
Potter, Helen (of Pleiades Co.)
Ramirez, Mad. (of Spanish Troubadours)
Reynolds, Fannie 4c.
Reifforth, Jennie
Richards, Alice (English post-mark) 2lc.
Seymour, Miss E. (English post-mark) 3c.
Siddons, Ida (skipping-rope)
Shanley, Josephine (2) 3c.
Sharpe, Mrs. Catharine
Shute, Allie (of Reynolds' Concert Co.)
Till, Mrs. (marionettes)
Turner, Della
Vampier, Ella
Vivian, Weevie
Verne, Emma
Villion, Mrs. (English p. o. mark)
Winters, Maggie
Venners, Sadie
Wallace Sisters
Wilson, Mrs. E. A.

GENTLEMENS' LIST.

Anstead, W. (musician) 16c.
Archer, Chas. (stage-manager)
Atkins, W. A.
Aubrey, Robert
Armstrong, Harry J.
Ainslie, John E.
Archer, Charles
Ashby, Joseph (equestrian)
Atkins, W. (of Stowe's Circus) 9c.
Amann, Andy
Bristol, W. H.
Bryant, F. (of Bryant & Hoey)
Baldwin, G. (of Barnum & Co.'s Circus)
Blodgett, Harvey, J. N.
Brown, Dick (banjoist)
Bonney, C. (of Pacific Circus)
Barrett, Harry (club-swinger)
Buckley, C. J.
Burnham, J. (of Coup's Circus)
Buckley, Ed. J.
Barrett, Louis (late of Chicago)
Birch & Backus
Burton, A. E. (Ed. Burton)
Bowles, Frank (post-marked, Brighton, Eng.)
Clark, Delos (musician)
"Commercial Drummer" (2)
Culling, J. (of Batcheller & Doris' Circus)
Cereni, H. (late of The Nondescripts)
Caldwell, J. (of Caldwell & Ritchie)
Clark, E. (2)
Carleton, William
Cody, Hon. Wm. F.
Conklin, W. (of Cole's Circus)
Connors, J. (of Connors & Kelly)
Courtright, William
Carr, James
Cleary, Edwin
Campbell, R. (of Cole's Circus)
Coy, Frank
Callender, Charles
Costley, Joseph
Covell, Charles
Courtney, G. (of Courtney's Circus) 27c.
Clarks, The
Corbet, Hamilton
Cunningham, Jerry
Carlton, Frank
Cecil, Professor A. A.
Cooper, John & Stella
Constantine, C. (late of Cincinnati)
Clipper Quartette, The
Carr, F. (of Healey's Minstrels)
Dooley, L. (of Dooley & Tenbrooke)
Dearin, Samuel
Davis, Alex. (ventriloquist)
Dooley & Tenbrooke
Decker, J. (of Iron-Hand Comb.) 9c.
Delmanning Brothers
Delmore, Lew
Driggs, B. S. (manager)
Draper, S.
Duprez & Benedict's Minstrels
Dyllyn, John B.
Dumont, Frank
Devere, George F.
Davis, Charles L.
Dalby, Fred.
Dean, C. (of Sanders & Dean)
Dougherty, Geo. (late of Miner's Theatre)
Denier, Albert
DeVere, Billy
Emmet, Joseph K.
Everett, William
Ellwood, Geo. (German "biz")
Ferguson, R. V.
Fagan, Barney
Ferree, Owen
Farrell, Neil
Fortescue, George H.
Gillespie, William
Gildersleeve, J. R
Garland, Joseph
Gloss, Gus (of Batcheller & Doris' Circus)
Gomez, Sig. (late of Monroe's Theatre)
Gillett, Alf.
Green, W. J. (of Coup's Circus)
Given, Harry H.
Geynor, G. W.
Giovanni, Signor
Gregory, C. J.
Gaston, Chas. (musician)
Gilroy, R. O. (advance-agent)
Gotthold, E. M.
Gibson & Jerome
Greene, C. H. (manager)
Giddens, George 8c.
Goodison, — (magician)
Hamilton, W. (late Hamilton & Labbree)
Hogan, John
Homer, Nat
Herman, George W.
Hall, George A.
Holland, H. H.
Hooley, R. M. 16c.
Heywood, J. (of Mastodon Minstrels)
Howard, Charles L.
Hurley, J. (of Murray's Circus)
Hilton, Edwin P. 9c.
Hoefler, W. (of Barnum & Co.'s Circus)
Haley, Thomas
Hall, A. (of Robbins' Circus)
Hudson & Castello (circus "biz")
Haycroft, Roger
Henyessey, F. (of Hennessey Bros.)
Hall, John O.
Harrington, W. C.
Jacques A. (of Shelby & Co.'s Circus)
Johnson, George E.
Jay, Fred. H. (comedian)
Johnston, William E.
Kelly, T. (of Murray's Circus)
King, Harry
Katsnoshin, Awata
Kidd's Circus Light Co.
Lovenburg, Charles
Lorella, W. H.
Lacy, David (late of Chicago)
Little, Charles 13c.
Leight, Olin (of Batcheller & Doris' Cir.)
"Lecturer" (2)
Lee, W. (of Baker & Lee)
Loyal, George
Leavitt, M. B.
Lenzo, Mons.
Lorella, J. C.
LaCardo, Signor
Lee, Thomas H.
Motley, J. J.
Melrose, Frank
McIntyre, Peter
Maxwell, Thomas
Maxwell, Thomas & Clara
Miller, J. R.
Mabley, Hen
McCauley, D. (of Palmer & Graham's Co.)
Mitchell, J. (of Mitchell & Sullivan)
Morris, Frank (of Robinson's Circus)
Marsh, W. L.
Morello Brothers
Marlow, J. (of Marlow & Starrin)
McCullough, John
McGibney, H. (of McGibney Family)
Mason, Wm. (late of Indianapolis)
Murphy's Manager, Joseph
Melrose, Percy C.
Manning, J. L.
Mason, J. (of Mason & Dixon)
McIntyre, T. (of Cole's Circus)
McNavin, J. (agent for Brown, mind-reader)
Murry & Ober's Combin., Agent
Mines, John F.
Magee, Clem C.
Mason, Chas. (Dutch "biz")
Mead, Henry B.
Morosco & Kittie Gardner, Dick
Mazarto, Del
Niland, C. (Chang's Manager)
Nash, J. E.
Newman or R. B. Howland, Harry
Nyegaard, C.
Oberist, J. H.
Orndorff, Harry F.
Orrin Brothers
O'Lynn, Bryan
Ohlmer, Ernest
Orton, Miles
O'Connor, J. (of Heeney & O'Connor)
Ogden, John E.
O'Connor, James O.
Orville, Chas. (gymnast)
Peck, Will (of Cole's Circus)
Parvis, Clarance
Pickert, Willis
Powers, E. (of Coup's Circus)
Purdy, Dewitt C.
Patrick, J. C.
Pearl, C. C.
Powers, James T.
Pastor, Tony
Pico, — (clown)
Patterson, William F.
Parker, Ned
Powers, Wen
Pilling, F. (of Coup's Circus)
Power, William H.
Pierson, H. (of Dup. & Ben. Minstrels)
Patterson, G. W.
Queen, Charles
Raymond, R. (of Raymond & Murphy)
Richard & A. E.
Roberts, Theodore N.
Rankin, W. W.
Richards, Warren
Redmond & Georgie Blake, Chas.
Rice & Barton (song-and-dance)
Rice, Col. J. H.
Rooney, Pat
Rice, — (of Rice's Surprise Party)
Runnells, Bonnie
Roselle, —
Ronaldo, George
Ravel, C. W.
Raine, John
Redaotion, — (Danish post-mark)
Rosenbaum, E. (of Rentz-Santley Co.)
Rolleston, H. Edwin
Strebig, J. V.
Stevens, Ed. A. (actor)
Smith & Leopold
Sullivan, Dan (late of Chicago)
Seamon, Chas. (late of Miner's Theatre)
Shedman Brothers
Sage, Tom
Stanley, Ernest
Stowe, Will H.
Spring, G. (of Heywood's Minstrels)
Shrimer, E. E.
Stout, J. H.
Stanley, T. (of Coup's Circus) 9c.
Starrin, J. (of Marlow & Starrin)
Sinclair & Carlisle
Swonsbourne, Charles
Sime, M.
Spencer, Charles M.
Sexton, Pete (cioggist)
Snow, Richard
Sells, L. (of Sells' Circus)
Spencer, William H.
Smith, J. (MillieChristine's manager) 12c.
Timmons & Sweeney
Tissot, Jules (2)
Turnour, Jules
Thomson, James H.
VanFossen, W. B. (2)
Varney, E. (late of Agnes Leonard's Co.)
Voss, Val
Villion, W. (bicyclelst)
Vincent, Felix A.
Wallack, Watty
Wires, Rodney S.
Williams, G. (of Shelby & Co.'s Circus)
Webster, J. (of The Four Shamrocks)
Williams, Gus
Waldron, R. (p. o. mark, Liverpool, Eng.
Whittord, George W.
Woodville, James
Wade, William
Whitmore & Clark 16c.
Williams, Jessie (musical-director)
Wiggins, E. W.
Winner, Mike
Welch, Charles H. (agent)
Whettony, Leon

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

ELOCUTIONIST, Boston.—This correspondent wishes to know where he can get a copy of a piece that he thinks was called "Just Retribution," although properly it may have a different title, and which he saw many years ago at the Boston Museum, in the days when Keach, John Davies and Louis Mestayer were there with William Warren. As still further aiding identification, he thinks that a Duke, a Ludovico and a Baron Montaldi were among the characters. It may be added that the play was not Tom Taylor's "Retribution," also performed in Boston about twenty years ago.

C. A., Boston.—1. Alma Stuart Stanley is not a native of this country. She was born at St. Helier's, Isle of Jersey. 2. That is a portion of her real name. Alma is her middle name, and Stuart Stanley is the name of her father. 3. With her domestic life we have nothing to do. Assuming that any professional lady is married, if she wished it generally known she would announce the fact on the playbills.

INQUISITIVE, San Francisco.—The Bob Hart who has for about two years past being doing a religious turn is the same one who was with Emerson's Minstrels at the Alhambra, your city, during the season of 1872-3.

C. C., Springfield.—1. We do not furnish addresses. 2. If you wish to write to Maude Granger, who was playing in this city all last week, you can either address her through THE CLIPPER Post-office or watch our dramatic columns for her whereabouts.

G. E. H., St. Paul.—1. See regular column of answers on an inside page. 2. We do not in this column institute comparisons between performers, and the question you ask is as to what is a mere matter of individual opinion.

T. O'H., Iowa City.—The only Williamsons that we can call to mind as having a theatrical troupe are the ones who are in Australia at present. It is not at all likely that that troupe will ever visit your section of the country, although the Williamsons themselves may do so again one of these days. Probably you mean the Williams Theatre Company. If so, see our dramatic columns for their whereabouts. We do not know when they will wander your way.

R. M., Baltimore.—1. In not one case in a hundred is there any notice taken of the debuts of such performers, the reason being that in the course of a few weeks thereafter many of them will disappear from the stage, never to appear thereon again. Had it been known to us, we would have mentioned it in the obituary of the one in question. 2. W. A. Huntley the banjoist is not just at present traveling with any company.

T. M. C., Cleveland.—"Baron Rudolph" is said to be Bronson Howard's "Only a Tramp" rewritten. It is furthermore supposed to have been first played in England in its rewritten shape some time during last December, or contemporaneously with its first production in America by the Knights. The first acknowledged public performance of "Baron Rudolph" in England was a few weeks ago, by the Knights.

S. T.—Edwin Booth never played Brutus in "Julius Cæsar" with Lawrence Barrett and E. L. Davenport also in the cast, so far as we can now say. If the question comprehends the "Julius Cæsar" performances in this city, when Booth and Barrett played in it together, Davenport was not in it; and when Davenport and Barrett were in it, Booth was not.

D. R., Philadelphia.—We never heard of a temperance drama, by Douglas Jerrold or anybody else, called "The Last Glass." There was one called "The Last Nail," and Douglas Jerrold wrote a three-act one called "One Glass More." E. S. Conner played the drunkard in the latter when it was first produced in your city, which was not far from forty years ago.

C. A. L.—According to our files, Mrs. M. A. Pennoyer was in the cast when "Voyagers in Southern Seas" was produced at Booth's Theatre, this city. Our files do not mention that Mary Myers played during the three or four weeks' run of that spectacle at that house; but she may have taken the place of someone.

M. J. D., Troy.—1. We cannot remember that Master Martin ever made a specialty of Dutch business. We guess that you have been confounding him with Master Barney. 2. See our regular column of answers. 3. We do not reply by mail, telegraph or word of mouth. Decisions are given by us in the columns of this paper only.

B. E. F., Carrollton.—The better way for you to do would be to address him in care of THE CLIPPER Post-office. For the purpose of identification, add "Now or formerly with John Robinson's Circus." We will gratuitously advertise the letter, and he will probably send for it. We cannot in this department undertake to find out the whereabouts of professionals.

W. G., Greenpoint.—The first appearance of Lasselle, the great French baritone, at Covent Garden, London, Eng., was as Nelusko in "L'Africaine." This was on June 18, 1879. It was not in "Un Ballo in Maschera," although he subsequently appeared in that opera at that house.

F. E. S., Brooklyn.—J. C. Williamson and Maggie Moore have respectively been doing Sir Joseph Porter and Little Buttercup in "Pinafore" in Australia and New South Wales for the past two years. Occasionally they have varied the programme by producing "The Pirates of Penzance."

JOHN FERRIS.—In the CLIPPER post-office is a letter for this gentleman, said to have been recently the leading-man in the Katie Putnam Combination. It is from his aunt, Mrs. William Stenson or Steveson, who says that "it is of vast importance to him."

C. H. S., Charlestown.—As directed in answer to "C. C., Springfield." If that does not suffice, a line or two published as a "call" in our advertising columns will certainly unearth him, if he is still in the profession.

R. T. D., Bowling Green.—1. To the manager. 2. We have not the room to spare for such a list. We give it in our amusement columns at the time of the opening of every circus season.

R. P., Erie.—1. G. L. Fox died in Cambridge, Mass., Oct. 24, 1877. 2. Pat Rooney made his first appearance on the stage in an English music hall.

C. AND H., Lancaster.—Mr. Treyser, billposter of Chicago, Ill., can give you all the needed information. A letter addressed through THE CLIPPER Post-office will reach him.

G. S., St. Louis.—We are informed that the Zazel now traveling with the Shelby, Fullman & Hamilton Circus is not the one that G. A. Farini brought to this country.

J. D.—Miss Louise Pomeroy is still in Australia, and is doing so well that she has probably not fixed upon any time for her return to this country. See our Australian letter this week.

DISPUTANTS, Providence.—It was the place of Eliza Weathersby that Miss Alice Burville took at the beginning of last season with the combination known as Goodwin's "Frolliques."

P. J. C., Buffalo.—It is the same B. R. Rogers who once was a prominent member of the Boothenian Dramatic Association, Philadelphia.

A. R. AND F. L.—Hundreds of actors have impersonated George Washington on the American stage in plays almost without number.

D. O'N., Boston.—1. In four lines space the cost will be eighty cents for each insertion. 2. We know of no one by that name in the profession.

J. P. R., Boston.—Miss Jennie Raiffarth is of a family long known to the stage both here and in San Francisco, Cal.

N. F. S., St. Louis.—"A Child of the State" is an adaptation of the French drama "Les Orphelines de Charite," with several changes.

INDEX.—1. See answer to "C. C., Springfield." 2. Several parties have exhibited educated fleas in this city.

MRS. M. B. F., Otsego.—1. No answers by mail. 2. See concluding portion of reply to "B. E. F., Carrollton."

B. H. W., Albany.—Yes; Delehanty and Hengler used to do the song-and-dance "Shoo Fly."

G. R., Hoboken.—Henry Herz, the Australian pianist, was first heard of in this country about 1845-6, we believe.

A. F.—In a space of five lines, one dollar for each insertion. See rates on another page.

T. A., Boston.—We have never seen a triple somersault accomplished.

W. T. S., Jackson.—Which one? Of the one you probably mean, H. G. Fiske.

A. B., Harlem.—The minstrel Daniel Webster Bryant was born on May 9, 1833, and died on April 10, 1875.

T. L., Thuro.—1. We could not suggest any better plan. 2. Your age is no impediment.

C. H., San Francisco.—At last accounts Miss Louise Baudet was playing in Australasia with Daniel Bandmann.

H. D., Dubuque.—The cards of several clog-makers appear in our advertising department.

O. E. R., Chicago.—Two dollars received.

SISTER, HEAR MY EVENING PRAYER.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

Words by HAL. S. REBUS. Set to Music by HOWARD S. VICKERS.

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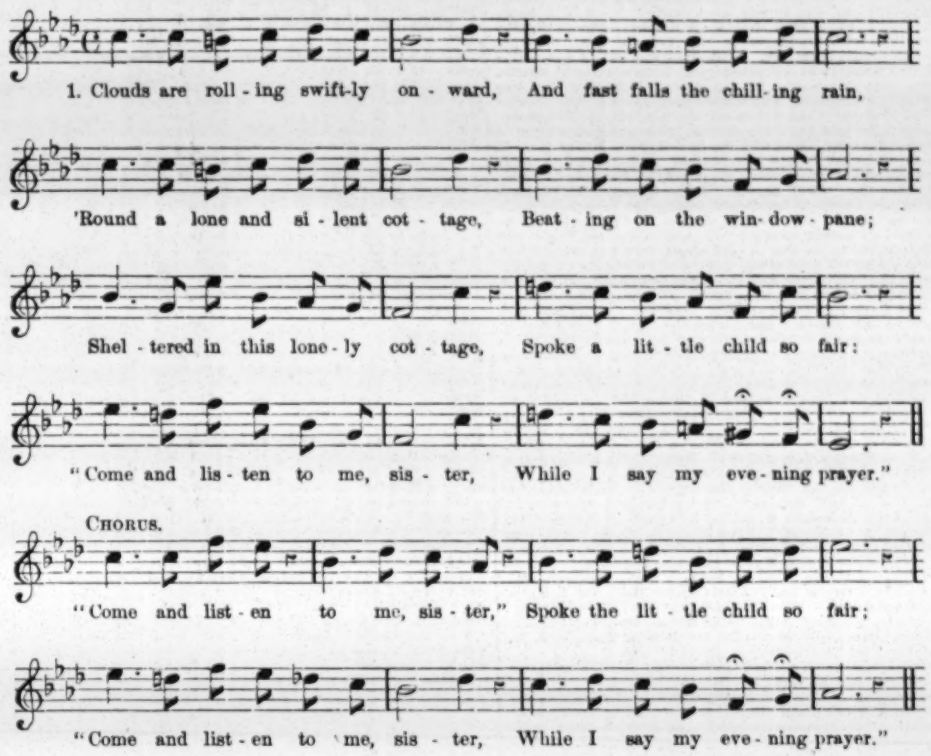
DEDICATED TO THE MIRROR QUARTET.


1. Clouds are roll-ing swift-ly on-ward, And fast falls the chill-ing rain,
'Round a lone and si-lent cot-tage, Beat-ing on the win-dow-pane;
Shel-tered in this lone-ly cot-tage, Spoke a lit-tle child so fair:
"Come and lis-ten to me, sis-ter, While I say my eve-ning prayer."
CHORUS.
"Come and list-en to me, sis-ter," Spoke the lit-tle child so fair;
"Come and list-en to me, sis-ter, While I say my eve-ning prayer."

2.

While without the storm was raging,
Kneeling by the sister mild,
Little baby hands were lifted,
Prayed the little orphan child.
On her face, so calm and trusting,
A sweet, angelic smile was there,
While her trembling lips still whispered:
"Sister, hear my evening prayer."

3.

Dark and lonely broke the morrow—
Never more those lips will speak—
To that lone and weeping sister
Words of joy and love repeat.
She has gone to meet her mother
In that land so bright and fair;
Angels hear that orphan darling
Sweetly say her evening prayer.

INTRODUCTORY.

TUESDAY, Aug. 23, 1881.

Although Vennor, the Canadian weather-expert, gave us timely notice that the temperature would be cold and frosty during the past week, we paid no attention to his predictions; so when a cold wave struck us on the 15th it found us entirely unprepared for it, and a good many of us had to hurry home with nothing to wear but old dusters and reconstructed bathing-suits, not one of which suits when the thermometer touches sixty and thereabouts. Those of us who braved it out at the seaside suffered like Washington's army at Valley Forge. Hotel-keepers and sideshow-engineers swore like they were an army in Flanders, for guests and visitors left their Summer retreats like a cold avalanche had threatened them in the rear. Those of us who remained in town all Summer had the bulge on the absentees, and when the latter came a-pouring back like our army at the first battle of Bull Run we just scowled at them, and ridiculed them as if they were all on their way to some insane asylum, so uncomfortable did they appear. City hotels and places of amusement profited by this "Home again" movement, the only exception being the man with the big telescope, the absence, through cloudy obstructions, of the moon and stars and comets rendering his spy-glass as useless as a cigar made of Jamestown wrappers and Connecticut fillers. Ice-dealers gave a yell of anguish which must have sounded like it came by way of "Sleepy Holler," as it were; and when the stoveman put his stoves and stovepipes out on the sidewalk, just as if they had been dumped there by some deputy-sheriff or constable, there could be heard weeping and wailing among ice-cream dealers, as if they had lost dearly-beloved kindred and the funeral was going on a-howling. And all this disarrangement of things and upsettedness of society could be attributed to nobody but Vennor; and although De Voe, the Hackensack prophet, sought to kill the Canadian by promising us a week of hot weather like they have in India, Vennor never budged, but stuck to his frost like he was a dealer in hickory-wood and Lehigh coal. Pawnbrokers were kept busy enough in taking down overcoats and furs....Several of our actor friends who went to Long Branch to recover their health returned without it, the same having been lost elsewhere. [This is one of those sharp, sarcastic little bits which cannot very easily be understood without a microscope.].....He was not for a day, but for all time. We have reference to "Uncle Tom," the aged colored person, who is still kept green in our memory by the mimic players. Bear with us kindly, dear friends, while we originate a few lines of colored poetry in honor of

POOR OLD TOM.

There was a colored person, and his name was "Uncle Tom,"
Who was foaled long ago, long ago;
And where'er this pious person was announ-ced to perform,
There the populace would crowd to the show.
Then lay down the pen and pencil, oh,
And hang up the dramatist, also;
For we've no more need for any new plays
Till we've laid this colored person low.

.....SCENE: Manhattan Beach. *First Citizen* (to Deaf Party).—"Did you hear Walter Emerson?" *Deaf Party.*—"Waldo Emerson? Yes, yes; he's getting very old." *First Citizen.*—"Not at all—he's young." [Explanations ensue, showing where the young Emerson is a prominent cornet-player, while the other one isn't.].....It begins to look as if "The Professor" meant to follow in the wake of "Hazel Kirke" at the Madison-square Theatre, and repeat the extraordinary run of that sorrowful play. Whether the auditorium is in the shape of a horseshoe or not, good luck seems to attend the theatres erected on this favored site, always excepting the destruction by fire of the structure wherein Manager Daly gave us so many brilliant plays and attractive actresses.....Manager Bunnell continues to liberally advertise his two-headed nightingale, which is *double-billed*, as one night say..... The Abbott kiss having about performed its mission, what is likely to next Emma-nate from the lips of that noteful young woman?.....Why doesn't Clara Louise Kellogg get up a kiss on the European plan? It's astonishing how very popular the stage-kiss has become.....When the second high-kickist swung his right leg around the head of the other man a howl went up from the Deadwood congregation that was like the roar of Heaven's artillery, perhaps; but when the first high-kicker sent his number twelve a-whirling way over the topmost blade of raven hair that found shelter on the third kicker's assistant-kicker's head, then it was that the Deadwooders let themselves out in earnest, and the roof of the theatre flew off! Some folks out that way say it was a *gale* that struck the shanty just at that time, and *that* was what did the damage. Anybody who is acquainted with a Deadwood audience would laugh to scorn any such libel on a Deadwood gale! And so say we all.....Heaven forefend that the interviewer should perish from off the face of the land, else what would become of those gushing creatures who manage to get in their stage-work regardless of expense? We can better spare the police-court reporter than we can the interviewer.....When Joseph Tooker takes command of Daly's Theatre, will he wear his Commodore's gayly-caparisoned uniform, or just plain store-clothes? Did Manager Daly give the subject any thought when he took Tooker?..... Now, when the erratic Jo. Emmet comes before us again and solicits our support and encouragement, let us "deal gently with the erring," and never "take a shingle off his house." Some day you may need a helping hand, and then may your well-soaked bread come back to you upon the friendly waters of the Tappan Zee.....We are told that Howard Paul's "Bronze Horse" draws well in London. If Howard were to put in the place of the bronze one a plain mule, he would get a still better pull on the London public.....There are to be several versions of "Michael Strogoff" presented in this city during the approaching season. Now, as "Michael" is a very intricate sort of play, and full of men and things, and sound and fury, for goodness' sake, Messrs. Managers, please see to it that the proper rehearsals are had, and many of them, so that there may be no hitch or stick on the opening night. A good opening is like broiled oysters on toast, which serve to put everybody in good humor, etc. Let there be no nonsense about Mike. And let the supes be carefully drilled, or they'll spoil the best points of the spectacle. Besides, don't let in too many deadheaders on the first night, or they'll scare the mob.....Why doesn't some well-known American dramatist write a new play called "Rebecca, a Tale of Salt River," to be brought out after next election? "O why *should* the spirit of mortal be proud," and so forth..... It seems that a pair of song-and-dance artists—Waters and Kelly—who have been through Australia, New Zealand, and various places on the under-side of the world, were desirous of coming to America, and performing with some of our own minstrels; so they wrote to George Thatcher of Thatcher's Minstrels, soliciting some fresh dates; but it appears that their terms were rather too excelsiorish, and Georgie, not falling in with their views exactly, did sit him down by his midnight oil, and, in the language of posey, did send these words unto the applicants, which must have looked rather cold and uncongenial to the boys:

TWO HUNDRED DOLLARS.

Little Tommy Waters sitting on a rail—
Kelly agitating him to go
'Cross the briny water, no such word as fail
In the land where song-and-dance men grow.
Little Georgie Thatcher considered well the price
Of Little Tommy Waters and his pard;
To bring them o'er the water would be so awful nice,
But to pay two hundred dollars would be hard.
Waters and Kelly have a gall somewhere about 'em
Of enormous proportions, I ween;
If they should cross the water, to stay there they oughter,
For on this side we're not quite so green.
As a song-and-dance team they must be immense,
And of course are favorites with some;
But, since 'tis a question of dollars and cents,
Why, Waters and Kelly do not come.

.....We do not credit the alleged report that an enterprising manager has engaged the Cornell crew to appear at his theatre on their return. We think the boys will be too tired to waste their time in any such way. They long to go home....The men of old who went into the fiery furnace, and came out again, were not professional fire-kings, nor were they ever connected with Dan Rice's Circus. We make this admission in justice to the fire-fiends. Parties who go into the fiery furnace nowadays stay there while being cremated.....'Gentle Zitella, Whither Away?" He was singing this at the very moment when Sarah Armstrong, the rising song-and-dance lady, was rising from the sea, just the same as Venus rose. Her young man heard the words, and with all his wet clothes on he went for that sweet singer like he was a boiled crab. Did the crab flinch, did he scatter? No, sir, he bode his time; and just as Sally's protector was gathering himself for another holocaust, the warbler drew off his dexter mawley, and landed it flush in the middle of the belligerent one's face. For the remainder of that day Sarah Armstrong and her friends and two or three medical experts were putting cold keys, cool brass knuckles, and bits of frozen ice down the man's back to stop the nose-bleed. We never saw a man so disgusted as was gentle Zitella's brave defender. You can't always tell what kind of a man you are going for when a girl is in the case.....Another calf with only three legs has just been discovered. These things are becoming as plentiful as comets. Although the comet has the larger tail of the two, *it goes without any legs!* This is reliable.....It is said that "a Vermont hotel recently entertained an actor on a bridal tour for the fifth time." This is a trifle obscure. Was the player on a bridal tour with his fifth wife, or had he played his first tour on the unsuspecting landlord five times in succession? And why should a hotel proprietor entertain an actor when it is the latter's business to entertain *everybody*? These are things that require explanation.....This is one of the results of professionals drinking in too much salt air on the coast of New Jersey. This is how it goes:

A RHAPSODY.

She sat by the foot of a gurgaling brook
That leapt by the side of the sea;
She heard what seemed like the fall of a cow,
And she wondered what it could be.
I raised myself up, as she turn-ed half round,
And discovered myself to she—
The brook gurgles on as it gurguled before,
But the sound of the ocean I hear nevermore
Since she were wedded to me.

.....Another freak of nature has just turned up in Somerset, O. This curiosity is in the form of a sheep, with its head upside down. Now, of what earthly use is a sheep of this sort? If you want to show its head you must turn it upside down, and then, of course, the thing can't budge, because its feet will be in the air, and vice versa. If it is desirable to show the animal's speed in a go-as-you-please contention, the feet are all right, but the head is lost to sight. If you wish to feed it you have got to turn it on its back, and pass along the victuals while the insect is in that uncomfortable position, and then, to make the feed go to the right place, the sheep must be stood on its pins again. If you wish to serve up the curiosity as Spring lamb for a banquet, how are you going to do it? Would you keep his head up or his feet? We start for Ohio to-night to buy the unaccountable sheep. When we get it this far we shall send for Dr. Agnew and hire him to operate on the head, with the view of making it straight. Well, yes, Jimmy, that *would* destroy the curiosity, it is true, and the sideshow would collapse. If another head could be grafted on to this sheep, with the second head in the right place, doubly valuable would this curious freak of nature become. We will have to give further consideration to the subject.....We don't want to be hard on the man, but why was Carl Sentz, the Philadelphia musical-director, presented with a *lyre* at his benefit on the 18th? If Carl is the *truth-teller* he is reputed to be, why send him a *lyre*? People talk, you know, and one or two out of every hundred persons will get the right side of the story, while all the others will go astray or get on the wrong scent. It's a pity this thing has happened.....Boys, now remember what we are about to say to you, and obey our injunctions just the same as if we had given each of you two-dollars-and-a-half with the understanding that you were to spend the entire sum in one grand jamboree. Now, this is what we desire to say to you: Harrigan & Hart's new theatre is to be opened for the first time on Monday evening next, and when we tell you that you will see one of the most beautiful auditoriums in the country you will shout. When you go there on the opening night, we don't want you to be put to any disadvantage when compared with the interior of the house and its *gorgeous* fitting. Therefore, dress yourselves in the best store-clothes to be found in your wardrobe, including boiled shirts and polished shoes. We want you to show just as much improvement in *your* appearance as the new theatre will show over the *old* one. And we have spoken so highly of your deportment at similar openings that we expect every one of you to outshine all previous displays, and to make this the happiest effort of your lives. You will gaze with wonder and delight when you enter the new place, and you will feel a pride a warrior feels, etc. There must be no shenanigan. All must be recherche. "What *is* rechurchy, anyhow?" Style, æsthetic taste, and grandeur generally, Jimmy. "Us boys 'll be rechurchy every time, you bet. Is the boys to occupy the highest places, or will we be put with the other bong tongs, down below?" The amphitheatre has been especially fitted up for the boys, at a low schedule. "What's a schedule?" A list of prices with figurework in the distance, on a sort of friendly curve. "Ah! kin we go into the orkester if we hold the price?" You can go into every part of the theatre, if you have the *quid pro quo*. "What's a quid pro quo?" The sum necessary for a proper adjudication of the schedule. "Is the boys to put on swaller tails and wear opry telescopes?" Not necessarily. "On the opening-night kin the boys shout, or will the store-clothes bar out the shouting?" If the young men are got up regardless of expense, it would be inconsistent with their personal appearance to indulge in shouting or boisterousness of *any* kind. A quiet smile would be more in accordance with the lads' toilets. "Kin the boys go out to see a man?" It may be advisable to avoid the clove-road on the opening night, and remain in your places. "It shill be done, and, so far as the boys is conconcerned, everything will be rechurchy."".....One of our exchanges gives vent to the startling allegation that "Washington has not been visited by a circus this Summer." This may account for the presence of so many cranks there. The circus has a mellow, refining influence, the absence of which this season is seriously felt. Read these touching lines:

"What is home without a mother?" asks the man of gall,
And Washington, oh, what is it in Summer, Spring or Fall,
If, howe'er so hard they cruelly pinch and work us,
They let the season glide along without the friendly circus?

.....A wideawake correspondent wants to know if the theatres will take trade dollars this season? Why, yes. Theatrical-managers are the most accommodating people in the world. Why, we have known them to take counterfeit half-dollars, but they don't make a practice of it. If, for a dollar ticket, you slip in a bogus quarter between two good halves,

no objection is made....."The World" doesn't seem to set em' wild in Philadelphia, where it has had brief trials at two theatres. Is it the fault of the other comet, or is "The World" getting upside down?.....An Indianapolis (Ind.) paper asks: "Why is it that the worst actresses wear the loudest hats?" Well, probably it is the only means by which they can make a fu-rear.....The reason why a side-show-blower is generally such a voluble talker is because he has Annex to grind.....A wag who viewed the big whale at Indianapolis, Ind., says our correspondent there, wanted to know if the Whaling Association had to Englehardt (angle hard) for it!

CITY SUMMARY.

A NEW PLAY, A NEW APPEARANCE, AND A REAPPEARANCE.—There was a large attendance at the Fifth-avenue Theatre on the night of Aug. 22. It was then that Maverly's uptown house was opened for the new season. Novelties had been promised alike in a new play, in the initial metropolitan bow of Miss Kate Gurney, in the first appearance in America of Miss Louisa Balfe, and in the close of George Fawcett Rowe's somewhat lengthy absence from the New York stage. The fresh play promised was from Rowe's pen, which had done clever and successful work in years past, although it had not always dodged a failure as marked as the brightest of its successes. It is called "Smiff," and was cast thus:

Philander Smiff.....G. F. Rowe	Laurelia Smiff....Miss A. Stanley
Albert Smiff.....James Cooper	Mimosa Smiff.....Miss K. Gurney
Thaddeus Smiff.....J. E. Nagle Jr.	John Genesee...G. C. Davenport
Daphne Smiff.....Miss L. Balfe	Alonzo Brown Charles R. Dickson
Jansen Pegrim.....Murry Woods	Miss Cadwallad'r...Miss M. Stewart
Pipes.....H. Reeves	Parsons.....A. Henderson

The play is in three acts. The first scene is at the stage-door of the Theatre Royal, Snughampton, Eng., in which house are employed Philander Smiff and Albert, Thaddeus, Daphne, Laurelia and Mimosa Smiff, all of whom are professed y his children, but Daphne is really his second wife, and Mimosa is not his daughter, the mother of Smiff's actual children having died about seventeen years before the opening of the play. Philander was once professionally known as Melchisedek the Marvel, a title he has dropped under the impression that in a hand-to-hand conflict he had killed a professional rival, a magician once known, after the style of professors of legerdemain a quarter of a century ago, as "The Wizard of the North-by-nor'-nor'-east and South-by-sou'-sou'-west." The Marvel is evading the consequences of his fancied crime, and so has dropped his original professional name and taken to a new line of business. The Wizard fancies that he had unwittingly killed the Marvel, and to make reparation is his uppermost thought. Smiff resolves to put the ocean between himself and justice, and he concludes to take his family to America as a combination to play a spectacular and musical piece called "The Legend of Psyche." The second scene represents the stage of the theatre, whereon, on the day that the Smiffs are to sail for America in the steamship "Zwei Lager," they are having a full-dress rehearsal of "Psyche." The title-role is impersonated by Daphne; Mimosa is the Cupid, Philander the Zephyr, Laurelia the Venus, Thaddeus the Rumfiens, and Albert the King Pompos. The minor play has two scenes, the first being a mountain in Kylieng, and the other Cupid's palace. From the latter there is a transformation scene, and the characters in the major play are seen embarking for their ocean trip as the curtain falls. The second act takes place on the deck of the steamer. The Smiffs have been accompanied by John Genesee, an American, who has been visiting England, and by his friend Alonzo Brown, both of whom the girls have fascinated. In the course of the voyage, Genesee, who professes to be a doctor while on shipboard, pays attention to all three of the female Smiffs in turn, and this causes trouble between the two girls and their assumed stepmother. Miss Cadwallader, who is a tourist by the steamer, is smitten with the elder Smiff, and this causes trouble between him and Daphne. Laurelia and Mimosa side with the father, and tell him that they saw his wife, Daphne, kiss the American, whereas they had but seen Genesee kiss the wrist of Daphne. Philander takes to grief and Bourbon whiskey, and while he is obfuscated he is recognized by the Wizard, who is also aboard the steamer. Pistol in hand, he is chasing Philander about the vessel, when the craft is struck and sunk by an iceberg. The collision is not very realistically managed but it serves to end the act. The last act is supposed to be off the Massachusetts coast, at Nantucket, where the shipwrecked ones have managed to land themselves, the girls, however, being under the impression that Philander and everybody else but themselves have been drowned. One by one all the missing voyagers appear, and finally the Marvel and the Wizard again come face to face. The Wizard has retained that six-barreled pistol, and there is a ridiculous chase about the stage once more, which ends in the supposed mortal shooting of the Marvel. He is miraculously saved by a portion of his wearing apparel. By this disclosure is made that Mimosa is not his daughter, and that Daphne is his wife; Genesee is supposed to get Laurelia for wife; Alonzo is rewarded with the hand of Mimosa, who turns out to be an Eastern Princess or Queen; Cadwallader, who can get no one else for a husband, snatches upon the youthful Thaddeus; and the play ends in a general song and an unaccountable apparition in the form of half-a-dozen female bathers.

The people comprising the large attendance at the Fifth-avenue Theatre last Monday night were manifestly disposed to act graciously towards whatever they were destined to see for the first time, whether act or actor. To the two English ladies then introduced to them they extended a generous reception, and to the English comedian who then returned to them they gave even a heartier welcome; but the warmth they had bottled up with the view of cordially receiving the new play at the outset, and of generously encouraging the performance of it as it gradually developed itself, evaporated almost before the first act was over, and the last act was played to painful silence on the part of people who had came to the theatre to be merry, and who had shown that they could be applansive even in the absence of much provocation. Long before the final curtain fell there had ceased to be life either on the stage or in the auditorium. Perhaps public expectation had run too high. It is possible that the audience's unmistakable collapse was due to the fact that too much had been confidently counted upon in consideration that Mr. Rowe has the reputation of being an experienced dramatist. It may also have been due to mysterious threats in some of the dailies that H. J. Sargent, claiming that he had been altogether ignored in the matter of the new play, which had, as alleged, been written up from points he had furnished Mr. Rowe for his (Sargent's) professional behoof, was about to invoke an injunction so as to prevent its further performance, should it be successful on the first night. This was calculated to magnify the importance of Mr. Rowe's latest dramatic venture. It may have been a mere advertising dodge. Mr. Sargent may have never harbored a thought about the play, much less entertained the idea of an injunction. Nevertheless, there was an air of probability in the story to those who were aware that two persons who had been professional magicians were among the chief characters in the new play, and who were also aware that Mr. Sargent was a magician before he became a manager. If he had really furnished points to Mr. Rowe as the basis of a play to be written for him, and if he has at any time contemplated an injunction, it is perhaps within reason to assume that Mr. S. will now not only keep out of court, but will also repudiate even the slightest share in the authorship. "Smiff" has been named in defiance of euphony, and it has been constructed in disregard of what is best calculated to please American playgoers. In theory it may be all that its author claims for it on the bill—"an original, esthetic, extravagant and spectacular musical comedy"—but in practice it is "neither one thing nor the other." Whatever else it may be in sections or driblets, it is not successful as a whole nor even as a part; and in a matter of this kind success is paramount to "originality" or "estheticism." Moreover, there is but little promise that "Smiff" can be made successful. As to originality, it is scarcely too much to suggest, at least so far as the dialogue is concerned, that Shakespeare wrote more of it than Mr. Rowe, since it is largely made up of quotations. As to its music, it is not of a kind to popularize it in this country, even were it entrusted to thoroughly capable singers. The most attentive listener can go out of the house without carrying away with him a dozen notes, unless it be something that he has heard before—for example, the few bars of Vincent Wallace's "The Harp in the Air," that are utilized in the third scene of the first act. All that is pleasing in the musical line may be summed up in a kiss song by Miss Balfe, a sextet in the second act, and one or two other numbers used as a cover for lowering the curtain. It is, unfortunately, the duty of Philander Smiff to meddle with some of the airs. When we say that Mr. Rowe is Philander Smiff, and when we add that admirable eccentric comedian as that gentleman has proved himself in years past, he was never suspected even in his younger days of being either a solo-singer or a duetist, all is said that need be said with the view of exculpating both Frank Musgrave, the London leader who is credited with having composed and arranged the music for "Smiff," and Mr. Bowron, whose unpleasant task it was to lead the orchestra at the Fifth-avenue Theatre last Monday. The lack of proper rehearsals was apparent, both musically and dramatically, and the final curtain had to be lowered precipitately on a chorus so wretchedly out of tune that Philander Smiff had stopped singing almost as soon as he began, and was shaking his head sadly, while Laurelia Smiff was stamping her feet madly, and the leader of the orchestra was wildly working arms and legs, as if he had fallen overboard and were floundering in a vain effort to save his own musical life, though the piece itself should go to the bottom. It must have been a relief to the Misses Balfe and Gurney, who under surroundings so disheartening had to appear in the metropolis for the first time, when the green curtain closed up between them and the spectators. As heard under uncommon disadvantages, Miss Balfe may be rated as a fair singer for one who can act well, and as a quite serviceable actress for one who can sing at least a little bit. She has, moreover, a pleasing face, expressive eyes, mobile features, and an attractive form. Unlike Miss Gurney, who in voice and manner recalls Alice Dunning Lingard in the days when burlesque acting was the latter's line, Miss Balfe has not the pronounced English accent. The best acting in the piece was done by these two ladies in co-operation with Miss Alma Stanley, who to "a too utterly too" role conjoined a strikingly esthetic wardrobe. It was whenever these three ladies had the stage to themselves that the spectaters enjoyed "Smiff" the most, if it can be truly said that they enjoyed it heartily at any time. The only other female in the cast was an extravagantly comic being who was making a tour of the world on one of Cook's cheap-excursion tickets, and the treatment of whom was entrusted to the usually careful hands of Miss Mary Stuart, a sister of Stuart Robson. The male roles that were prominent were those entrusted to Messrs. Rowe and Woods, and the latter brought his part into all the more prominence by an extravagant make-up. Mr. Rowe's share of the night's work was conspicuous for the ease of manner so characteristic of him, but it was also marred by a listlessness that might have been due to a disgust created by the frequency with which, early and late, he was required to act as virtual prompter. Attired as something indescribable, but possibly as a mythological female without skirts, in the mountain-scene he did a song-and-dance that was supremely ridiculous; but the manner of and the circumstances of doing it elicited an encore, a compliment that was scarcely bestowed upon anyone else, although at the close of the second act Mr. Rowe and the ladies, with Murry Woods, were summoned before the curtain and presented with a colossal floral steamship supposed to have been modeled after the "Zwei Lager." John Genesee, the Virginia City miner, ought to be classed among the prominent male parts, but it did not deserve to be at the initial performance. Whether owing to ill health or not, there was no animation in George C. Davenport, who was wholly unlike the George of old, could not be heard at times even by those in the front seats, and could not at any time have been heard by more than half the house. The only other characters that deserve mention are Thaddeus and Albert Smiff and Alonzo Brown, which respectively were creditably done by Messrs. J. E. Nagle Jr., James Cooper and Charles Dickson. New scenery, but nothing especially striking, is credited to Hughson Hawley, William Voegtlin and John A. Thompson.

SIMMONDS & BROWN continue to have about as much business as they can possibly attend to. Since our last they have completed the following engagements: For Rose, Louise Muldener, Constance Hamblin, Mrs. E. A. Eberle, J. Leslie Gossin, E. A. Eberle, Eugene Elberts, Milnes Levick, Chas. Kent, F. L. Wise, T. J. Kelly, M. V. Hanous, Wm. Morris and W. J. Shea; for Edwin Booth, Edwin Cleary, Samuel Piercy and L. F. Barrett; for Fannie Davenport, N. W. Brissac; for the second "World" Company, under Brooks & Dickson, E. Arnot, Laura Bascomb, W. Richardson and Alice Mansfield; for Kiralfy's "Strogoff," Fred Sackett, J. W. Bankson, Harry Guynette, and Lysander Thompson; for Colville's "Strogoff," John Burke, Walter Eytinge, Rachel Sanger, and W. H. Pope; for "Our College Boys," Nora Segarson, and Miss Fawcett; for "M'liss," John Clinton Hall; for Rebecca in "Sam'l of Posen," Miss Amelia Watts; for Joseph Murphy, H. A. Morey; for Maggie Mitchell, Helene Tweed and child; for Frank Dobson, Fred Lotto; for Boston Theatre, J. H. Fitzpatrick; for The Harrisons, Murry Woods.

BUNNELL'S MUSEUM is thronged during the day by ladies and children and at night by the sterner sex, all of whom find something among the great collection of curiosities to excite their admiration. Chief among the attractions is Millie Christine, the double-headed nightingale, who sings duets sweetly and converses in four or five different languages, keeping up two conversations on two dissimilar subjects at the same moment. The female snake-charmer, the Zulus and the bearded women attract groups around them. Entertainments are given at intervals by Bonnie Runnells, Dan Nash, J. W. Sharpley, J. W. Whiston, Emery and Russell, Nino Nelton, and Lena Shillito.

RUSSELL BASSETT, who was engaged by Brooks & Dickson to play Mo. Jewell, the Jew, in "The World" for this season's tour, and who found himself replaced by Roland Reed when that drama was produced in McVicker's Theatre, Chicago, Ill., arrived here recently "with blood in his eye." Upon meeting Joseph Brooks on his return from Europe the matter was at once amicably settled, and Mr. Bassett joins the company Sept. 5 to play the character.

MAURICE DE FREECE has withdrawn from the firm of De Frece & Doane, dramatic agents, and can be found at 929 Broadway.

THE CURRENT ENTERTAINMENT at Harry Miner's Theatre includes Billy Carter in banjo-solos, Carrie Swain in songs-and-dances, Mr. and Mrs. R. A. Brennan and Capt. Geo. Laible in their vocal sketch called "The Coopers," Murphy and Shannon in their German comicalities, Minnie Lee in popular songs, Chas. and Ella Jerome in their burlesque entitled "Comedy," Boyd and Sarsfield in eccentric songs-and-dances, Mlle. Eda and her troupe of trained pigeons, the Little Four—Talbot, Mack and the Carroll Brothers—in their specialty of "The Colored Party," and the Comedy Four—Murphy and Shannon and Murphy and Mack—in their reconstructed comedy called "Murphy's Dream," which is capitally played and evokes loud laughter and applause. Incidental to the third scene, Jerry Murphy and Jimmy Kelly appeared in a glove contest.

HARRY LE CLAIR in his drama entitled "Just in Time" is the stellar attraction at Dick Parker's American Theatre for the current week. He personates six distinct characters—including a Yankee girl, a young and an old German woman and a Chinese beauty—with ease and effect, and gives an amusing illustration of their several peculiarities. He is well seconded by W. J. Russell, who gives a natural and well-conceived impersonation of a Chinaman; J. K. Keane, J. V. Arlington, Mai Estelle and Florence Bell. Frank M. Wills and Chas. Sheffer, who appear previous to the drama in their farce entitled "High Life on Murray Hill," lend effective aid to the evening's amusement.

THE NATIONAL THEATRE Aug. 23 presented the following fresh features: Chas. Gilday and Chas. Turner in their new specialty, "The Thespian Pedestrians;" the Four Planets—McDermott, Sheehan, Kennedy and Clark—in acrobatic songs-and-dances, Elsa Carnissa in operatic vocalism, Harry Leslie in sensational sketch "Mephistopholes," J. J. Mullen and Kitty Mills in Irish songs-and-dances, and Mr. and Mrs. Jerry Cohan in the concluding drama, entitled "The Molly Maguires."

JENNIE LEE is to reappear on the American stage, after an absence of about five years, at Haverly's Fourteenth-street Theatre Aug. 29, when she will play Jo, in which she has achieved no little success in England. She played this role with Janauschek in San Francisco, Cal., several years ago, while a member of a stock company there, and the hit she made suggested the idea of having a special version of "Bleak House" made for her.

THE FIVE HANLON BROTHERS sailed from Liverpool Aug. 13, in the Algeria, and were due here 23. All the scenery and properties left London 10 in the steamer France. The two machinists, property-men and wardrobe-keepers sailed from Liverpool 10 in the Erin, and the company who appear in "Le Voyage en Suisse" at the Park Theatre sailed from Liverpool 17.

THE WEEK OPENED AUSPICIOUSLY at Haverly's Fourteenth-street Theatre, no vacant seats being visible in the lower part of the auditorium. "The Strategists" Company close Aug. 27.

"CONEY ISLAND" was presented in a reconstructed form at the Union-square Theatre Aug. 22, yet only a few persons saw it. The first act has been almost entirely eliminated, and other portions have been condensed or changed.

MAIE EDWARDS is to accompany Edwin Booth on his tour, representing Henry E. Abbey. At the end of that season he will resume his old position at the Park Theatre.

W. W. TILLOTSON will be the business-manager of the Park Theatre next season, which opens Sept. 12.

A LARGE AUDIENCE was present last Monday night at the Madison-square Theatre to see "The Professor." A pamphlet of twelve pages, containing drawings by James E. Kelly of nineteen important situations, tableaux, etc., in the play, and gratuitously circulated in the theatre, makes a neat souvenir of a visit there.

THE SECOND WEEK of "Furnished Rooms" at the Bijou Theatre opened to a light attendance, caused partly, no doubt, by the attractions elsewhere.

ALTHOUGH THERE WAS A FALLING-OFF in the attendance Aug. 23 at Daly's Theatre, where "Cinderella at School" remains the attraction, yet business may be classed as good.

COLLIER'S "Banker's Daughter" Combination was liberally patronized at the Grand Opera-house Aug. 22, when the troupe began the last week of their season.

ALDRICH & PARSLOE'S "My Partner" Combination opens in the Grand Opera-house Aug. 29.

THE KIRALFYS will produce "Michael Strogoff" at the Academy of Music shortly. They are making extensive preparations to give it with fine spectacular effect, and the cast will introduce several people new to our audiences, including Wm. Rignold, Ada Nelson, Allen Thomas of the London theatres, and Mlle. Bazzano, premiere dan euse.

REMENYI introduced one of his new compositions to the patrons of Koster & Bial's Concert Hall Aug. 16. It is entitled "Wedding Music," and he has dedicated it to Joseffy.

RUDOLF BIAL'S ORCHESTRA and Liebold's Military Band were the attractions at Metropolitan Music Hall Aug. 21, the occasion of the one-hundredth concert, under Musical-director Bial's control.

THE ADAMS BROTHERS—Geo. H. and James R.—arrived AUG. 18, and made a call on THE CLIPPER office. James R. has just left W. W. Cole's Circus to join his brother's new "Humpty Dumpty" Troupe.

G. B. CASTELLO and Mary C. Welsh, a non-professional, were married in St. Luke's M. E. Church, in Forty-first street, Aug. 21.

THE STANDARD THEATRE, under the continued management of William Henderson, was opened for the season on Saturday night, Aug. 20, B. McAuley—hitherto known as Barney Macauley—and his combination then commencing an engagement. No improvements have been made in the theatre during the vacation. There was a good attendance, considering the heat, and the audience seemed highly pleased with "A Messenger from Jarvis Section," which was presented with the following cast: Daniel Bartlett, "Uncle Dan'l," B. McAuley; Sandy Mitchell, Chas. Mason; Keppler, John H. Stuart; Skinny Smith, Alex. Fisher; Simon Briggs, H. B. Marshall; First Mate, Wm. Morris; Sheeney Mike, Sedley Brown; Officer Hobbs, J. B. Camp; Bill Hawser, H. Gould; David, J. Burton; Hogan, L. Josephs; Clip, Miss L. Evans; Nancy Bartlett, Mrs. Chas. Peters; Gertrude Bartlett, Miss J. Randolph; Mrs. McGlone, Miss C. J. Johnson. As this was the first performance of the piece by the present company as an organization, it did not move so smoothly as it probably will after a few repetitions. Nearly every one in the cast was suffering more or less from anxiety that the representation should pass off well; hence they were not entirely at their ease. Mr. McAuley's impersonation of Uncle Dan'l has gained in artistic harmony and smoothness since he last gave it on the local stage, and the comedy and pathetic elements are successfully delineated. He has made a great improvement in changing the disguise he assumes in the third act from that of a female lodging-house keeper to that of a male light-house keeper. The next greatest success in the piece was achieved by Sedley Brown, who in both make-up and acting as Sheeney Mike, a thief, fairly took the audience by storm. It portends future success in character-business for this young actor. Miss Lizzie Evans as Clip was not wholly at ease, and hardly did herself justice; but she evinced the possession of ability which should speedily enable her to achieve success. Her song in the second act gained for her a triple encore and a handsome basket of flowers. The villain, Sandy Mitchell, was vigorously portrayed by Mr. Mason; Keppler, the Dutch saloon-keeper, was made highly comical by Mr. Stuart; Alex. Fisher depicted the miserly attributes of Skinny Smith in a lifelike manner, and in personal appearance realized the character; Mrs. Charles Peters did some clever work as Nancy Bartlett; Miss Randolph made Gertrude Bartlett a loveable person; and Miss Johnson's Mrs. McGlone was a clever bit of character-acting. The attendance on Monday night was larger than at the opening.

"MY GERALDINE" opened its second week at Niblo's Garden Aug. 22 with a well-filled house. The portrayal of the various roles was entrusted to the same conscientious performers whom we noticed last week, and that they succeeded in awakening the sympathy and applause of the audience was evident by the decided marks of approval which greeted every exciting situation of this romantic play, and by the calls before the curtain. It will be the bill at this house for the coming two weeks. "The World" is underlined for Sept. 5.

S. C. DUBOIS, who has recently returned to the stage after some years passed in commercial pursuits in Philadelphia, Pa., is doing some effective work as "Squire Arden in "My Geraldine" at Niblo's Garden.

"THE WORLD" is to be produced at Niblo's Garden during the time originally allotted to "Michael Strogoff."

CHARLES BACKUS of the San Francisco Minstrels returned to the city on Saturday last, looking all the better for his sojourn in Canada, Niagara Falls, Saratoga, etc. The 'Friscos will open the season in Brooklyn on Monday next, and reopen their opera-house here on Monday, Sept. 5. Most of the old favorites will be retained, and some new faces will be added.

WATTY WALLACK, Fannie Wallack and J. A. Rider—forming the Wallack Tripologue—arrived in the steamship Flamborough Aug. 22 from the Bermudas, where they have had a successful season of over five months.

DRAMATIC.

Special to Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them, accompanied by a photograph of the customary size, to this office for renewal, on or before Sept. 1, when they will be renewed for the period of nine months.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photographs will be returned or explanations made for reason of non-appointment.

Persons who may not receive an answer to their applications will please consider that their services are not required. *All applications must be by letter.*

J. M. BRADFORD succeeded Geo. Kunkel as Uncle Tom with Mrs. G. C. Howard's "Uncle Tom's Cabin" Combination Aug. 22, Kunkel having left 20 to give his attention to his newly-organized minstrel band.

ALEXANDER VINCENT, who has been summering at his home in Philadelphia, has been engaged to play Uncle Tom with Slavin's "Uncle Tom's Cabin" Combination, which was rehearsing in Philadelphia the past week.

LAWRENCE BARRETT begins his season's tour in Des Moines, Ia., Aug. 22, 23; thence to Cedar Rapids 24, St. Paul, Minn., 25, 26, 27, Stillwater 29, Minneapolis 30, 31, Waterloo, Ia., Sept. 1, Beloit, Wis., 3, Milwaukee 5, one week, Pittsburg 12, one week, and at Haverly's Fifth-avenue Theatre, New York City, commencing Oct. 3. He fills two engagements at this house. The first will be devoted to a revival of "Richelieu," and later in the season he will produce a new play entitled "Pendragon," written by W. W. Young of Chicago. His company includes Louis James, Frederic Bock, Otis Skinner, B. G. Rogers, Charles Plunkett, Garrie Davidson, Albert Riddle, F. F. Barton, F. C. Mosley, Charles Hawthorne, R. C. Hudson, J. W. Thompson, N. R. Lennon, Marie Wainwright, Kate Meek, Addie Plunkett, Emma Maddern, Clara Venson and Clara Flagg. R. E. Stevens is the manager.

THE RICHMOND (Va.) THEATRE will, before the season commences, undergo many embellishments in both interior and exterior. Anthony & Ellis' "Humpty-Dumpty" Troupe are announced to open a preliminary season Aug. 29. The regular season will commence in October.

SHIRLEY SMITH publishes his private address in another column.

HOEY & HARDIE, with their combination, will play "A Child of the State" at the Arch-street Theatre, Philadelphia, this season. Besides that piece, their repertory will include "The Corsican," and "Diplomacy." Signora Majeroni, Emma Pierce, Mrs. J. J. Prior, Mark M. Price, and R. J. Dillon are the new members, the company retaining the old favorites of last season, Eva Glenn Barker, Jas. Bevins, Frank Willard, and H. Rees Davies. Crane and Weed of the Grand Opera-house, New York, have painted the scenery for the road. The executive of the company is Hoey & Hardie, proprietors; Frank Willard, stage-manager; John H. Russell, business-manager; Daniel Kelly, treasurer; E. B. Ludlow, advance-agent.

SCHWARTZ, city editor of *The Evening Telegram*, Philadelphia, has written a new piece for Lotta.

LIZZIE PRICE (Fechter), at her home in Philadelphia, is recovering from her recent attack of pneumonia, and it is thought that she will be able to make, in "The Red Light," her first appearance this season Aug. 27, at the Eighth-street Theatre, Philadelphia.

GEO. R. EMERY, the newly-appointed treasurer of the Walnut-street Theatre, Philadelphia, is filling that position with acceptability to both the management and the patrons of the house.

H. S. PARKER has canceled his engagement with the "Needles and Pins" Combination to accept one for the season of 1881-2 with Dixon & Kister's "The World" Combination, of which William H. Daly is manager.

"CATTARAUGUS" is to be the attraction of J. W. Carner's company, which will begin a tour in Streator, Ill., Aug. 29. The people are Cora Redfield, Alice Henderson, Della McDonald, Theresa McDonald, Marie Holton, J. W. Carner, W. H. Stewart, Charles Wells, J. H. Hoyt and E. T. Root. Capt. Simmonds will be the advance-agent.

THE WALLACK TRIPOLOGUE have returned from Bermuda. They can be addressed as per card.

JOHN E. MCDONOUGH will not be able to play for two or three months, and J. Clinton Hall has been secured to play the part of Yuba Bill in "M'liss" for a few weeks. Just before sailing for Europe Mr. McDonough had an operation performed on his jaw for an ulcerated tooth, and since his return he has suffered considerably from it.

THE BUFFALO BILL DRAMATIC COMPANY, including twenty-four performers, begin the season at Davenport, Ia., Sept. 1, with the border drama of "Prairie Wolf." Buffalo Bill will introduce several new feats in fancy rifle-shooting during the play, and the Indians who will appear, including a number of notable chiefs and a handsome Indian girl, will give a characteristic tone of wild Western life to the drama. White Beaver, the medicine chief of the Winnebago Sioux tribe, Flying Cloud, Big Elk, De-Co-Ray and Black Hawk are advertised among the Indian performers. The dramatic company includes George A. Bailey, Rob. Neil, Jule Keen, Charles Wilson, C. O. Richardson, T. J. Quinn, Harry Irving, Harry Melmer, Charles Thorne, Chris. Burger, Frank Thompson, Messrs. Althouse, Platt and Hartmann, Jennie Gilbert and Nellie Lingard. A silver cornet-band and orchestra will be a feature. The celebrated donkey Jerry will appear also, as it is gravely announced that "he still lives." The executive staff of this large combination includes W. F. Cody, proprietor and manager; Harry Sellers, business-agent; and Josh E. Ogden in his old-time position of business-manager. A card elsewhere gives particulars, and another publishes a call to the company.

THE NEW OPERA-HOUSE, Helena, Ark., is located on the east side of Cherry street, on the site of the First M. E. Church. It has a front of 47ft. and extends back 110ft., and is two stories high. The foundation is 6ft. 4in. in thickness, in which rise walls of solid proportions. The brick-work is of the most substantial character, and is surmounted by a truss roof covered with tin. The main entrance is 10ft. wide, and ascent is made to the first landing by a flight of nine steps. From this landing the door opens into the auditorium, which is located on the first floor and consists of parquet, dress-circle and gallery. The ceiling is 30ft. above the parquet floor. The dress-circle and parquet will have a seating capacity of 475, and the gallery 300. The stage is 30ft. deep, 45ft. wide, and 30ft. high. The stage opening is 30ft. wide, and the height of the proscenium arch is 24ft. In the parquet and dress-circle each tier of seats will have a rise of five inches, and in the gallery a rise of ten inches. The gallery is supported by ten iron columns. In the rear of the building are five dressing-rooms built of brick. In front are located two handsome offices, one on each side of the main entrance, 20 by 30ft. in size, and over these on second floor are two rooms of similar dimensions. Over the main entrance is a balcony with a seating capacity for twenty persons. The entrance to orchestra space is from under the stage. The scenery, now being painted by D. J. Etley of Louisville, Ky., will include two drop-curtains, ten regular scenes and twenty set-pieces, with borders and wings to match. The entire building will be lighted with gas from over two hundred burners, and will be heated by a hot-air furnace. There are exits on all sides, so that, in case of fire during a performance, there will be no difficulty in the rapid egress of the audience. The ceilings and walls are beautifully frescoed. At the top of the proscenium arch is a bust of Shakespeare, and at each side is a medallion in which is painted instruments of music.

AN AMERICAN PLAY BY FRENCH AUTHORS.—A cablegram to *The Herald*, dated Paris Aug. 16, says: "A stirring play in five acts and seven tableaux, by MM. Armand D'Artois and Gerard, entitled 'Un Patriote,' and founded on a story of the struggle for American independence, was produced with great success at the Gaiete Theatre to-night. The piece, though largely spectacular, is not devoid of dramatic interest. It has been magnificently mounted and is capitally played by Dumaine and Clement Just, who filled the roles of Dickson and Washington. During the evening the band performed 'Hail Columbia' and 'Yankee Doodle,' which were applauded to the echo. Every allusion to Washington and the Republic elicited hearty cheers. The most remarkable scenes were a view of Philadelphia and Washington's camp, and two views of the English camp. The full cast is given to show the characters introduced: Dickson, M. Dumaine; Washington, M. Clement Just; Hopwood, M. Tissier; Duncan Heyward, M. Rhode; Lord Trevellyan, M. Romain; Gilbert De Puyvallon, M. Donval; Scipion, M. L. Noel; Griffith, M. Lacroix; Barclay, M. Nolot; Jane, Mme. Largilliere; Edith, Mme. Marcelle Julien; Suzannah, Mme. Chambly; Rebecca, Mme. E. Petit; Mrs. Holbridge, Mme. Baudu; Le petite Jane, La petite Aumont."

MILTON NOBLES will open his eighth traveling season at the Grand Opera-house, St. Louis, Mo., Sept. 12. He anticipates a repetition of his former success, and expects to make a new play the feature of his season. This new effort is by Mr. Nobles, and is called "Interviews, or Bright Bohemia." It will be given at the Grand Opera-house, St. Louis, for the first time about Sept. 15, and if received with favor will be the principal attraction of Mr. Nobles' repertory. It is described by the author as an American comedy, free from burlesque or melodrama, and sketching in the principal part the character of a modern Bohemian. "A Man of the People" and "The Phœnix" will still remain as cards, and will, no doubt, keep their popularity. The company for the coming season includes Dollie Woolwine-Nobles, Alonzo Schwartz, W. H. Cooper, J. W. Gardner, W. B. Wright, Ada Wernell, Ida Lewis, J. V. Melton, G. W. Barnum, A. D. Gormel, B. D. Hunt, Rachel A. Booth and E. L. Mortimer, who is also the stage-manager. Milton Nobles is the manager and proprietor; W. C. Anderson, treasurer; F. D. Wade, contracting-agent; and Wm. Bendix, musical-director. A call to the company for rehearsal is published in our advertising department.

BARTON HILL, who is playing Sir Clement Huntingford in "The World" at the Chestnut-street Opera-house, Philadelphia, and who, as long ago announced, is engaged with Fanny Davenport's company for the season, stated, in an interview with a CLIPPER representative Aug. 19, that Miss Davenport's season will commence Oct. 3, most probably in New York City, though that is not yet definitely settled. Her repertory will be much more extensive and varied than it has ever been before, and will include "Macbeth," "Cymbeline," "The School for Scandal," "The Belle's Strategem," "Camille," "Frou-Frou," "Oliver Twist," "London Assurance," "Leah," "Divorce," "Pique," "As You Like It," and numerous other pieces.

A NEW OPERA-HOUSE.—Early in September McNicol's Opera-house, East Liverpool, O., will be ready for dedication. It fronts 90 feet on Market street, and is 57 feet deep, with a 22-foot ceiling. On the first floor are five store-rooms. A stairway 6 feet wide, of easy ascent, leads to the auditorium, which is 78x57 feet, and will be seated with folding opera-chairs to the number of about 800. The floor rises gradually from the stage to the rear, so that a clear view of the stage is afforded. It will be well ventilated, there being nineteen windows in the auditorium and six on the stage, besides ventilators in the ceiling. Two large chandeliers will furnish light. The stage is 56 feet wide, with a 24ft. opening, 22 feet deep and 20 feet high, with border and foot lights. There are five dressing-rooms on the stage, a star's dressing-room, a property-room and a fly-gallery for working the scenery. The stage will be supplied with a complete set of scenery and a beautiful drop-curtain. The front of the house will be painted in light colors, with burnished and dead-gold decorations.

THE VILLAS—Agnes W., Sam B. and Little Lucie—supported by the Agnes Wallace-Villa Combination, commence their season Aug. 27. This company give a double entertainment each evening, appearing in a drama and an opera-bouffe sketch. The repertory consists of the following dramas and operas: "Elks," "Pocahontas," "Camille," "Ann Bowlean," "Miss Multon" and "Field of the Cloth of Gold." They play at nine of the Western fairs. A uniformed brass band and orchestra also accompanies this party. The company engaged include Agnes W. Villa, Sabra Deshon, Dora St. Clair, Ada Harcourt, Nellie Frost, Lucie Villa, Sam B. Villa, W. M. Hammett, Camillo Valencia, Bart Williams, Albert Harris, B. A. Smith, Fred Heiger, J. E. Griffin, A. L. Griffin, Will Ruth and G. H. R. Townsend. Col. J. H. Rice is the business-manager, and G. H. R. Townsend agent. The printing for this company is said to be very fine.

OLIVER DOUD BYRON is to commence his twelfth season as star Aug. 29 in Haverly's Brooklyn Theatre. His company includes the Misses Kate Byron, Hattie O'Neil, Salome Monte, Sadie Browne, Grace Murray, Lulu Thropp, Little Eddie Thropp, Messrs. Ed. Lamb, Harry W. Rich, Harry B. Hudson, Sidney R. Ellis, Jas. Kearney, Jas. B. Radcliffe, Arthur Rehan, Maurice Heppard, W. H. Reeveland, William Denham, Will Reeve and Chas. Hagen. Jos. P. Johnson is the business-manager; Harry C. Wells, leader of orchestra; Ed. W. Gardner, advance-agent; Harry T. Green, programmer; and H. A. Magonigle master of baggage. After Brooklyn his route will be: Easton, Pa., Sept. 5, Pottsville 6, Shamokin 7, Danville 8, Scranton 9, Pittston 10, Haverly's Fourteenth-street Theatre, this city, 12, for one week.

MR. AND MRS. W. J. FLORENCE seriously contemplate giving up their starring tours. During the present season, Mr. Florence informs us, they will positively play the last engagements in many of the smaller cities, and next season, he may possibly engage in some other business.

LOTTA'S COMPANY this season includes P. A. Anderson, Chas. Bradshaw, W. H. Wallis, C. D. Bainbridge, F. Percy, H. B. Bradley, C. W. Parker, the Misses Florence Noble and Lulu Jordan, and Mrs. G. C. Boniface. G. W. Floyd is advance-agent, and Edward E. Kidder manager. The season commences Sept. 19, in Montreal, P. Q.

A LADY ATTRACTION is wanted for a play of the "M'liss" type. The company is now on the road. See Bart Smith's card.

"ROXY, OR THE PET OF THE MINES," is now being played through the West, and is announced for Fulton, Mo., Aug. 23, one week, Mexico 29, one week. Howard Brolaski is the manager, and Bart Smith stage-manager. The company includes Susie Parramore, Allen Demond, F. Kent, E. A. Stevens, E. F. Smith, W. R. Harrington, G. Griffen and Emma and Gracie Gates.

THE PITTSBURG OPERA-HOUSE, John Ellsler manager, has undergone a thorough renovation, and on Aug. 29 will be opened with Prof. Hartz, magician, as the attraction. The regular season is to commence Sept. 5, with T. W. Keene as the star. Our correspondent remarks: "The liberal improvements were much needed, and the management has spared neither trouble nor expense to make it one of the coolest theatres in the country. A ceiling of sheet-iron has been placed under the first gallery for its protection, a new drop-curtain put up and the proscenium retouched, making it bright and attractive. A complete set of new chairs, similar to those in the lower part of the house, has been provided."

"CONEY ISLAND, OR LITTLE ETHEL'S PRAYER" will be produced for the first time in Philadelphia at the Chestnut-street Opera-house Sept. 12.

THE REGULAR SEASON at the Masonic Theatre, Nashville, Tenn., opens Sept. 9, with Johnson & Miller's "Two Mollions."

THE MARIE PRESCOTT COMBINATION is to be the opening attraction of the season at English's Opera-house, Indianapolis, Ind., Sept. 15.

ADA GRAY'S COMBINATION are to commence their season in Toronto, Ont., Aug. 22, playing there one week. Wood Benson is the stage-manager.

THE ORIGINAL "HAZEL KIRKE" COMPANY are to rusticate at Lake Minnetonka and other resorts near Minneapolis, Minn., for one week previous to opening the season at the Academy of Music, Aug. 25.

BENNETT & GARDNER'S MERRYMAKERS are reported as doing well. They are announced for Jackson, Mich., Aug. 27, Mason 29, Lansing 30, Portland 31, Ionia Sept. 1, Greenville 2, Stanton 3.

FRANK FRAYNE'S COMBINATION is to open its season in Newark, N. J., Sept. 5. Route: Albany, N. Y., 12, 13, Gloversville 14, Whitehall 15, Troy 16, 17, Saratoga 19.

J. M. CHARLES goes with the N. Y. Standard "Uncle Tom" Co. as stage-manager and to play Marks. E. O. Rogers is manager; Prof. J. E. Hartel, musical-director; and J. S. Showolter, leader of brass band.

THE GLOBE DRAMATIC COMPANY are to open their season in Clarinda, Ia., Aug. 22, remaining one week; thence to Shenandoah 29, for a like period. The troupe includes J. W. Callicotte and wife, Chas. Ockerman and wife, L. W. Townley and wife, Miss Rose Forbes, S. C. Hunt, A. B. Cray, Al. C. Weaver, Earl Richy, A. L. Hamlin, and John Schmitt.

THE ACME "HUMPTY DUMPTY" TROUPE are rapidly completing arrangements for the coming season. Manager Andy Morris gives his address in a card elsewhere. Jos. Moore is the sole proprietor of this attraction.

BARLOW'S SOUTHERN COMEDY CO., with brass band and orchestra, is being organized for its third annual tour, beginning Sept. 12. Several dramatic people are advertised for. The tour closed Aug. 20 at Pacific, Mo., and is described as a very successful one.

JAMES T. WARD, a popular actor, known among professionals as "Little Jim," to distinguish him from James M. Ward, the Irish comedian, is seriously ill in West Philadelphia. The lower half of his body is paralyzed, and he is also suffering from softening of the brain. He is unable to recognize many of his most intimate friends, and his physician says that he cannot possibly survive more than three months. For the past few years he has been infrequently before the public as an actor, having devoted his time to management.

HEUCK'S OPERA-HOUSE, Cincinnati, did a large business the past week with Gulick's Combination in "Furnished Rooms." The play, says our correspondent, "while funny, will require considerable alteration in the first and last acts before being an insured success. The author, Scott Marble, joins the company Sept. 5, replacing W. T. Melville, who returns to his place in the stock of the Academy, Chicago. 'Furnished Rooms' was to have been played in Richmond, Ind., 22. Max Fehrmann, in 'Uncle Isaac,' was to have opened at Heuck's 22. He has been poorly billed. Sid C. France follows 29, supported by a company consisting in part of Mr. and Mrs. Harry Rainforth, Mr. and Mrs. Selden Irwin, T. J. Nolan, L. D. Blondell, Eugene Gorman, and Jessie Crisp."

MISS PAULINE HALL left Cincinnati for New York last week.

MISS CELIA CLAY left Cincinnati Aug. 20, to take her place in the company at Wood's, Philadelphia.

JOHN LESLIE, scenic-artist, returned to Cincinnati Aug. 20, having just completed the scenery for Rose's New Opera-house, Parkersburg, W. Va. He is engaged for this season as artist of the Grand Opera-house, Milwaukee.

MR. AND MRS. HARRY RAINFORTH have a duologue protean-piece called "Our Hotel," which they played in Mt. Sterling, Ky., Aug. 18, Winchester 19, with success. They returned to Cincinnati 20, and left same evening for Danville, Ill., where they were to have appeared 22. Selden Irwin is acting as their advance-agent.

CHARLES NEVINS is requested to communicate with Richmond & McElrath, as per advertisement.

THE GRAND OPERA-HOUSE, Cincinnati, is to be opened for the season Aug. 29, with Gus Williams in "Wanted, a Carpenter."

ROBINSON'S OPERA-HOUSE, Cincinnati, under management of R. E. J. Miles, opens Sept. 5 with the Vokes Family for two weeks.

ROSE'S NEW OPERA-HOUSE, Parkersburg, W. Va., is to be dedicated Sept. 8 by the Standard Comedy Company.

MURRAY & OBER'S COMPANY played in Mechanicsburg, O., Aug. 22, Wellington 23, 24, 25; thence to New London 26, Marion 27, Galion 29, 30, where the season ends.

SHADES OF BURTON AND MRS. HUGHES!—"The Colonel," which is having such a successful run at the Prince of Wales Theatre, London, is another version of our old friend "The Serious Family." That satirized the Exeter Hall craze of that period, as "The Colonel" does the æsthetic of the present time. Both are derived from the same source—a French play called "A Husband in the Country."

MARGARET LANNER, leading-lady of Wood's Museum, Philadelphia, was taken ill with malarial-fever on her return from the theatre on Wednesday night of last week, and was unable to play her part of Esmeralda in the play of "Esmeralda, or the Hunchback of Notre Dame," the following night. Marie Wellesley was notified at three o'clock on Thursday afternoon that she would have to play the part, and she did play it letter-perfect that evening. Miss Lanner continuing ill, Miss Wellesley played the role throughout the week. Miss Lanner is recovering, but will remain out of the bill the current week.

SOME of the Philadelphia papers having stated that Lillie Hinton would open at Wood's, Philadelphia, Aug. 29, in an old comedy, Manager Geo. Wood requests THE CLIPPER to contradict the statement. He says that Miss Hinton will not open before the first or second week in September—most probably not till Sept. 12; that she will open in a comedy, but whether an old or a new one has not yet been decided. Miss Hinton will go to Saratoga for a sojourn Aug. 29.

F. C. HUEBNER, leading-man of Wood's, Philadelphia, will shortly close there, to become a member of Edwin Booth's supporting company.

JOHN MORRIS, the well-known change-artist, now plays the part of Mo. Jewell in "The World" at the Chestnut-street Opera-house, Philadelphia, which was played at the Walnut by Francis B. Wilson.

OPENING.—Sept. 15 has been selected as the exact date of opening of the new Germania Theatre, Third street, below Green, Philadelphia, of which a complete description was published in THE CLIPPER several weeks ago.

JENNIE HAROLD will play with Joe Emmet this season.

PHILADELPHIA LODGE No. 1, B. O. of Buffaloes, gave a most enjoyable and successful excursion from Philadelphia to Atlantic City, N. J., Aug. 17. It netted a handsome sum for the treasury of the order. Its success was due, in a great measure, to the indefatigable efforts of High Potentate Sol Pinheiro, chairman of the committee of arrangements.

MAGGIE HAROLD is rusticating at her Summer residence, Merchantville, N. J. She will start on a starring tour in November next with a new piece.

AT THE EIGHTH-STREET THEATRE, Philadelphia, a big bonanza has been struck in "The Danicheffs," which was played to a very large audience for the eleventh time Aug. 22. "The Red Light" had been advertised for Aug. 20, but as "The Danicheffs" had packed the house at almost every performance of last week prior to that date, it was decided to keep it on the boards till Aug. 27, for which date "The Red Light" is again billed.

THE GAIETY THEATRE, Boston, Mass., is to begin its fourth regular season under Jason Wentworth's management, Aug. 29, with Haverly's Comedy Company in "The Strategists."

MANAGER HALLECK of the Alhambra, Boston, Mass., announces a reproduction of "The World," Aug. 29.

JOHN J. BRAHAM, leader of orchestra at the Museum, Boston, Mass., had a benefit in Newcastle, N. H., Aug. 18, at the Hotel Wentworth, where he has been directing the music. He was presented with a set of diamond studs, a gold-mounted baton, a silver ice-cooler and cup and other testimonials.

GEORGE ROBERTS, formerly of the Globe, Boston, goes to the box-office of Booth's, New York.

IT IS EXPECTED that the new opera-house in process of erection in Bangor, Me., will be completed and ready for occupation about Jan. 1, 1882.

THE SEASON at the New Portland (Me.) Theatre commences Sept. 8 with "Fun on the Bristol" for three nights.

THE MINNIE PALMER-GRAHAM COMPANY open the regular season at the Park Theatre, Newark, N. J., Sept. 3.

THERE WERE no amusements in Hornellsville, N. Y., the past week.

F. S. CHANFRAU as Kit begins at the Boston (Mass.) Theatre Sept. 5.

DURING MARIE PRESCOTT'S forthcoming engagement at English's Opera-house, Indianapolis, Ind., Ernest Harvier's play "The Countess" will receive its first presentation.

THE WILLIAMS THEATRE COMPANY opened their season at the Sweet Springs Fair, Browsville, Mo., Aug. 15. The troupe includes Wilbur M. Williams, manager and proprietor; Silas Robinson, stage-manager; Geo. Burt, W. N. Hammett, Thos. Richardson, R. E. McGowen, Master Willie Burt, Matie Williams, the Misses Jennie Bowen, Alice Clark, and Mary McGowen, Mrs. Geo. Burt and Little Nellie Burt.

AT THE BOSTON (MASS.) MUSEUM the forty-first regular season opened Aug. 22, when the entire stock company, except Fanny Morant, appeared in "The Rent Day" and "Doing for the Best." For evenings of 25, 26, and matinee 27, "The School for Scandal" is announced. For night of 27, "The Marble Heart," 29, "Money," and first appearance of Miss Morant. This is William Warren's thirty-fourth regular season here, and the evening of 23 is the anniversary of his first appearance.

MANAGER CHAS. S. MORLEY of the Chestnut-street Theatre, Philadelphia, gives the following list of his stock company at that house for the season of 1881-82: Edwin F. Thorne, leading-man; Geo. H. Griffiths and J. W. Shannon, old-men; Ernest Bartram, character and comedy business and eccentric old-men; C. B. Wells, juvenile-man; Chas. Rockwell, heavy-man; Walter Lennox, first low-comedian; B. T. Ringgold and Geo. C. Boniface Jr., General business—Walter Fessler. D. W. Gilman, and E. G. Spangler; Lillie Glover, leading-lady; Louise Thorndyke and Jennie Murdoch, juvenile-ladies; Lizzie Harold and Charlene Weidman, soubrettes; Mrs. Chas. Poole and Mrs. C. F. Maeder, old-women; Miss E. Andrews, general business; Mrs. J. W. Shannon, walking-lady; Ellen Vincent, responsible business. The executive of the house is: Chas. S. Morley, lessee and manager; L. J. Vincent, stage-manager; Chas. M. Southwell, treasurer; Geo. Heaton, box-bookkeeper; A. H. Bender, chief-usher, with four assistants; Wm. Helm, orchestra and orchestra-circle doorkeeper; Michal Cochran, balcony-doorkeeper; Chas. Dannenhower, gallery-doorkeeper; Simon Hassler, leader of orchestra; John Furse, machinist; Thos. Blackwood, assistant-machinist; Walter Burridge, scenic-artist; John Marein, assistant-artist; Charles Semple, gasman and engineer; Charles Weeks, property-man; Jas. Price, stage-doorkeeper; John O'Donnell, special officer. A complete description of the improvements made in the house was given in these columns many weeks ago, so that there is nothing now to be said on that score, except that the proscenium and the proscenium-boxes are finished in blue and gold instead of white and gold, as formerly. In fact blue, gold and drab are the prevailing colors of the auditorium, except on the walls which are papered in Pompeian red. These colors are relieved by touches of grey and maroon. The woodwork is principally drab, though the front of the stage has been grained in imitation of mahogany. The dome is frescoed in blue studded with stars, and further ornamented with pictures representing music, drama, and the other fine arts. The entire effect is remarkably brilliant and effective.

THERE WAS no truth whatever in the sensational story published by some of the Philadelphia papers to the effect that Brooks, of Brooks & Dickson, and an English lawyer named Callaghan, representing Harris, one of the authors of "The World," had been to Philadelphia last week for the purpose of injuncting the performance of that play at the Chestnut-street Opera-house, and had offered terms of compromise to the powers that be. This statement is denied by George K. Goodwin, manager of the theatre, and Wm. H. Daly, stage-manager for Kister & Nixon, proprietors of the company producing the piece there. The only ground for the fabrication is the fact that Brooks and Callaghan sat in front and took in the piece Aug. 18. When Kister & Nixon take the piece on the road it will be a different matter, and then there will, perhaps, be injunctions galore, or at least applications for them, for Kister & Nixon claim that no judge will grant an injunction when they prove, as they declare they can, that the piece was published in an American newspaper six weeks before it was ever played in this country.

WOOD'S, Philadelphia, was to have played "Camille" afternoon of Aug. 22, but owing to the illness of Margaret Lanner (elsewhere reported), who was to have played the title role, that piece was shelved and "The Dead Heart," which had been announced for the night bill, was substituted, with F. C. Huebner in a vigorous and manly impersonation of Robert Landry. "The Dead Heart" was repeated night of above date, as it will also be every afternoon and evening of the current week. The night and Wednesday and Saturday afternoon bill for next week will be "The Orange Girl;" the off matinee bill will be "Camille," it being thought that Margaret Lanner will be well enough by that time to play the title role.... E. E. Hulfish, for years a favorite amateur low comedian in Philadelphia, and who has often been seen on the professional stage there, has been engaged by Manager Wood as a member of his stock company for the season, and made his first appearance afternoon of Aug. 22 as Jocrisse in "The Dead Heart," doing well all that can be done with the part..... What was formerly the museum department is being very handsomely fitted up with pictures, statuary, bric-a-brac, etc.

MANAGER GEO. K. GOODWIN brought suit in the Philadelphia Courts Aug. 22 against Gaspard Maeder, scenic-artist for the Walnut-street Theatre and the Chestnut-street Opera-house, for damages caused by Maeder's breaking his contract with him. Richard Hawthorne takes the place left vacant by Maeder.

GREAT PREPARATIONS are being made for the production of "Michael Strogoff" at the Academy of Music, Philadelphia, in October next. The piece will be given by Kiralfy Bros.' company, under the local management of Geo. K. Goodwin.

ATKINS LAWRENCE, who goes as juvenile-man with John T. Raymond this season, says that clever comedian will begin his season at the Park Theatre, Boston, Sept. 5. John's new piece, "My Mother-in-Law," he thinks is destined to make a marked success. Atkins has fully recovered from the effects of his recent troubles, and says he is to receive a larger salary than ever before.

REVOLVING before a fair house was "The World" at the Chestnut-street Opera-house, Philadelphia, Aug. 22. It will run throughout the current week and be succeeded by Maud Granger in Bartley Campbell's "Galley Slave" Aug. 29. Joe McCall, the recently-married treasurer of this house, having returned from his extended wedding tour, resumed his box-office duties on above date.

THE GRAND OPERA-HOUSE, Columbia, Tenn., will be completed Oct. 1. A company is wanted to open the house, and dates during season can be got through Manager H. D. Seavy.

NEFF & GRAVES' CHICAGO COMEDY CO. open in Windsor, Mo., Aug. 22, for one week; thence to Montrose for a like period. Henry Slocum joined Aug. 18 as director of orchestra and brass band.

MR. AND MRS. W. J. FLORENCE'S COMPANY includes Lin Harris, W. Taverner, M. C. Daly, Herbert Ayling, Chas. Dade, Frank Lamb, Oliver L. Jenkins, Edward Jones, Chas. Peters, and J. P. McElry, and the Misses Ida Van Cortland, Ethel Greybrooke, and Annie Ellsler. M. Schleg is the musical-director, W. T. Elliott manager, and Louis W. Lein agent. The season will open Sept. 12 at the Globe Theatre, Boston.

IN BOSTON, MASS., says our correspondent, "the unusually large number of strangers in town, from Chicago and elsewhere, and the limited number of places of amusement open, have tended to crowd them to their utmost capacity. At Halleck's Alhambra 'The World' was produced Tuesday night, Aug. 16, but it played until midnight, and the raft scene was omitted. That scene was given the next and following nights. Mr. Colville came on the first of last week to aid Tompkins & Hill in securing an injunction. An application has been made, which is set for hearing Sept. 5. Meanwhile Halleck intends putting a company on the road. He is doing Edwin Byron's version."

SIG. LUIGI VENTURA, prompter for Salvini last season, A. C. Gunter, Charles Stevenson and Kate Claxton, A. S. Pennoyer, agent for the Vokes; William Forrester of "Our Goblins" and W. R. Hayden were in Boston, Mass., last week.

EDWIN BOOTH took Mrs. Booth to Philadelphia to obtain the medical advice of some of the learned doctors of that city.

GEO. W. HOWARD, and not John A. Mackey, as some of the papers have erroneously reported, replaces R. E. Graham with the Harrisons.

MATTIE EARL, a rising young Philadelphia actress, has been engaged as leading-lady of the Kiralfy Bros.' "Around the World" Combination.

JOHN R. ROGERS, manager of the Minnie Palmer-R. E. Graham Combination, will produce Wm. Gill's "My Sweetheart" for the first time in Philadelphia Sept. 5 at the Walnut-street Theatre. John H. Russell, business-manager for Hoey & Hardie, will look out for Mr. Rogers' interests in the Quaker City, though he goes with Hoey & Hardie for the remainder of the season.

PROF. RUFUS ADAMS, a well-known Philadelphia elocutionist and instructor in the dramatic art, is spending his Summer vacation at a seaside resort known as Clifton, near Boston, Mass.

MANAGER GEO. K. GOODWIN announces that he will admit schoolchildren to the matinees of the current week at the Chestnut-street Opera-house, Philadelphia, for ten cents, in consideration of the fact that this is the last week of their vacation.

SMITH & MENTAYER'S "Tourists" open Aug. 29 at the Walnut-street Theatre, Philadelphia, where they remain one week.

THOS. A. HALL, manager of the Lyceum Theatre, Philadelphia, says he has decided to open that house Sept. 12, with "The World."

JOHNSON & MILLER'S "TWO MEDALLIONS" COMBINATION were to have met in Evansville, Ind., Aug. 19 for rehearsal. Amy Lee will be the star of the troupe, and Ed. Dillon, late city editor of *The Evansville Courier*, will be the press-agent.

THE GRAND OPERA-HOUSE, Toronto, Ont., which has been tastefully refitted and repainted, was opened for the season Aug. 22 by Lytell, Mayer & Snyder's Dramatic Company in "The World." They remain during the week.

MRS. KATE TOUSEY MORRIS of Indianapolis, Ind., is to play juvenile parts in the Marie Prescott Combination, and her husband, Austin W. Morris, is also to have a place in the company.

MR. AND MRS. W. J. FLORENCE will commence an engagement at the Chestnut-street Opera-house, Philadelphia, in "The Mighty Dollar," Sept. 19, on which date they will make their first appearance in that city since the Fall of 1879, when they played at the Arch.

EDWIN BOOTH will play an engagement at the Lyceum, Philadelphia, early in the season.

A DEBUT AND A NEW PLAY.—"Ruth, an American Wife," a new play from the pen of Mrs. Ruth Everett, was produced for the first time on any stage at the Park Theatre, Newark, N. J., Aug. 18, the authoress making her debut at the same time in the title-role. Our correspondent says: "The drama represents life at Salt Lake City and the sacrifice and misery arising from polygamy. It is in five acts, the first four of which are interesting and strongly drawn. The story is: A young husband and wife and child—a little girl—are living happily in the United States. A Mormon elder makes his appearance upon the scene and wins over to the Mormon faith the young husband, who tells his wife the condition of his mind. She becomes alarmed and seeks her uncle, who has charge of her wealth, for advice, and the result is that in consideration of the great love she bears her husband she follows him to Salt Lake, where she is initiated with her husband into the holy order of the Mormons. It is then that the wife sees the dangers and cruelties of polygamy, and urges her husband to return to their old home, and forever abandon their new life; but he refuses, and to prove his devotion to his new faith he informs her that on the next day he will wed wife number two. This proves too great a blow, and in her despair she attempts to escape from the loathsome surroundings. Her uncle, who has been her constant companion and adviser, is her escort. For reasons unknown, her child is made to go West and the mother East, and the parting is very effective. The child's escape is successful, while the mother is recaptured and taken back to Salt Lake, and again meets her husband, who is married to wife number two; the wife then renounces him forever and dies in her uncle's arms. The drama was repeated 19, 20, and matinee 20. It was well played by the following cast: Leo Carlton, a religious enthusiast, David M. Murray; Elder Rock, a Mormon missionary, W. J. Hurley; James Bentley, guardian and trustee of Ruth's fortune, Randolph Murray; Dennis, a true-hearted Irishman, and servant of Bentley, M. Gallagher; Bill Hick and Dutch Joe, Danites, J. F. Ryan and M. H. Humphries; Tim Ball, Frank Ratton; Rachel, a commercial drummer, and a victim to blood atonement, Miss Sara Goldburg; Jane, a servant, Miss Ethel Guernsey; Lulu, a mother's child, Little Lydia Corduan; Mrs. Ball, a friendly Mormon, Mrs. F. Tannehill; Ruth, an American wife, Mrs. Everett. Their route is Brooklyn 22, one week; Bridgeport, Ct., 29, New Haven 30, 31, New London, Sept. 1, 2, Newport, R. I., 3, Fall River, Mass., 5, Providence, R. I., 6, 7.

"MRS. PARTINGTON," the new comedy written for Charles Fostelle by Julian Magnus, was presented for the first time at Whitney's Opera-house, Detroit, Mich., Aug. 18. Our correspondent says: "The piece is a broadly farcical comedy of the 'Widow Bedott' type, being extravagant in action and full of improbable situations. The playwright's energies seem to have been concentrated in the ending of each act, as what the piece lacks in movement and dialogue at times is more than compensated for by the uproarious wind-up of the acts. If the initial performance is any criterion to go by, the success of the piece is assured, it having been received by the large audience present with every demonstration of approval. There are a few features through the dialogue bordering on vulgarity, which should be eliminated. This is especially noticeable in the third act. With the knife drawn through this, it would not be too much to say that 'Mrs. Partington' would be capable of being developed into the best play of its class now upon the stage. The role of Mrs. Partington is quite well drawn, with a decided individuality, its prototype, the gossipy, love-sick widow, being easily recognized as a character found in all villages. In the hands of Mr. Fostelle, whose conception of the part is excellent, all the peculiar traits with which such a character is endowed are strongly developed. Owen Fawcett as the irrepressible Ike extracted as much mirth-provoking business as was possible from the part. The other characters by Messrs. Sefton, Cain, Irving and Ashton, were well conceived, and most excellent work was done by them in their respective parts."

MANAGER HARRY DEAKIN of the Academy of Music, Milwaukee, Wis., has engaged W. C. Knocke of Philadelphia as scenic-artist for the season.

MANAGER J. NUNNEMACHER of the Opera-house, Milwaukee, Wis., has returned there from a business visit East.

JAMES KEARNEY, who does not go with Oliver Doud Byron, is to travel South during the Fall and Winter with Chas. Gardner.

MANAGER W. H. POWER has engaged Burt W. Wilson of Detroit, Mich., as a member of his company.

SALSBURY'S TROUBADOURS have engaged Charles E. Borgman of Detroit as musical-director.

THE REGULAR SEASON at Whitney's Opera-house, Detroit, will open about Sept. 8, with D. Thompson as the attraction.

"A DARK CORNER" was produced at the Olympic Theatre, Chicago, Ill., last week, by its author, Harry Webber, for the first time upon any stage, and, says our correspondent: "Until it is rewritten or born anew with something better in its composition, we presume it will be kept in a dark corner. We express this wish for Mr. Webber's benefit. We do not give a synopsis of the plot; to do so would be to ridicule the work. It drew well from curiosity on the first night."

HAVERLY'S "WIDOW BEDOTT" COMPANY played in Colorado Springs, Col., Aug. 22, 23.

THE IDLERS, consisting of Miss Ada Owens, Miss Florence Foster, H. P. Keen and Garrett W. Owens (also manager), are to commence a tour in Monroe, N. Y., Aug. 29, 30, 31, going to Ellenville Sept. 1, 2, 3, Walton 5, 6, 7, 8, Delhi 9, 10.

A MANAGER with a few hundred dollars is offered an interest in a musical comedy company by "Musical," whose address is published in our advertising department.

A JUVENILE-MAN is wanted by Sam B. Villa, whose address find in another column.

NEFF & GRAVES advertise for a juvenile-man who can also play B-flat cornet in band.

SIMMONS & MOWER'S new "Uncle Tom's Cabin" Combination opened their season at Cohoes, N. Y., Aug. 16. It is composed of the following artists: Fred Mower, C. J. Simmons, A. G. Warner, J. A. Cole, H. A. Wilcox, Frank Kane, Arthur Brown, George Dorrence, Miss Irene Stanley, Miss Lutie Page, Miss Maud Hilman, Little Blanche Hilman, Mrs. C. J. Simmons and Miss Kate Whipple, with jubilee singers, bloodhounds, etc. The company is well advertised with new and elegant printing. They are under contract to P. H. Lehnen, of Syracuse, N. Y., for thirty weeks. Business is reported as good.

MAUD GRANGER made her first appearance before a Philadelphia audience this season Aug. 22 in Bartley Campbell's "Fairfax" to a large audience at the Walnut-street Theatre. Her acting has gained somewhat in repose and naturalness, and in intense passages she makes at times a powerful impression. Her toilets were very handsome and tasteful, and elicited much admiration from the ladies present. She was well supported, the piece was handsomely mounted, and the entire performance was an enjoyable one. Same bill all the current week. The Tourists open Aug. 29. Mrs. G. C. Howard did a good business last week with "Uncle Tom's Cabin," playing, as an inspection of the books proved, to over $2,100.

JOHN E. MCDONOUGH, who is at his home in Philadelphia, informs a CLIPPER correspondent that the McDonough-Fulford Combination with Annie Pixley as star, will begin its season of 1881-82 at Columbus, O., Aug. 29. John brought with him from Germany, when he was there this Summer, a new piece for Pixley called "Erlicher Arbeit" (Honest Labor), but he will not produce it the present season unless the drawing powers of "M'liss" shall be found to be on the wane.

MISS GRACE ROTH is permanently engaged to play Mabel in "The World" Company now in Chicago, in place of Miss Agnes Proctor, who was recently so sick, but who has recovered, and will assume the leading part in John T. Raymond's Company.

"EVICTION" at the Olympic Theatre, Chicago, Ill., was to have been produced Aug. 22 by Chas. E. Werner for the first time in this country.

BELONGING to J. H. Haverly's new force this season will be J. M. McNamara, advertising-agent; L. Wegeforth, assistant-treasurer; George Brown, musical-director; Horace Kenney, principal-doorkeeper; and O. B. Cissell, assistant-doorkeeper, all at his new theatre in Chicago, Ill.

THE CRITERION THEATRE, Chicago, Ill., opens Sept. 5. Julius Scott, leading-man; Alf. Johnson, comedian; G. W. Fox and wife, Bessie Clarke, Pearl Seymour, and Harry Brown are already engaged for the stock.

ROBSON AND CRANE open Haverly's new Chicago Theatre, Sept. 12.

THE HALSTED-STREET OPERA-HOUSE, Chicago, opened Aug. 22 with "The Lancashire Lass."

MITCHELL'S PLEASURE PARTY passed through Chicago last week on their way to Lincoln, Neb., to open the "Goblin" season.

HOOLEY'S THEATRE, Chicago, Ill., is to reopen Aug. 29, with Miss Henrietta Vaders as the star, in "Fazio." She will follow with "The Wife," "Leah," and a new play never before presented, entitled "Shadows." Frank Roche, S. K. Chester, Perkins D. Fisher, Mrs. S. K. Chester, and Miss Ray Alexander will be in the company. During the close of the house many changes and improvements have been made, including new chairs in the circle.

FAIR'S COMEDY COMPANY, supporting Harry Webber in "Nip and Tuck," will open their season at St. Louis Aug. 29. The company comprises Harry Webber, Fred Hooker, Chas. Theodore, Richard Brown, Jas. Dashford, Henry Pelton, Miss Melissa Breslau, Miss Eva Webber, Miss Emma Hooker, and Miss Annie Brown. Geo. A. Fair is manager, Richard Brown, stage-manager; and R. C. Frese, general-agent.

THE NATIONAL THEATRE, Chicago, Ill., reopened on Aug. 20 (Saturday night), to a crowded house, with "The Prairie Flower" and "Black-eyed Susan as the attractions. The company includes Miss Rose Goodall, Frank E. Tannehill, George Archer, Lester Burton, R. J. Masters, E. B. Marden, Tom Coleman, R. E. Turner, R. F. Langan, Ed. Watson, Miss Florence J. Baker, Mrs. Lena Haeuser, Miss Kittie Rober and Miss Lucinda Leighton. The performance was really excellent. The prices—ten and twenty cents—of course brought a crowd, and when the curtain rose at nine o'clock at least five hundred persons had been turned away, and Manager Geo. W. Pike and the proprietors—the Armitage Bros.—felt as if next season's profits already counted up with at least four figures. Rose Goodall and Frank Tannehill deserve special mention. The same bill is continued this week.

THE GRAND OPERA-HOUSE, Chicago, Ill., is this week occupied by the Union-square Theatre Company in "Daniel Rochat."

SALSBURY'S TROUBADOURS are rehearsing in Chicago, Ill., preparatory to opening at Kansas City, Mo., Aug. 29.

C. J. WHITNEY'S "Felicia" Company will inaugurate its season Aug. 27, at Paterson, N. J. Joseph J. Levy is manager.

J. HARRY RICHMOND advertises that he will be at liberty Sept. 10 to accept an engagement for leading business.

THE INSPECTOR OF BUILDINGS in Washington, D. C., has notified Wm. W. Rapley, the owner of the National Theatre, that, with a view to protect the public in case of fire, he had made an examination of the theatre, and finds that the exits from the main floor and the dress-circle are sufficient, but that the gallery should have additional outlets. As anadditional stairway cannot be built, he informs Mr. Rapley that before the house is opened he must make additional doorways in the towers, and build platforms, well protected by rails, to the flat roof over the stores it front; also to close the entire space above the proscenium-boxes and arch to apex of roof, in order to prevent a fire on the stage from spreading rapidly over the auditorium; also to have in place a sufficient quantity of hose of the size used by the city fire department, attached to the water-main on the stage, to reach any part of the building. These recommendations are mandatory.

MAGGIE MITCHELL, who it has been announced would open the season at the Holliday-street Theatre, Baltimore, Md., will not do so. She will, however, produce her new play under the auspices of Manager Albaugh at this house later in the season. Barlow, Wilson, Primrose & West's Minstrels will be the opening attraction, Aug. 29.

JOHN E. OWENS opened the season at Ford's Opera-house, Baltimore, Md., Aug. 22 in "The Victims" and "Solon Shingle" to good business. The house presents a decidedly neat appearance, and the seating accommodations are said to be the best in the city.

HAVERLY'S BROOKLYN THEATRE will be reopened Aug. 29 with Oliver Doud Byron as the attraction. "My Geraldine" will be presented Sept. 5. The executive of this house for the coming season will be: Ed. S. Keys, manager; E. S. Egerton, treasurer; W. McCutcheon, assistant-treasurer; A. N. McDonald, advertising-agent; Donald McKenzie, master-mechanic; Seymour Parker, scenic-artist; John Skinner, gas-engineer; G. W. Burton, master of properties; and Geo. Merryweather, chief-usher.

ANTHONY, ELLIS & HATHAWAY'S SPECIALTY COMPANY—Thomas Misco, business-manager—is to appear at Ford's Opera-house, Washington, D. C., Aug. 26, 27.

KATIE PUTNAM'S COMEDY COMPANY were in Fargo, D. T., Aug. 16, 17, 18, 19, playing "Olivette," "Lena," and "Fanchon," to good business.

TWO DOGS, trained for use on the stage, are for sale. See "Owner's" card.

THE OPENING of the Park Theatre, Boston, Mass., and the production of Gunter's new comedy, "After the Opera," will be found reviewed in our "Latest News by Telegraph."

HAMILTON'S OPERA-HOUSE, Wheeling, W. Va., was injured to the amount of $2,000 by a fire Aug. 21, which destroyed a block of buildings adjoining.

THE NOVELTY THEATRE, Brooklyn, E. D., is to open Aug. 29 with Collier's "Banker's Daughter" Combination. The house will be officered as follows: Theall & Williams, managers; J. E. Ayres, scenic-artist and stage-director; B. Van Belf, treasurer; Edward Rock, musical-director; M. T. Carey, machinist; Harry Brown, gas-engineer; R. W. Williams, master of properties; John Mullen and Chas. Chilson, advertising-agents.

THE COMPANY engaged by Henry E. Abbey to support Edwin Booth includes, as we are officially notified, Miss Bella Pateman, Mrs. Calvert, Miss Eva Garrick, Miss Calvert, Mrs. Louisa Eldridge, Messrs. S. W. Piercy, Lewis Morrison, Robert Pateman, D. C. Anderson, F. C. Heubner, Jas. Taylor, W. H. Whitecar, Edwin Cleary, Mason Mitchell, Louis Barrett, Newton Chisnell, W. Carpenter and M. H. Birstol. Mase Edwards will manage the company. Edwin Cleary will be the stage-manager and Marcus R. Mayer the advance-agent.

EDWIN BLANCHARD will shortly arrive in New York after an extended tour. He advertises new dramas, pantomimes, etc., and that he can be engaged as Clown at Christmas-time.

THE BROOKLYN (L. I.) PARK THEATRE reopened Aug. 22, with "Ruth, an American Wife." [The cast and the plot of the piece are given elsewhere in this issue by our Newark correspondent—ED. CLIPPER.] The comedy element is supplied by Dennis, a conventional stage-Irishman; Dutch Joe, an impassable German; and Jane, the inevitable pretty housemaid. Our correspondent says: "There are some effective situations in the drama, which may achieve popularity. Mrs. Everett played Ruth with intelligence and refinement; but her stage presence is not attractive, and her voice was inaudible to those in the back of the house. Carlton was fairly personated by Mr. Murray, and Mr. Hurley made the Elder sufficiently repulsive. Mr. Gallagher as Dennis received a very liberal share of applause. The remainder of the cast does not call for special mention. The scenery was fair, and the play went very smoothly, the curtain falling before 10:30. The Park Theatre has been renovated during the Summer vacation, and on Aug. 29 the San Francisco Minstrels will appear. They will be followed in rapid succession by many of the leading attractions upon the road. The staff of the house for the coming season is Col. W. E. Sinn, manager; Walter L. Sinn, assistant-manager; W. G. Sammis, treasurer; A. Hinchcliffe, musical-director; Joseph H. Thompson, stage-department; Henry Meyer, scenic-artist; James H. Smith, gas-department; and Edward Frail, advertising-agent.

MR. AND MRS. HUBERT O'GRADY, who will shortly arrive here from Great Britain, where they are credited with considerable success in their Irish drama "The Eviction," which will be the feature of their tour in this country, will be supported by a carefully-selected company. Dates can be arranged for the forthcoming tour by applying to Edmund Gerson, as per card.

ADAH RICHMOND can be engaged as opera-bouffe primadonna in "The Mascot," "Olivette," etc. See address elsewhere.

THE ACME "HUMPTY DUMPTY" TROUPE is called for rehearsal Sept. 1, at Chicago, Ill. See advertisement.

SMITH & MENTAYER'S TOURISTS begin their season in Portsmouth, N. H., Thursday, Aug. 25, going to Chelsea, Mass., 26, Lynn 27.

THE TEMPLETON OPERA COMPANY open their Southern season at the Richmond (Va.) Theatre Sept. 1, 2, 3, with "The Mascot."

MUSICAL.

RICE'S newly-organized Lyric Comedy Company makes its first appearance in Philadelphia Sept. 5 at the Chestnut-street Opera-house in "The Mascot."

CHAS. W. CAMPBELL, business-manager of the Mannerchor Garden, Philadelphia, will take a benefit there Aug. 30.

THE C. D. HESS ACME COMIC-OPERA TROUPE commence an engagement at the Olympic Theatre, St. Louis, Aug. 28, with "La Mascotte."

THE PARK-GARDEN THEATRE, St. Louis, closed Aug. 17, for the season.

SIGISMUND ZEISSE, whose "Zeisse's Hotel" at 820 Walnut street, Philadelphia, has been for years past, and still is, the place where professionals congregate, was serenaded night of Aug. 19 by the Young Mannerchor Singing Society and Carl Sentz's Military Band in honor of his fifty-sixth birthday, which he celebrated on the above date. At the termination of the serenade Mr. Zeisse invited his friends to partake of a cold collation. The festive board was ornamented by a full-sized lager beer keg made of flowers, with which were worked the figures 1825-1881. Attached to it was a claret-colored satin ribbon bearing in gold letters a German poem, above which was the inscription, "Mr. and Mrs. Hugo Herold to S. Zeisse and lady." Mr. Zeisse's health was proposed and drunk three times amid great enthusiasm, and all present united in wishing the genial host many happy returns of the day.

JOHN AMWEG, the Philadelphia tenor, recently of Ford's Comic-opera Company, says he has brought a criminal suit for assault with intent to kill, and a civil suit for damages, against young Hazeltine of St. Louis, who, it is alleged, recently enticed the singer into a lawyer's office in that Missouri city, and there smote him hip and thigh for having, as charged, traduced his sister, Nelly Hazeltine.

FOR CHEAP EDITIONS of songs, etc., see Harding's card elsewhere.

W. A. BOUSE, who was engaged with the Wallace Sisters for the season, has canceled in consequence of ill health.

MAGGIE PETERSON, colored, soprano singer, wants an engagement. See card.

Continued on page 372.

THE VOYAGE OF ADMIRAL NOAH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DAN D. EMMETT.

I'll spaik of the land of ould Erin,
A land of misrule, I am tould,
Where the hearts of the landlords are harder
Than the heart of King Pharioh of ould.
It always was called the "ould counthry,"
When England was yet in her "teen;"
'Tis the land of the brave and true-hearted—
It's covered wid verdure so green.

'Tis as ould as the hills an' the mountains,
It's the firsht land that iver was made!
And not at all like unto England,
For that was thrown out wid a sphade.
At the time o' the flood the high waters
This fasht-anchored isle did surround;
On the top o' the high hill of Howth, sirs,
Is where Noah's Ark got aground.

Then Noah he sent forth his jack-daw,
It fluttered all over the land
Till it came to the City of Dublin—
'Twas here that it firsht made a stand.
It hovered about in the daytime
To find a spot kept nait an' clean;
Then sphoke up: "Look out! for I'm comin'!"
And landed upon "College Green!"

Then it flew shtraight to Admiral Noah,
Wid a leaf o' shamrock in its mouth;
By thish time the ark got afloat, sirs,
And sailed on a cruise to the south.
She entered the mouth of the "Liffey,"
Was towed to Dublin by the tugs;
A great ball was given to Noah
By the Mayor an' other big bugs!

Dublin was the Admiral's birthplace,
But he had run off when a boy;
He'd now return home with great honors,
Which gave to his mudther much joy.
A present he'd be after makin',
As that would help lighten his load;
Bad luck to the man that made ch'ice of
A pair of ould snakes and a toad!

They gave him a salute at parting—
One hundred guns they did intind—
But "forty," I'm tould, was the number,
For powder gave out in the ind.
But Noah said: "Don't be downhearted;
On my voyage I now will prosade;
As accidints do often happen,
I musht 'take the will for the dade!'"

DRAMATIC NOTINGS.

A SWIFT RECKONING.

WRITTEN FOR THE NEW YORK CLIPPER.

We are told by an early biographer that Solon, the lawgiver, on returning to his beloved Athens after a long sojourn in the luxurious courts of Crœsus and Darius, summoned Thespis into his presence, berated that primitive manager in well-chosen Greek idioms for permitting the stage to become a vehicle for evil and licentious thought, and soundly cudgeled him and his peripatetic assistants down to the galley—thronged Piræus, with orders for their speedy extradition to distant Rhodes. Doubtless Young Athens rather enjoyed the fun of seeing the scared actors endeavoring to escape the fury of the irate legislator, and at the same time to save their simple paraphernalia from destruction, and beheld with noisy delight their efforts to guide the slow-paced ox team and the clumsy wain—at once stage, property and greenroom—along the rocky highway leading to the commercial entrepot; but their more cultured sires mourned this abrupt dismissal, and Solon, philosopher though he was, soon found to his cost that the vices imported from Lydia were not to be eradicated by the arbitrary banishment of those early interpreters of the great Greek dramatists Sophocles and Euripides. This by way of proem.

Early in the present century P—— street was a pleasant semi-aristocratic thoroughfare, lined with the elegant mansions of the drab-coated merchants of the period. Its length was but two blocks (or squares)—although at present, under a more modern appellation, it extends more than twice that many number of miles in an almost continuous double line of dwellings and public buildings—and its western terminus realized (save in the trifling matters of the bridge and the canal) the poet's description of a scene in Venice, for there really stood

A palace and a prison on each side!

On the eastern block (or square) a modest temple of the drama invited the curious wayfarer into a pleasing scene of rational amusement, or enticed the theughtful student to witness an occasional rendition of plays belonging to the higher order of English drama. There were no garish ornaments in or about the little theatre, no glare or glitter among the members of the corps dramatique. Opposite, embowered in a plain but cosy garden, stood the mansion of Friend Isaac Wayne, a retired druggist, whose family consisted of six persons, one of whom—Edith Wayne—is the heroine of my story. On the main avenue eastward of P—— street was the residence of a City Father, who pursued the even tenor of his municipal duties with an eye single to the municipal interests, in blissful unconsciousness of the coming era of Rings and Trusts and Contracts. This gentleman was the unfortunate possessor of a son who, having been sent abroad for the completion of his legal studies, had returned home with many of the vices and but little of the knowledge to be acquired in foreign climes. In fact, he was a *roue* whom prudent parents sedulously excluded from their family circles, and warned their sons and daughters to shrink from as they would from a leper.

Of course the members of the V. F. D. largely patronized the drama. Prominent among others were "Ned" Swift and "Andy" McClain, members of rival companies, one of which was located only a block (or square) away from the scene of our story, while the "house" of the other was situated more than a mile beyond, under the protecting wings of the Commissioners of "Old Southwick" (Southwark). Both were young mechanics, large, strong, and vigorous inframe, earnest and well-skilled craftsmen, and prompt and fearless in the execution of their self-imposed and often dangerous duties. To these two, as well as to several of the disciples of Thespis, did the kindly heart of the ex-druggist favorably incline, and many a valuable hint and more material aid resulted from his friendship, though he never crossed the theatre's portals save in the one moment of intense parental agony which I shall presently endeavor to describe.

Time brought much prosperity to the well-conducted and popular little temple of Momus, well-merited fame and affluence to many of its original stock company, and new aspirants for histrionic honors fretted and strutted their little hour upon its tiny stage; to our two firemen it brought constantly increasing popularity, domestic happiness and competence; to Mr. Wayne, the growing feebleness of added years; to Edith rare womanly beauty and—love! Young G. had seen and yearned to possess the maiden who, fascinated by his great personal attractions and the pleasing glamour of his gentle wooing, soon found her young heart going out toward him under the guidance of a new and delicious sentiment, the current of which she made but feeble effort to resist. But the wary father vetoed the lover's suit, bluntly replying thereto:

"I mislike thy principles, and thy doings are vile and pernicious. Refrain, therefore, from thy desire to wed with my daughter, whose happiness, I am well assured, may never be perpetuated by a union with such as thou art!"

The lover bowed and withdrew; but the ungracious words to which he had listened rankled deep in his heart, and festered therein a foul purpose of revenge for the insult. Therefore he watched and waited.

The opportunity came one cold but pleasant night during the ensuing Winter. The snow lay crisp and deep upon the pallid highways, and the air was musical with the sound of the merry sleigh-bells moving rapidly to and fro in all directions, but gradually losing their frequency as the night advanced. Mr. Wayne and Edith were returning home from a neighborly visit, and while the former moved up the garden-walk toward his house, Edith lingered behind to exchange a word with the well-remembered occupant of the sleigh drawn up by the sidewalk. Suddenly she was lifted up from behind and forced into the vehicle, her affrighted shrieks for help being stifled beneath the folds of a heavy cloak, so placed as to completely envelop her. A man seated himself by her side and another by that of the driver, Mr. G——, and the sleigh was rapidly driven off in a southerly direction. The first thought of the dazed old man was to go in pursuit, but he quickly realized the futility of such a procedure. In the playhouse opposite, he knew, there were young, strong arms and willing hearts who would eagerly fly to his assistance, and upon that knowledge he acted. The unexpected appearance of the venerable man, and the intense anguish depicted on his usually placid face, awed actors and audience into silence, as he scanned for an instant the unwonted scene before him. M'Clain, Swift, and some others rose to greet him. Clasping the supporting hands of the former, he wailed out:

"Friend Andrew, G——, the son of Belial, hath stolen away Edith, my daughter. Haste, thee and thy friends, to save her ere the spoiler do the evil thing unto my hapless child!"

A brief query elicited from the agitated father the direction taken by the abductors, and when, in clarion tones, "Andy" shouted: "Weccaöes, to the rescue!" he was answered by a yell so loud and fierce that one might well have remembered the wild whoop of the aboriginal namesakes when on a foray.

"Up, Bernies, and with them!" roared Ned, as, giving his aged friend in charge of two of his adherents, he led the others in hot pursuit.

Those who have ever witnessed the impetuous rush of the old-school Philadelphia firemen will understand how, under the incentive of such a cause, the chase was at once sharp, short and terribly decisive. Near the then city limits stood—and still stands—a disreputable frame tavern of considerable dimensions, at that time (but not now) a favorite resort for the depraved and the vicious. This house was flanked on the north by a court leading back to some stables; a darksome place enough, and rendered still more gloomy by the thick, overhanging foliage of the many weeping-willows in an adjoining graveyard. The sleigh was driven into this court, and the girl—still insensible—lifted out and carried into the reeking barroom.

"Here, Aunt Rose!" cried G—— to a bloated female attendant, "take this girl upstairs, and bring her to in a jiffy. I'll see her presently. Landlord, brandies for the house, and take the reckoning out of this X. Swift, now!"

"There's a *Swift* reckoning for *you*, you infernal villain!" shouted the stalwart leader of a band of excited men who at this juncture rushed into the miserable den, and "Ned" leveled the would-be ravisher with a blow.

The accomplices in the intended crime, with the landlord and a gang of half-drunken roughs, who constituted what had been called "the house," showed fight, but were quickly overpowered and secured, to be handed over to the authorities, to whom notice was immediately sent of the night's occurrence.

The sleigh was brought round to the front entrance, and the rescued but suffering girl was gently placed therein. A tottering old man, muttering unintelligible words, knelt in the snow by the portal. It was Mr. Wayne. He was placed beside his daughter, and the vehicle, followed by most of the rescuing party, started for their home. A small guard was left to protect the tavern premises, and one of these, surprised at the protracted insensibility of the prostrate man, proceeded to investigate, with this result:

"The scoundrel has paid his last reckoning this time, swift and sure enough!"

It was so. Whatever modicum of soul the *roue* possessed had been suddenly sent for, and it had as swiftly departed for its own place.

Long and anxiously did loving hearts, in the Wayne homestead, struggle to restore the shattered energies of the two—parent and child—who had passed through the terrible ordeal of that fearful night. At daylight Mr. Wayne became conscious of his surroundings. Feebly grasping his wife's hands, he spoke in broken accents:

"Martha, thy daughter, our Edith, was in the hands of Philistines, but was saved to us by these brave men. We—should—be—ve-ry—ve-r-y ——."

His voice trembled into silence. A momentary spasm contracted his features, and then

"There came a smile,
So fixed, so holy, on that marble brow,
Death paused, and left it there. He dared not steal
The signet-ring of Heaven!"

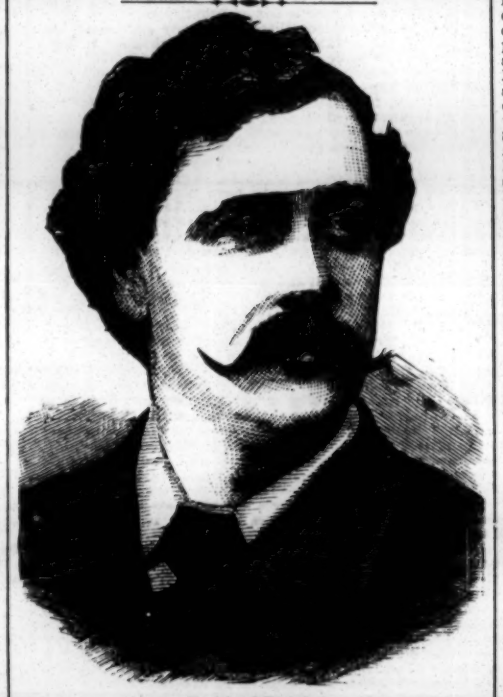
Philadelphia, 1881. IOTA.

CHANGES IN NEW YORK THEATRES.

IMPROVEMENTS IN BOOTH'S THEATRE.—Manager John Stetson is making extensive alterations which will enhance the beauty of this theatre, as well as add to the comfort of the audiences. A personal inspection of the work last week enables us to give our readers the following description of it:

The portico of the Twenty-third-street entrance has been repainted a light color, and large plate-glass windows have been placed in its sides. It will be illuminated by an electric-light suspended from the interior of its roof, while others of less power attached to the cornice outside will flood the sidewalk with light. The entrance-doors now have panels of plate-glass, and over their tops are cathedral-glasses of a very handsome design. The outer vestibule has been entirely refrescoed in bright tints, and a new box-office has been constructed on the left-hand side as one enters. Its windows are of stained glass of various colors, and its front is of ornamental wood-work, surmounted by a large clock, all decorated in white and gold. A door at the rear opens into the auditorium, and speaking-tubes connect with the stage as well as with the private-office. There are three ticket-racks, each holding a complete set of tickets for six nightly and two matinee performances, which will enable the box-office-keeper to sell seats for three weeks in advance without any confusion. On the right-hand side of this vestibule against the wall has been placed a massive nickel-plated rail. Three sets of double-folding doors, having panels of plate-glass, open into the inner vestibule, which has been entirely refrescoed after the style of the outer one. Over these doors is a very handsome design in cathedral-glasses, a portrait of Shakespeare, with the quotation "All the World's a Stage" occupying the centre. Both vestibules have been supplied with new chandeliers of an elegant pattern. The three sets of double-folding doors communicating with the auditorium have been replaced by new ones of handsome wood and plate-glass. At the southerly end a coat-room for gentlemen and a cloak-room for ladies have been put in, and they are separated from the vestibule by a low massive railing handsomely decorated. Silk lambrequins and curtains form their fronts. A retiring-room for ladies communicates with their cloak-room. The entire floor of this vestibule is covered with an elegant carpet of red ground-work, with a small black figure, manufactured expressly for Mr. Stetson. Complaints having been hitherto made that the auditors in the first balcony had been disturbed by the noise made by persons ascending the stone stairs, Mr. Stetson has obviated this by covering the steps with boards and placing over them a carpet like that which covers the vestibule, and in its centre a wide strip of rubber matting made expressly for the purpose. An ascent or descent of these stairs is now like walking on eider-down. New carpets have been laid on the lower floor and first balcony, of the same pattern as that in the vestibule. The Sixth-avenue entrance has been entirely refrescoed, and a new chandelier has been put in. That portion of the front of the stage which was added by Mr. Boucicault, extending far out into the auditorium, has been removed, and the line of the footlights is now even with the walls which divide the private-boxes from the stage. The space thus gained, with a little more added, will be thus utilized: A railing of polished brass separates it from the orchestra-chairs, and in it will be placed 200 commodious arm-chairs, for each of which an advance of fifty cents over the price of an orchestra-chair will be charged. In the centre is a sunken space for the orchestra; and all the musicians, save the leader, although not under the stage, will be out of the view of the audience, while ample opportunity is given for the egress of harmonious sounds. The space on the walls below the private-boxes exposed to view by this change has been covered with a panel of crimson silk. The front of the stage below the footlight-line is decorated in gold openwork, with panels of crimson silk at the sides. The private-boxes, which will retain their gilded fronts, have been supplied with lambrequins and curtains of crimson silk, behind which are curtains of lace. The large panel at the top of the proscenium-arch, put in by Mr. Boucicault, and which, it was found, impeded a good view of the stage from the upper tiers, has been removed, and a massive lambrequin of silk—old gold and old red—has been substituted. New footlights of Argand burners with mediums—three colors—have replaced the old ones. The entire auditorium has been thoroughly cleansed and freshly painted wherever it has been needed. New and tasteful billboards have been placed at the entrances. Mr. Stetson informs us that there will be no regular tariff of admission during the season save for the two upper tiers, which will invariably be 25 cents and 50 cents., no matter how potent the attraction may be. When the regular annual attractions—stars or combinations who yearly tour the country—are presented, the prices will be: Arm-chairs, $1.50; orchestra-chairs, $1; balcony-seats (several front rows of first tier), $1; rear seats, 75 cents. For special attractions like Rossi, who comes here for a single season, an advance of one dollar to each division of the house (save the two upper tiers) may be asked; for Edwin Booth's engagement, fifty cents in advance. Mr. Stetson will also endeavor to prevent the sale of tickets at any other place than his box-office, save that he may supply the leading hotels with a limited number on condition that not more than twenty-five cents each over the regular prices shall be exacted from purchasers. If Mr. Stetson can succeed in carrying out these ideas, and convincing the public that good seats can always be purchased at his box-office, if applied for in anything like due season, he will be doing a good work and will deserve the liberal support of the theatre-going public. Mr. Stetson tells us that he has already been approached by one speculator, who offered him $1,000 for the privilege of selling tickets in front of the theatre, which he peremptorily refused.

HARRIGAN & HART'S NEW THEATRE is to be dedicated and opened for the season on Monday evening next, August 29. As a large force of workmen are kept busy night and day, it is probable that the auditorium will be finished by that time; but some doubt exists whether the vestibule will be entirely completed. It will undoubtedly be one of the most beautiful theatres in New York. At the present writing we can only give a partial description of it. The auditorium is of a peculiar shape. If you will take a paper folding-fan, open it, and cut off all the paper portion, you will have in that a diagram in little of it. The smaller arc of the circle will represent the front of the stage. There is not a right angle or "square corner" in the entire auditorium, every line being curved. On the lower floor there will be sixteen rows of folding-chairs, upholstered in silk like those of the Madison-square Theatre. There will be one centre aisle, and one at either side. The dress-circle is not of the horseshoe form, but runs straight across the auditorium, there being slight curves forward near the walls. The front of this is of solid wood, elaborately carved to represent vines and garlands of flowers, which will be gilded to represent silver, old gold, bronze, etc. On top of this front is a railing resting upon small round columns two or three inches high, and about the same distance apart. These two portions of the house will seat 800 people. The gallery is very capacious, and will accommodate 1,000 persons. Space for this was obtained as follows: The upper ceiling ends abruptly at the front line of what was the old auditorium, and the gallery has been continued on an inclined plane up through the new building to the street front. The ceiling is elaborately frescoed, and in its centre is a massive sunburner covered with glass prisms. The private-boxes are of a novel design, and add much to the beauty of the auditorium. There are two on either side on a level with the floor and extending to the front of the stage, and one on either side on a level with the dress-circle. It is next to impossible to describe them. They are so open that they do not interrupt the line of sight from any part of the auditorium. The upper portions are a mass of curves, and their fronts are of carved wood, in keeping with that of the dress-circle. There is no proscenium-arch, the stage-opening being surrounded by a frame of elaborately carved wood, which harmonizes with the carvings in the auditorium. The stage is capacious, and is already fitted with the scenery for the opening play. Beneath it is a large cellar (with a sub-cellar) which can be utilized for spectacles or pantomimes if required. It has an electrical-apparatus for igniting and controlling all the gaslights on the stage and in the auditorium; also signals for the leader of the orchestra and the curtain-man, as well as for the workers of traps, etc. At the rear of the stage is a large opening that affords access to a new building which is used as a carpenter's shop, a scene-dock, and a room for the manufacture of properties. The floor of this building is on a level with the stage. The dressing-rooms are located in an old building adjoining the stage on the southerly side. Under the stage on the northerly side is the steam-boiler for heating the house, and in the alleyway has been placed a steam-pump, from which sections of hose will lead to various parts of the auditorium. On this side of the building is a private passageway leading to the lower private-boxes—one of which is reserved by the Stewart estate—affording access to them without passing through the auditorium. Fire-escapes from the gallery to the alleyways on either side of the building have been constructed, and besides these there are two other exits for occupants of that part of the house—four in all. The alleyway on the southerly side is to be inclosed, and through it performers will find access to the stage. In our next issue we shall be able to give our readers a description of its appearance as completed and by gaslight, together with an account of the opening performance.



F. H. CELLI,

one of the best English operatic baritones, quitted the Civil Service in England to embrace the musical profession at the age of 20. He made his debut in the Marylebone Theatre, London, as Mat-o'-the-Mint in "The Beggar's Opera." His next most important appearance in public was at the Covent-garden concerts, having been engaged by Bottesini upon the recommendation of Alfred Mellon. This led to his being asked by Mr. Chute to undertake Francis Osbaldiston in "Rob Roy," which he played in Bristol with considerable success. After the run of that piece he joined Mr. Chute's company, and acted light comedy and juvenile parts in Bristol, Clifton and Bath. He then devoted a season to singing in oratorios and concerts, and made his first appearance in Italian opera with Mr. Mapleson's company while on a provincial tour. After that he was retained by Mr. Mapleson for his London season, and later sang at Covent-garden. He made a special reputation in the roles of San Bris, Mephistopheles, Conde di Luna, Il Duca Alphonso and Papageno. He next joined Carl Rosa's company, sharing the principal baritone roles with Charles Santley, and remained with it four or five years. He then received tempting offers to appear in comic opera, which he accepted. He made a highly favorable impression in "Les Cloches de Corneville," and a positive hit as Captain Brissac in "Les Mousquetaires." Mr. Celli is a brother of Wm. T. Carleton, the excellent baritone, now singing in this country.

FOREIGN SHOW NEWS.

DRAMATIC.

Latest News from Australia.

FROM THE CLIPPER'S OWN CORRESPONDENT.

MELBOURNE, July 12, 1881.

The Winter dramatic and musical season has, as a rule, been tolerably good. At the Theatre Royal Miss Louise Pomeroy has been a successful star, both artistically and financially. She commenced her second season in Melbourne April 16, and concluded it July 4. Since I last wrote, besides other characters, she appeared May 28 as Cleopatra, in a really grand revival of Shakespeare's tragedy of "Antony and Cleopatra." Miss Pomeroy greatly added to her reputation by her splendid acting of this difficult character, and she was exceedingly well supported. The scenery, specially prepared, well merited the enconiums bestowed upon it. "Antony and Cleopatra" finished its career June 17, and on the following evening "Led Astray" was presented, with Miss Pomeroy as the Countess Armande Chandoce. She then appeared successively as Pauline, Imogen, and Nancy Sykes (a part that, though well played, did not add to her reputation). Miss Pomeroy, accompanied by Miss Constance Deorwyn and Herbert Flemming, a rising young actor, left by steamer for Adelaide, to fulfill another engagement with James Allison at the Theatre Royal. T. Grattan Rigga, who for the last few months has been playing several successful engagements in New Zealand, opened at the Theatre Royal July 9 in "Shin Fane," and his reception was warm and hearty. July 9 he sustained six distinct dialect characters in "The Irish Detective," and was successful in each. In consequence of having to fill an engagement in Brisbane (Queensland), Mr. Riggs' term will close 15. On the following evening J. Dewhurst, an actor and tragedian of some considerable repute in Great Britain, will make his first appearance before an Australian audience as Othello. George Weston has been appointed the conductor and leader of orchestra, *vice* Fred Coppin, deceased. George Coppin, the senior lessee of the theatre, has still severe attacks of the gout. I am sorry to notice that he is breaking up very fast. .....J. C. Williamson, lessee and manager of the Opera-house, Melbourne, commenced his managerial career May 23, and presented for the first time on the Melbourne stage "The Pirates of Penzance," which was splendidly produced, well played and sung. J. C. Williamson was the Sergeant of Police and Maggie Moore Ruth. The conductor was Signor Giorza from Sydney. "The Pirates," however, did not seem to hit the fancies of our play-goers, and did not have so long a run as was anticipated. It was played for the last time July 1, and on the following evening a revival of "Pinafore" took place, in which Miss Alice Rees, one of our most accomplished concert-room artists, made her first appearance on the operatic stage as Josephine, and achieved an unqualified success. For the first time in Melbourne Mr. and Mrs. J. C. Williamson appeared respectively as Sir Joseph Porter and Little Buttercup. Mr. Beaumont was the Ralph Rackstraw; Signor Verdi, Capt. Corcoran; and W. Ball, Dick Deadeye. "Billee Taylor" is in active rehearsal.....Thanks to the undoubted talents of Fred Marshall, the Bijou Theatre (late Academy of Music) has for the last ten weeks been crowded nightly. An adaptation of "The Old Curiosity Shop" by Mr. Marshall entitled "Quilp" has held the boards for the last five weeks. The comedian's conception of the character of the little demon is wonderful and horrible at the same time. It stamps the actor as being possessed of more than ordinary talent. He is supported by a really good sottipany. Mr. Marshall is to appear as Charley Spraggs in "Blow for Blow" 16, and he will take his farewell benefit in "Jeames" 18. He, in company with his wife, his brother, E. W. Marshall, and his agent, F. H. Pollock, will take steamer 19 for Auckland, there to fulfill an engagement with Mr. De Lisa. .....The Princess Theatre is again under a cloud. The dramatic season, after playing for some weeks to three, four and five pounds a night, collapsed, and the place is now being run as a variety show. The stars are E. J. Kennedy (who some years ago arrived here from America with another burnt-cork artist named Cheevers) and Charles McCarthy (late of Rickey and McCarthy), but I regret to say the money does not roll in.....The Fakir of Oolu (Dr. Silvester), after a long and disastrous season at St. George's Hall, has also collapsed and claimed the protection of the Insolvency Court. The hall is now closed for a short time.....The firm of Hiscocks & Hayman, theatrical agents and managers, has "busted." The junior partner led the way by filing his schedule in the Insolvent Court, Melbourne, as "Albert Hayman of Melbourne, theatrical-agent." Insolvent's liabilities are set down at £1,943 9s. 9d., and his assets at £40, leaving a deficiency of £1,903 9s. 9d. The causes of insolvency are stated to be losses in business, failure of the Provincial and Suburban Bank; and failure of a partner to carry out contracts. The following are the principal creditors on the estate: W. P. Sweatnam, negro minstrel, £442; English, Scottish and Australian Chartered Bank, £394 9s. 6d.; Bank of New Zealand, £205; I. Roff, billposter, £200; James Allison, theatrical-manager, Adelaide, £185; H. H. Budd, solicitor, £155 17s. 10d., for law costs, and £100 for money lent. The insolvent states that his losses during the past two years amounted to £1,834 7s. 6d. He lost £558 7s. 8d. through the failure of the Provincial and Suburban Bank, £410 by the Mammoth Minstrels, £168 by the Victoria Loftus Troupe, £93 by the Urso concerts, £185 by the Kelly and Leon speculation, £132 by 'H. M. S. Pinafore' speculation, £87 by Zelandia speculation, and £298 by other speculations. Not to be behindhand, the schedule of Frederick Elijah Hiscocks of Melbourne, theatrical-manager and partner of Albert Hayman, was almost immediately after filled in the Insolvency Court. This insolvent's debts are set down as £1,811 9s. 9d., and the assets at £1. The principal creditors on the estate are the English, Scottish and Australian Chartered Bank, W. P. Sweatnam, H. H. Budd, Bank of New Zealand, Isaac Roff and James Allison, all for amounts stated above. The losses of the insolvant during the past two years are put down at £4,985 17s. 3d., of which £558 7s. 8d. was by the failure of the Provincial and Suburban Bank, £3,760 14s. 3d. on the Mammoth Minstrels, £185 on Kelly and Leon, and £168 8s. 1d. on the Victoria Loftus Troupe. It appears, however, that Hiscocks claims share of the profits made by the Pomeroy engagement, which Hayman declines to acknowledge. It is noticed that Hayman says nothing about the Pomeroy success in his schedule. Mr. Hayman, it appears according to Hiscocks, has sold out his interest in Miss Pomeroy to Josh Pickersgill for £800, and he (Hiscocks) wants to know what has become of that money. There's a bitter newspaper war between the two, but any way I don't think the creditors will benefit.....

SYDNEY.—The Theatre Royal is occupied by the London Comic-opera Company, with "La Fille du Tambour-major" as the attraction. Business is very good.....The Gaiety Theatre, of which L. M. Bayless & John Solomon are the lessees, is now under the management of Wybert Reeve, who is producing "Diplomacy."".....At the Queen's Theatre Mr. J. B. Steele has been playing an excellent engagement in conjunction with Miss Marion Willis and a tolerably good dramatic company.....At the Opera-house J. C. Hall has done a very good business in comedy and burlesque.....Herr August Wilhelmj, violinist, with his company previously heralded by Will Chapman, lately arrived in Sydney, and his opening is thus telegraphed from there: "Wilhelmj gave his first performance in the Masonic Hall July 9. There was a large attendance, and he was enthusiastically received. With Wilhelmj are associated Herr Max Vogrich, a brilliant pianist, and two lady vocalists—Miss Kate Thayer and Miss Marie Conron. The concert was generally admitted to be one of the finest the Sydney people have ever had the opportunity of hearing. After the concert Wilhelmj was serenaded at his hotel by the members of the German Club."".....After a very successful opera season at the Gaiety Theatre, Sydney, the Montague-Turner Opera Company betook themselves to Brisbane, and at the Theatre Royal has done an immense business.....At the Theatre Royal, Adelaide, W. H. Leake has filled successfully a long and paying season. "The Three Guardsmen," which was one of his most successful plays, was well put on the stage and acted. Respectfully yours,

CALLBOY.

THERE IS BUT LITTLE NEWS from London, Eng.

THE ADELPHI was reopened Aug. 1 with "Janet Pride."

"THE DANITES" was produced at the Surrey Theatre at the opening of the season Aug. 1.

"ESTRANGED," a comedy-drama in three acts by H. Williamson, was originally produced at the Globe Theatre Aug. 3, but made a failure. The following portion of *The Era's* review of it sufficiently describes it: "Mr. Williamson is less fortunate in 'Estranged' than in his former piece. In the first place, he has built upon so weak a foundation of plot and character that the structure seems perpetually in danger of falling to pieces. The exits and entrances alone are enough to bewilder the spectator, for the personages come and go as if engaged in a game of hide-and-seek. Sometimes they catch the person they are in search of, and sometimes they appear and disappear with no more advantage to the comedy than is found in the utterance of some intolerably silly and stale jokes. One of the characters is modeled upon the Dundreary type, and some of the incidents seem to be contrived for no other purpose than to explode the verbal fireworks this personage has written down in pencil on the wristband of his shirt. The first act is almost entirely taken up with nursery business. There is a baby in a cradle, and the greater portion of the dialogue refers to this infant, who is twelve months old on this particular day, and, as if he were some Indian idol, everybody is bringing him—or her—some votive offering. We think Mr. Williamson's comedy is unique in the baby element, for never before upon the stage was there so much talk about an infant."

ERIC BAYLEY is about to bring Mr. Burnand's amusing comedy "The Colonel" to America. He is to open with it in Boston in October. He will play the part of Richard Forrester, and Miss Bayley, who accompanies him, will appear as Nellie.

BUFFALO BILL.

The writer, desirous of knowing Mr. Cody's opinion, observed to Mr. Ogden, the able and genial manager of the Buffalo Bill Combination: "I would like to hear what Mr. Cody personally has to say about the Great German Remedy, which is now attracting such attention among the profession." Mr. Ogden remarked that Mr. Cody could not be seen just at that moment, as he was fully engaged on the stage, but that if I would look in at a given hour on the following evening I might have an opportunity to hear what the great Westerner had to say about St. Jacob's Oil. I was at the theatre betimes, and then learned from Buffalo Bill that he had a most exalted opinion of the merits of St. Jacob's Oil. During his eventful career he had often had occasion to use liniments and remedies of various kinds for pains, aches, etc., but never found anything that could compare with the Oil. He said he was often affected with severe pains in the shoulder and other parts of his body, and he invariably receives almost immediate relief by rubbing the parts affected with St. Jacob's Oil. He would not be without a supply of the Oil under any circumstances, and he fully recommended the remedy to any persons who are affected with rheumatic pains. Mr. Cody intimated that he did not desire any notoriety as advertising St. Jacob's Oil; but he had given the remedy a full trial, and he thought everybody ought to be made aware of its remarkable curative properties. Mr. Cody said he had also used St. Jacob's Oil with excellent effect on many of the animals belonging to his great ranche in Nebraska, whenever he found any of them suffering from pain, and he found the Oil as efficacious in animal life as in human beings. St. Jacob's Oil is a very popular remedy in Nebraska, and large quantities of the remedy are sold in that section of the country, as severe attacks of rheumatic complaints are very common to the people of the Far West, where they have to undergo more or less exposure and hardships of various kinds.

St. Jacob's Oil is freely used by several of the members of the Buffalo Bill Combination, and the Indians themselves are rapidly becoming converts to the efficacy of the Great German Remedy.

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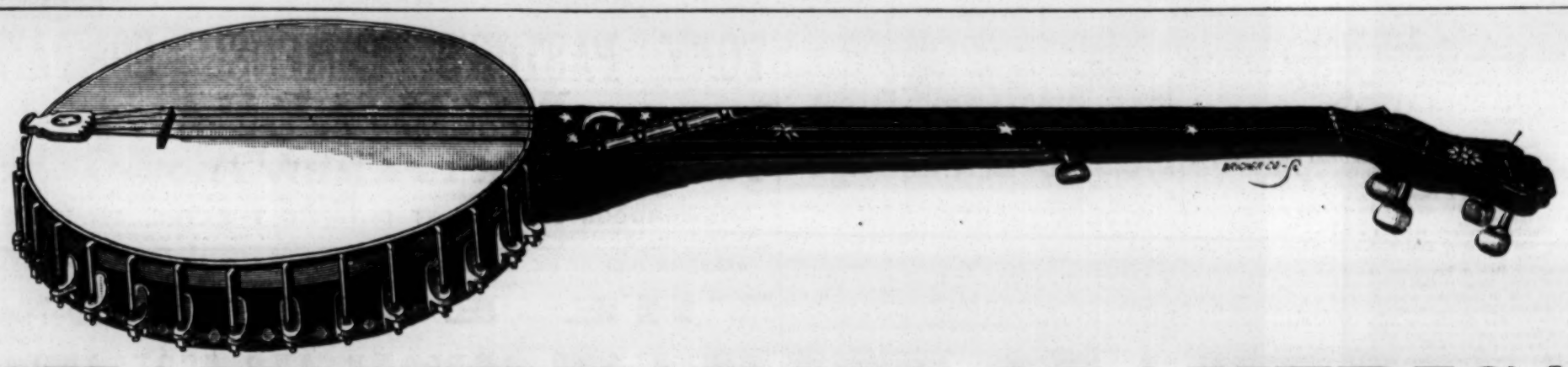

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BARITONE.—Position wanted by first-class Italian dramatic opera-singer (baritone) who has met with the greatest success in Italy, was manager of theatres, too, and has given concerts with his first-class opera company called the Salvini Troupe in Vienna and Paris. The opinions of the press can be seen. Opera repertory is one of the best. References: Steinway & Son and Mr. Brachvogel, New York; Mr. von Schelle and pianist Salvi, Vienna. Address LUDWIG BRUNSWIG, care of J. Bach, P. O. box 864, Sandusky, O. 23-1t*

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NEW YORK, August 2.
MISS KINGSLAND, My Dear Madam: After witnessing your performances at the Standard Theatre, I have no hesitation in saying I consider you as near perfect in your art as it is possible for talent, industry and perseverance to attain, and in your future efforts I wish you all the success that your merits as a first-class artiste warrant you in looking for. With best wishes, I am sincerely yours,
WM. HENDERSON.
At Liberty, Sept. 1. Address care of CLIPPER Office. 23-1t*

ROYAL PALACE VARIETIES
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DASHING AND STYLISH WOMEN, having good wardrobes, whose line of business is serio-comic singing and dancing, and acting in vaudevilles and general utility business, are wanted. To all such long engagements and fair salaries will be given. The ROYAL PALACE is the only first-class, permanent and perfectly reliable and responsible Variety Hall in the city, and in popularity and management is unsurpassed by any in the country.
23-17t Address JOHN P. BECKER, Manager and Proprietor.

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A PARTNER TO DO IRISH BIZ AND ACROBATIC SONG-AND-DANCE,
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WM. MONROE, with Washburn Party,
1t* care TORREY & CLARK, Nos. 2 and 4 Spruce st., New York City.

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CALIFORNIA MINSTRELS
Comedians, Specialty Artists, Song-and-Dance Men, Singers who play Brass, Musicians; also a good leader for Brass and String. Apply to GEO. E. GOUGE, Manager, 282 Washington street, Boston, stating lowest salary. Would like to hear from A. VON DUREN. 1*

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SEATING CAPACITY, 1,800.
Furnished with the latest improved opera-chairs. AUDITORIUM HANDSOMELY FRESCORD. PERFECT VENTILATION.
WILL OPEN ON OR ABOUT SATURDAY, SEPT. 3
WANTED—A FIRST-CLASS NOVELTY COMBINATION for the opening; also an ORCHESTRA playing brass and string. Address J. S. EDWARDS, 320 Upper Seventh, Evansville, until Aug. 29; then Lyceum Theatre, Chicago, Ill. 23-4t

WANTED FOR MUSIC HALL
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LADY SPECIALTY-ARTISTS OF ABILITY (send photo); ALSO GOOD GENTLEMEN PIANIST AND LEADER. Address at once, stating lowest salary, JNO. BRASSELL, Stage manager, or WM. E. KENDRICK, Business-manager, P. O. Box 14, Yorktown, Va. [23-1t*

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L. W. WASHBURN'S PAVILION SHOW AND FIELD MUSEUM,
Performers and Musicians, Gymnasts, two good Song-and-dance Men, a Troupe of Performing Dogs, and a Strong Man who can pull against a team of horses on a ladder. A long engagement will be given, as the show will go South. Address care TORRY & CLARK, Printing-office, No. 2 Spruce street, New York City. 23-1t*

TO DRAMATIC MANAGERS AND OTHERS
A Lady Star (Tragedienne), who has met with the most flattering success from press and public during the past season, is desirous of meeting a party with sufficient means to manage her in a legitimate manner during the ensuing season. Address "STAR," care of J. M. W. Jones' Printing Co., Chicago, Ill. 23-1t*

CARD.—AVOCA OPERA-HOUSE,
AVOCA, IOWA. Good stage and scenery, seats about 800. Will rent at reasonable rates or play on per cent.
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ROBT. A. HEWLETTE, ROPE-WALKER,
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J. HARRY RICHMOND,
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23-1t* Please address Paris, Ky., Sept. 5 to 10.

WANTED,
Two Good Leapers and Tumblers
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would like to hear from a First-class Minstrel Troupe. References given. Address W. TOURLE, Racine, Wis. 23-1t*

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MUSICAL.

Continued from page 369.

"GOD BLESS THE LITTLE WOMAN!" is the title of a new song-and-chorus, the music by Chas. Baker, the words by H. N. Fuller. The first line has reference to a sentiment regarding his wife said to have been uttered by President Garfield immediately after he was shot. The publisher is F. W. Helmick, Cincinnati.

CORNET-PLAYERS are wanted by B. R. Decker for Emrick's Brass Band. See card.

BENNETT & MOULTON'S JUVENILE OPERA COMPANY sang in Summerside, P. E. I., Aug. 22, 23; thence to Shediac, N. B., 24. Amherst, N. S., 25, 26, 27, Moncton, N. B., 29, 30, Eastport, Me., 31, Sept. 1, Pembroke, 2, 3.

SIGNOR OPERTI is to conduct the orchestra with the Vokes Family this season.

A LEADER OF ORCHESTRA and a cornet, piccolo and tuba player are wanted by Fred W. Putnam, whose address find elsewhere.

MAGLE'S ROMAN STUDENTS closed an unprofitable two weeks' engagement at East End, near New Orleans, La., Aug. 18, and left to play the coast-cities of Mississippi Sound—Biloxi, Pass Christian, Bay St. Louis, etc.—after which they return via New Orleans on their way to either Cincinnati, O., or Texas.

A TUBA-PLAYER can secure an engagement with Washburn's Pavilion Show by addressing as per advertisement.

DESPITE THE COOL and rainy weather, a fair attendance ruled at Oakland Garden, Boston, where the Grayson Opera Company produced "Pinafore" Aug. 15. With the exception of the evenings of 15, 20, it was too cold to do it on board ship, so it was done on the stage of the pavilion the other nights. It was cast as follows: Josephine, Amy Gordon; Hebe, Florence Durant; Little Buttercup, Lizzie Harold; Sir Joseph, W. H Seymour; Capt. Corcoran, J. T. Dalton; Ralph, Henry Moulton; Dick Deadeye, James A. Gilbert. It will be continued two weeks longer.

THE BOSTON MUSEUM was literally packed every night of the past week to witness the Rice-Goodwin Company in "Billee Taylor," standing-room even being at a premium. Henry Dixie was Sir Mincing Lane; Eugene Clark, Billee Taylor; A. W. F. McCollin, Capt. Flopper; George Frothingham, Ben Barnacle; Sig. Brocolini, Christopher Crab; Rose Temple, Phœbe; Emma Burgess, Eliza; Irene Perry, Arabella; Rose Dana, Susan. This engagement ended Aug. 20, with the same cast. They began a season of five nights and two matinees 22, at the Boston Theatre.

"THE TWELVE JOLLY BACHELORS" is the title of the new operatic effort to be produced at the Windsor Theatre, Boston, Mass., Oct. 31. The book is by Dean Delmont, and the music by Edward I. Darling. Jennie Winston, W. Morgan and Arthur Bell have been engaged for the principal roles.

J. M. BAGG, pianist and accompanist, who states that he can play difficult compositions at sight, advertises for an engagement.

LUDWIG BRUNSWIG, Italian baritone-singer, is open for an engagement. He gives several good references as to his ability and standing as a dramatic opera-singer. See card.

VAN VELSON'S portable bass-drum and cymbal-beating apparatus, a useful arrangement for small bands, is noticed, with price, in B. B. Dale's advertisement.

FAIRBANKS & COLE'S standard professional banjos, of which there is a fac-simile picture on another page, are made in several grades, and by their merits have secured numerous testimonials from professional players. This firm will send descriptive pamphlet and circular on application.

"THE MASCOT," at the Grand Opera-house, Chicago, Ill., drew quite well last week. The company have familiarized themselves with the opera and are now seen at their best. The Toreador song from "Carmen" is introduced by Mr. Carleton, and is more suitable for his voice than the patter song. Peakes is funny, and Miss Vandali and Miss Elsner do all that can be done. The company played this opera last Sunday evening, then closing their engagement in that city. Miss Jean Delmar has been engaged for "The Mascot," "Olivette," and other leading parts as alternate with Miss Randall. She will join them at St. Louis, Aug. 29. Mr. Carleton, the baritone, will leave the company to join D'Oyley Carte, singing in "Patience," and perhaps creating the part of Claude Duval in a light opera of that name shortly to be produced. The route of the company from Chicago is: Peoria 22, Bloomington 23, Decatur 24, Springfield 25, 26 and Quincy 28, the week following in St. Louis.

SIG. TAGLIAPIETRA was the soloist at the Maretzek concerts in Cincinnati during the week ending Aug. 20. The present is the last week of the concerts, as Theodore Thomas' Orchestra opens at the Highland House 29. Max Maretzek will be in New York next week.

MME. ALBANI is to sing in Wagner's "Lohengrin" next season at Berlin.

MLLE. PAULINE BLUM of the Opera, Paris, France, was married Aug. 4 to Pierre Draydon, a merchant. She will retire from the stage.

AT RISING-SUN PARK, Philadelphia, Aug. 21, 22, a Sangerfest was given by thirty-four German singing societies of that city. The chorus was large and effective, and Carl Sentz's Military Band assisted in entertaining the large number of auditors present. A most enjoyable feature of the programme was the solo flute-playing of one of Philadelphia's favorite flutists, Wm. Healey. The proceeds of the fest are to be devoted to defraying the expenses of the National Sangerfest to be held in Philadelphia next Summer, in honor of the bicentennial anniversary of the landing of Wm. Penn.

CONCORDIA HALL, Callowhill street, below Fifth, Philadelphia, which, as long since stated in THE CLIPPER, is being remodeled by the owners, John F. Betz & Son, brewers, into an opera-house for the representation of opera in German, is approaching completion, and will be opened Sept. 15 with "Der Feldmaus." The plans have been drawn by the well-known German architect Wm. Gette.

LOVERS of good military music crowded Ridgway Park, Philadelphia, afternoon and night of Aug 22 to listen to Ben McClurg's Band.

THAT MUSIC "hath charms to soothe the savage breast" was the opinion of the large numbers who visited the Mennerchor Garden, Philadelphia, Aug. 22. The artistic cornet-playing of Jas. Ormsby adds much to the attractiveness of this Summer-night resort.....Carl Sentz, musical-director of the garden, benefited there to large attendance. The entire entertainment was furnished by the band.

THE THOMAS CONCERTS in Chicago, forty-two in all, may now be numbered with success past and pleasantly remembered. Our correspondent says: "Five composer's nights, five symphony nights, five request nights, and twenty-seven popular nights, is the classification of about five hundred numbers presented, and one hundred of them repeated. Such a Summer season's undertaking was not a hap-hazard speculation. The management studied the chances, and knowing the taste of the people, figured up a success. Milward Adams the manager was right. Chicago is much obliged to him, and he is thankful to Chicago for its almost unlimited patronage. Monday the orchestra left for Milwaukee, for one week. Next week they are in Cincinnati, and then Mr. Thomas and his own men will return to New York and Mr. Adams to Chicago."

MISS ETTIE BUTLER, Miss May Phœnix, Dr. C. T. Barnes, Frank F. Powers and Chas. T. Titcomb will concertize at all the principal watering-places in Wisconsin, commencing Aug. 22.

JOHN SHEA, leader, advertises that he would like to secure an engagement for a band of six pieces in minstrel, variety or dramatic business.

CONNIE THOMPSON has canceled her engagement with "Our College Boys," in consequence of illness.

"THE MASCOT," sung by the Grayson Opera Troupe, with Pauline Markham as Prince Frederick, continues the attraction at the Park Garden, Providence, R. I.

VARIETY HALLS.

AT PORTER'S LYCEUM THEATRE, Atlantic City, N. J., Emma Rice and Polly Dale make their serio-comic efforts a feature of the performance. The company also include Chas. Devere and dogs, Mollie Nichols, Emma Leon, Ada Flood, Harry Price and Mel Kurtz.

EUGENE WARD, footless song-and-dance performer, can be engaged. He does a number of specialties. His address is published in another column.

THE DEVEREAUXS—Sam and John—who are resting in Atlantic City, N. J., are to remain there until Sept. 1.

VIRGINIA RICHMOND, who has been an invalid for the past three years, has entirely recovered her health, and will resume her profession this Fall, being engaged at the Academy of Music, Chicago, Ill., for the season. Her husband, J. H. Browne, is the stage-manager there. The lady will remain in Minnesota until Sept. 1.

MUSICIANS, speciality people, including one to do musket exercises, and others, are wanted by C. L. Sherman & Co., who advertise.

THE AMERICAN THEATRE, Cincinnati has closed.

BILLY HASSON is seriously ill at the Globe Hotel, Cincinnati.

AT WOODLAND GARDEN, Louisville, Ky., in the afternoon and night of Sunday, Aug. 21, Richard A. Sennell, May Antonio, Charles A. Loder, Gracie May, D'Orme and Amann, Nimmie Kent, the Lynn Sisters, Marlowe and Sheridan and H. W. Eagan were to have appeared.

THE NEW PEOPLE at the Knickerbocker-garden Theatre, Louisville, Ky., Aug. 22 were to have been the Lynn Sisters, Nimmie Kent and Paus and Gracie La Petre. Closed 20: Ed. Chrissie, three Vivian Sisters and Sam Howard. Good business was the rule during the week.

THE COMPANY engaged to open Music Hall, Manchester, N. H., are called to rehearsal, as per Wambold & Mortimer's card elsewhere

THE VINE-STREET OPERA-HOUSE, Cincinnati, O., is approaching completion, says our correspondent, "and looks very handsome. The new gallery will seat 500. The height of the proscenium-arch is now 32 feet, and the stage has been deepened three feet. The opening takes place Aug. 29 with 'The Black Crook,' put on by John J. Riley. John Morrissey is to be stage-manager."

EUGENE GORMAN has been engaged as stage-manager of the New Opera-house, Little Rock, Ark., which opens Oct. 10.

N. S. WOOD commences an engagement at the Coliseum, Cincinnati, Aug. 29.

T. J. NOLAN, recently stage-manager of the London, Cincinnati, has severed his connection with that theatre.

CHARLES SMITH, formerly of the Vine-street Opera-house, is recuperating in Cincinnati.

LITTLE FRANKIE JONES, who has been appearing in the interior Ohio towns, returned to his home in Cincinnati Aug. 20. He opens at the Knickerbocker, Louisville, Ky., 29.

THE COLISEUM, Cincinnati, did a fair business up to Aug. 20, with the company noted in our last issue. No departures. To have been added 22: Minnie May Thompson, H. M. Parker and dogs, and Rosa Carito.

THE LONDON, Cincinnati, is being repainted and refitted, and is to be entirely restocked with scenery by David Crusoe. Business last week was large. Departures 20: Billy Sheridan and Ada Adair. To have opened 22: Mattie Gray and Caldwell and Ritchie.

THE ELDORADO, Cincinnati, did a fair business the past week. Departures 20: Malville and Whiting. To have arrived 22: The Maynard Brothers.

PERFORMERS are wanted at the Troy Museum. Address J. H. Hughes, proprietor.

THE BUCKINGHAM THEATRE, Louisville, Ky., enjoyed very fair business the past week with the Martells. Little Allright, Baby Rhinehart, Olympia Quartet, Four Diamonds, Julia Emmons, Emma La Mause, May Smith, Smith and Leopold, Freddy Saville and Mlle. Lottie, all of whom closed Aug. 20. To have opened 22 were Mons. Leonzo, Lizzie Derious and Allie Smith, May Antonio, Murray and Murphy, Chas. A. Loder, Dick Baker, Gallagher and Reynolds, Laura Lee, Maggie Foster, Bob Wallace, Trudell and Rowan, Barnard and Knotts and Emma Bechtel.

J. J. QUINLAN (late of Milligan and Quinlan) and wife (*nee* Josie Waide) left Louisville Aug. 22 for Buffalo, N. Y., to join James Carr and the Love Sisters, with whom they travel next season under the title of "The Horseshoe Four."

A NEW PLAY, written by Frank Dumont, and styled "Conrad, or the Hand of a Friend," was brought out in Evansville, Ind., Aug. 22, with Dick Gorman in the title-role. "Conrad" will also be the opening attraction of the season at the Academy of Music, Chicago.

FRED WALDMANN'S OPERA-HOUSE, Newark, N. J., will open Sept. 5. Combinations and specialty artists can address as per card, for engagements.

PARKER'S MASTODON DOG-CIRCUS has proved a hit at Kernan's Monumental Theatre, Baltimore, Md.

THE CAWTHORNE BROTHERS, who were to have sailed for this country Aug. 17 from Liverpool, Eng., announce their return there in June, 1882.

WALTERS (T.) AND KELLY (P. N.) were to have made their first appearance in England with Moore & Burgess' Minstrels, London, Aug. 8.

THE HOWARD ATHENÆUM, Boston, Mass., began its regular season Aug. 22. The attractions were the Clipper Quartet, the Novelty Four—John and Emma Whitney, Lester Howard and Lizzie Hunter—the Daytons, Magee and Allen, the Three Rankins, Lulu Delmay, Avery and Larue, Pickert and Williams, Dillyn, Ben Gilfoil, Capitola Forrest, and Laura Bennett and Ella Granville.

AT FOREST GARDEN, Boston, Mass., Butler's Celebrities have drawn well and are to continue this week. The principal people are Sig. Faranta, Binney and Fraine, George Milbank, Andy J. Leavitt, Ada Burnett, Carlotta Laverne and William Francis, Pell and Lewis, Victor Laiscell and William Pailbrick, Naoni, Joseph Hart, Alice Leland, Burton Brothers, and Lizzie Allen. Milbank and Leavitt are to benefit 27.

AT THE EUREKA THEATRE, Columbus, O., there were no departures Aug. 21. The Howard Brothers were to have opened 22.

SARAH A. WALLING, the grandmother of Dave Walling, died Aug. 15, after a long illness, at her home in Georgetown, D. C.

ROBERT FOX, late of Philadelphia and Chicago, is, we understand, negotiating to open the Metropolitan Theatre, Louisville, Ky., Sept. 5.

JOHN GERIN intends opening a new variety theatre in Fargo, D. T., about Sept. 1.

THE DONALDSONS and the Coopers were the latest arrivals at the Coliseum, Fargo, D. T., and Eva Ross and the Durie Brothers the departures.

For continuation of Show News and Latest News by Telegraph, see page 364.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and created to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

BOOTH'S THEATRE.
Proprietor and Manager.....Mr. JOHN STETSON.
GRAND OPENING.
MONDAY, AUGUST 29,
MICHAEL STROGOFF.
MICHAEL STROGOFF.
MICHAEL STROGOFF.
The Original Paris Version.
BEST SEATS, $1. GOOD SEATS, 50 CTS.
General Admission, 50 cts. 23-1t Family-circle, 25 cts.

HAVERLY'S FIFTH-AVENUE THEATRE.
MONDAY EVENING, AUG. 22,
GRAND OPENING OF THE SEASON
By the first representation of an original spectacular musical comedy, in three acts, by GEORGE F. ROWE, entitled
SMIFF. SMIFF.
SMIFF. SMIFF.
New scenery, costumes, music and properties.
Sale of seats now open. 23-1t

STANDARD THEATRE.
Broadway and 33d st.
WM. HENDERSON,.....Proprietor and Manager.
To-morrow, (Monday) evening, Aug 22.
MR. B. McAULEY
as
"UNCLE DAN'L,"
In E. A. Locke's American Comedy,
A MESSENGER FROM JARVIS SECTION.
SATURDAY MATINEE AT 2 P. M. 23-1t

NEW NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Director of Amusements
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE. 23-13t*

J. K. JOHNSON,
SONG AND SKETCH WRITER AND DRAMATIST,
No. 1,806 Richmond street, Philadelphia, Pa. 23-3t*

TO PROFESSIONALS—FURNISHED ROOMS for housekeeping $2.50 per week and upward. 150 Bleecker street, New York City. 23-1t*

FOR SALE.—A HORSE WITH EIGHT FEET, ALL SHOD, tents, ten paintings, cuts, organs, and curiosities. Address COL. THEO. WOOD, Vernon, N. J. 23-1t*

$1,000 TO INVEST IN A FAIR-GROUND SHOW. Tents, paintings, organs, flying-horses, show-outfit, and performers wanted. Address PROF. WILDWOOD, Warwick, N. Y. 23-1t*

NEW OPERA-HOUSE, BALDWINSVILLE, N. Y., will be finished about Nov. 1 with all modern improvements. Stage 34 by 60 ft., with flats. Seating capacity, about 650. A live town on the D. L. and W. R. R., twelve miles north of Syracuse. Will rent or share with first-class attractions. H. HOWARD,
23-2t Proprietor of Howard Opera-house.

NINTH ANNUAL FAIR of NEWAYGO COUNTY, to be held at Newaygo, Mich., Sept. 27 to 30, 1881. Privileges to let and propositions solicited for furnishing Special Attractions for the Fair. Address SANFORD BROWN, Secretary, Newaygo, Mich. 23-2t

TONY PASTOR'S IMMENSE COMPANY FOR 1881.
A SUPERIOR COMPANY OF SPECIALTY STARS
WITH
TONY PASTOR IN A NEW PROGRAMME
CONCLUDING WITH A NEW MUSICAL, FARCICAL AFTERPIECE.
TREMENDOUS SUCCESS AT OLYMPIC THEATRE, ST. LOUIS.
JOHN A. DINGESS, AGENT. [20 1t] H. S. SANDERSON, MANAGER.

AMERICAN TOUR OF MR. AND MRS. HUBERT O'GRADY'S IRISH NATIONAL COMPANY
In Hubert O'Grady's original, powerful and immensely successful Irish drama,
THE EVICTION,
which has commanded an enormous patronage through
ENGLAND, IRELAND AND SCOTLAND,
and has elicited the most enthusiastic commendation from the press and public of Great Britain.
MR. and MRS. HUBERT O'GRADY
will shortly arrive in this city, together with their own carefully-selected dramatic company, all the romantic and elaborate scenery, all the original stage accessories, all the appropriate national costumes. ☞ Time is being rapidly filled for this attraction.
Managers having vacant dates, please address EDMUND GERSON, care of Simmonds & Brown, 1166 Broadway, New York. 23-1t*

NESTOR AND VENOA,
JUST ARRIVED FROM EUROPE.
GREATEST GYMNASTIC DISPLAY IN THE WORLD.
Can treat with managers for our great Sensation. Address care of CLIPPER. 23-1t*

SIGNOR BOSCO the Wizard performed in Clifton Springs, N. Y., Aug. 19, 20, 22, and is announced for Canandaigua 23, 24, 25. 23-1t*

WIGS—ANY STYLE. NEGRO WIG, $1; A SET OF NEGRO wigs consisting of 6 different styles, $5. Character wigs and whiskers, $3. A deposit required on all C. O. D. orders. KIMBLE & REICH,
23-1t* 815 Broadway, New York.

FRED WALDMANN'S
NEWARK OPERA-HOUSE, NEWARK, N. J.,
WILL OPEN THE SEASON OF 1881-82 ON SEPT. 5.
First-class combinations and specialty artists will please address to
23-13t FRED WALDMANN, Manager.

J. O'DONNELL, THEATRICAL SHOEMAKER.
Every Description of Goods Sent C. O. D.
23-1t* 50 BOND STREET, NEW YORK.

WAGNER OPERA-HOUSE, CANANDAIGUA, N. Y.—Finest opera-house and the only one in town, lighted with gas, heated with steam, full set of scenery, foot and border lights, all complete. Seats 800. Address C. H. LOVETT, Proprietor. 23-4t*

WANTED—PERFORMERS OF ALL KINDS. STATE LENGTH OF ACT. Salaries must be low, as they are sure; also small companies to give entire performance.
Address JAPHET H. HUGHES,
23-2t* Troy Museum, Troy, N. Y.

WANTED, IMMEDIATELY, WITH NEFF & GRAVES' Chicago Comedy Company, juvenile-man, to play B-flat cornet in band. NEFF & GRAVES, Box 868, Kansas City, Mo. 23-1t*

WIGS! WIGS!
SCHMIDT & FOOTNER, 108 Fourth Avenue, Wig Makers. Character Wigs from $3.50; Beards from $1; Moustaches 50c.; Negro Wigs, plain, $1; End, $1.50. Goods sent C.O.D. 23-13t*

WANTED, A MANAGER WITH A FEW HUNDRED DOLLARS TO TAKE AN INTEREST IN A FIRST-CLASS MUSICAL-COMEDY COMPANY.
Opens in Boston in September. Dates filled for the month. Address at once MUSICAL, Box 1,343, Boston, Mass., P. O. 23-1t*

BARLOW, WILSON, PRIMROSE & WEST'S
MINSTRELS
"STILL TRIUMPHANT."
HOUSES PACKED
TO THE
DOORS NIGHTLY.
READ WHAT THE PENNSYLVANIA PRESS SAY OF THEM.
THE MINSTRELS.—The finest minstrel company that has appeared in Wilkesbarre is that of Barlow, Wilson, Primrose & West, and it was accorded a reception last evening which any combination of entertainers might have cause to be proud of. The hall was filled with people from stage to wall, and the entertainment was filled with music, fun and wonder from beginning to end. No minstrel band has come here so perfectly balanced in every department of a varied programme. There is not a dull feature in the performance, and there's a wholesomeness about everything said, done and sung that places Barlow, Wilson, Primrose & West at the pinnacle of minstrelsy. All is so well done, and each member of the mammoth company is so truly a star in his specialty, that to specify any portion of the evening as meritorious would do every other portion of it injustice. A more delighted audience and a more uproarious one never was seen in Music Hall. It will be long regarded as the standard of minstrel excellence, and with it everything hereafter will be compared. We've never had an approach to it before.—WILKES-BARRE DAILY RECORD, Friday, Aug. 19, 1881.
BARLOW, WILSON, PRIMROSE & WEST.—Smiles of gratification o'erspread the features of Barlow, Wilson, Primrose & West's Minstrels last evening when they gazed upon the audience that had assembled in Music Hall. From the orchestra pit to the remotest quarters in the gallery, there was not an empty seat, and scores of people determined upon witnessing the show were compelled to stand. The audience was not only large, but it comprised the best class of people, and they were more than delighted with the feast of good things that was set out. The audience was the largest seen here for three years. There were about 1,600 people present. It was an auspicious opening and a credit to Mr. Mishler's circuit. The manager can congratulate himself upon the event. 23-1t

BUFFALO BILL CALL.
The Ladies and Gentlemen engaged for the BUFFALO BILL COMBINATION will report at
Davenport, Ia., on Tuesday Morning, Aug. 30,
FOR REHEARSAL.
First regular performance Sept. 1. Members of the Combination will please call at my house at once for parts and information in regard to railroad tickets and other matters. By order of
JOSH E. OGDEN, Business manager,
23-1t No. 464 W. Sixty-fourth street, New York City.

MAURICE DE FRECE.
AMERICAN AND EUROPEAN DRAMATIC AGENT.
I hereby notify managers and performers that I have ceased to be connected with THORNDYKE & DOANE, and am now for the present located at 929 Broadway, opposite Park Theatre, New York, where I shall be pleased to see and hear from clients, managers and performers generally.
Note.—Address 929 BROADWAY, New York City. 23-1t

MISS ADAH RICHMOND,
Opera-bouffe Prima Donna.
MASCOTTE, OLIVETTE, ETC. Address POND'S MUSIC STORE, 25 Union-square, New York City. 23-1t*

MAGGIE PETERSON,
COLORED SOPRANO-SINGER, who has traveled with Gotthold's "Octoroon" Combination, would like an engagement with a concert company. Address [23-1t*] 305 East Court street, Columbus, O.

Wanted, an Engagement by a First-class Band
AND ORCHESTRA of six pieces. Minstrel, variety or dramatic business. None but first-class parties need write.
23-1t* JOHN SHEA, Leader, W. J. Ex. House, Atlantic City, N. J.

THE WALLACK TRIPOLOGUE
having returned from Bermuda, their address is 110 Fourth avenue, New York City, for the next three weeks. 23-1t*

CALL.
The Ladies and Gentlemen of LEAVITT'S NEW GREAT SPECIALTY COMPANY will please assemble for rehearsal on the stage of Tony Pastor's Theatre, Thursday, Sept. 1, at 10 A. M.
23-1t DUDLEY McADOW, Manager.

WANTED,
A HOT-AIR ASCENTIONIST to perform on trapeze bar. State lowest salary per week. Address PROF. DAVID THOMAS, 55 Ohio street, Allegheny City, Pa. 23-1t*

LOOK OUT FOR KIRALFY BROS.'
GRANDEST SPECTACULAR PRODUCTION, as performed over 250 times in Vienna and London.
MICHAEL STROGOFF
adapted for the American stage by A. R. CAZAURAN, ESQ., will shortly be produced at the
ACADEMY OF MUSIC.
First appearance in America of MR. WILLIAM RIGNOLD of Royal Drury lane Theatre, London; MISS ADA NELSON, MR. ALLEN THOMAS, of the Royal Princess Theatre, London; also first appearance in this country of MLLE. BAZZANO, the most accomplished and most beautiful premiere danseuse. 23-1t

BROOKLYN'S NEW MUSEUM,
424 AND 426 FULTON STREET,
BROOKLYN, N. Y.
JUKES & NATHANS.....Directors
MUSEUM AND THEATRUM ENLARGED. APPOINTMENTS AND VENTILATION PERFECT.
REOPENS SEPT. 19
COUNTLESS CURIOSITIES AND MERRYMAKERS.
Interior and stage decorations by Ayres. 800 elegant folding-chairs by Morehead of New York. Magnificent mammoth mirrors by Cowperthwaite & Co. Chandeliers and gas fixtures by Iden of New York. Upholstery and furnishing by Brooklyn Furniture Co. Signs banners, etc., by Caruth & Nilson. BROOKLYN NEW MUSEUM COMPANY TRAVELING SEASON commences Nov. 6 at Portland, Me.; thence Westward. Would like to hear from artists and curiosities who can entertain children. Address as above.
23-1t* JAS. T. JUKES, Superintendent.

WANTED FOR
Dick Sands & Cash's Monster Minstrel Company,
BRASS BAND AND ORCHESTRA,
Traveling by rail in their own special coach. Comedians, Musical Mokes, Song-and-dance and Clog Artists, Musicians, and Specialty Artists in all branches of the Minstrel profession. No BUDGERS, MASHERS or PRETTY PEOPLE wanted. No postal-cards answered, or stamps required in writing. Please consider two weeks' silence a polite negative. Direct care of VAN AMBURGH & CO., Gouverneur, N. Y., till Sept. 3; after that care of CLIPPER.
GEO. CASH, Manager.
N. B.—Those who have written please write again. Those who play in BRASS preferred. 23-1t

WANTED,
A man with $2,000, to take an interest in a successful amusement enterprise, centrally located. Rent paid to Dec. 1. Seating capacity, 1,000. Season commences shortly, with two performances daily. Great attractions sure to draw already secured. Hereafter open all the year round. For further particulars call or address
CLARKE & SON,
23-1t* 318 North Sixth street, Philadelphia, Pa.

TO MANAGERS OF MUSEUMS.
At Liberty, from Sept. 5 to Oct. 1, THE MIDGETS
ADMIRAL DOT & MAJOR ATOM
Also for sale, a canvas used only a month; size, 36 by 55ft. Price, $100. Apply to MRS. KAHN,
23-1t* 145 E. Fifty-fourth street, New York.

A JUVENILE-MAN
WANTED.—State Salary.
SAM. B. VILLA,
23-1t RIDGEWOOD, BERGEN CO., N. J.

PARKER'S
MASTODON DOG-CIRCUS.
A bran new sensational act. A big hit and double recall at every performance at Kernan's Monumental Theatre, Baltimore, Md. 1t*

AFTER THE HIT
made at Kelly's Front-street Theatre, Baltimore, the past week,
JOHN PENDY AND MISS JEFFREYS-WARNER
have four return engagements during the season. Extract from BALTIMORE AMERICAN, Aug. 18. In the olio * * * * John Pendy and Jeffreys-Warner made a hit.
MANAGER'S CARD.
FRONT-STREET THEATRE, Aug. 20, 1881.
Friends Pendy and Warner: Allow me to pay you the compliment of saying that your act is one of the very best done at my theatre, and I cheerfully book you early return dates. Trusting that you will always meet elsewhere with the success you have here, I remain your friend, [23-1t*] DAN A. KELLY.

Edwin Blanchard,
THE BOWERY FAVORITE,
will shortly arrive in New York, after a trip around the world. For terms and dates apply to JAMES TIGHE, New National Theatre, 104 Bowery. New Dramas, Plays and Pantomimes. Disengaged for Clown at Christmas. 23-1t*

"TAKE NOTICE."
I will sell cheap for cash ONLY, two (2) large, fine-bred, well-trained
DRAMATIC DOGS.
Been used on the stage in drama where. Good engagement ahead. Last season made a hit everywhere. Answer at once.
23-1t* OWNER, care of CLIPPER.

CHAS. NEVIN,
TELEGRAPH ADDRESS TO MOUNT STERLING.
23-1t RICHMOND & McELRATH.

CALCIUM LIGHTS.
1st Indep. Calcium Light Co., 225 E. Ninth st. and 80 Nassau st., N. Y.

A NEW MUSEUM

TO BE OPENED IN PITTSBURG, PA., ON OR ABOUT OCT. 5, 1881.

MESSRS. HARRIS & ROHL, NOW OF THE BARNUM-LONDON CONSOLIDATED EXHIBITIONS, HAVE EFFECTED A LEASE OF THE MOST EXTENSIVE PROPERTY EVER DEVOTED TO THE PURPOSES OF A MUSEUM IN THE CITY OF PITTSBURG, AND WILL OPEN WITH UNPARALLELED SPLENDOR ON OR ABOUT OCTOBER 5 NEXT ENSUING. EVERYTHING WILL BE ON A SCALE OF ABSOLUTE MAGNIFICENCE, AND NO EFFORTS WILL BE SPARED TO MAKE THIS ESTABLISHMENT THE RESORT OF THE ELITE OF THE CITY. ALREADY THE FOLLOWING ATTRACTIONS HAVE BEEN SECURED:

DAVE NAVARO, the Fat Boy, the most ponderous human being of his age in the world.

J. W. SPRAGUE, the Living Skeleton, the thinnest man on earth.

MME. MYERS, the celebrated Bearded Lady, renowned throughout civilization.

CHE MAH, the Chinese Dwarf, the most diminutive foreign dwarf alive.

BUSTEED, the Norwegian Giant, overtopping all known giants.

R. F. NORMAN, the gentleman possessing the Longest Beard of any man in the world.

MME. LANCART, the Long-haired Lady,

AND OTHERS, WHILE NEGOTIATIONS ARE IN PROGRESS FOR SECURING NUMEROUS OTHER ACKNOWLEDGED FEATURES.

The Stage Performances will consist of Magical Displays, Facial Contortions, Ventriloquism, Jugglery and similar specialties. Artists in the above lines will find open dates.

FAMOUS FOREIGN FEATURES, ENGAGED ESPECIALLY IN EUROPE, WILL BE PLACED ON EXHIBITION, AND MANY ATTRACTIONS OF ALTOGETHER A NOVEL, GRAND AND EXTRAORDINARY CHARACTER WILL APPEAR AT PROPER INTERVALS. There will be a constant change of performance and a succession of bewildering acts unequaled, and even unattempted previously in this line. All communications address to

23-1t* **PAT HARRIS and ED. ROHL, Proprietors and Managers.**

CARD TO MANAGERS.

LOOK! SEE! BEHOLD!

ALWAYS TO THE FRONT,

with the Newest, Brightest and Greatest. This time surpassing all other efforts in presenting Artistic Excellence. First on the list,

THE WORLD'S WONDER,

CHALET,

the EMPEROR OF VENTRILOQUISTS, and the MASTER MECHANIC OF MARIONETTE WORKERS. Pronounced by the profession' public and press the greatest of the great, who has achieved the grandest success known at TONY PASTOR'S THEATRE, and is now in the second week of his triumphant engagement.

NEXT.—THE AUTOCRAT OF GENTEEL IRISH COMEDY, THE GREAT, THE ONLY

DYLLYN,

CALIFORNIA'S FAVORITE COMEDIAN, MOTTO, TOPICAL AND SENSATIONAL VOCALIST.

NEXT.—ANNOUNCEMENT EXTRAORDINARY.

ARRIVED MONDAY, AUG. 22, PER STEAMER BRIN,

NESTOR VENOA,

Indisputably the Premier Gymnasts of the world, fresh from a Triumphant Eight Months' Engagement at OXFORD MUSIC HALL, and a Three Months' Engagement at the ROYAL AQUARIUM, LONDON. They are accompanied by their agent, W. KOHLERS of

PARRAVICINI AND KOHLERS,

49 Duke street, St. James, London, and will give their initial performance at the Howard Athenæum, Boston, Mass., Monday, Sept. 5.

NEXT.—The sensation of the century—the attraction that packs the houses of MAY, JUNE, JULY AND AUGUST—

4 NAUTCH DANCERS 4

WILL BE AT LIBERTY SEPT. 12 ONLY.

LAST, BUT NOT LEAST,

although to the manner born—and right here you can find all that is meritorious in the Specialty World—

THE ORIGINAL, THE INCOMPARABLE, INDESCRIBABLE, IRRESISTIBLE AND EVERLASTING FAVORITES,

THE AMERICAN FOUR,

PETTINGILL, GALE, DAILEY AND HOEY,

The Monarchs and Champions of all High-kickers, the four principle Mirth-provoking Disciples of Momus, who have pleased and amused everybody in every section of the country where they have appeared.

23-1t* **Address R. FITZGERALD, 255 Bowery, New York.**

HARRY MINER'S ENTERPRISES.

HARRY MINER'S THEATRE,

165, 167 and 169 Bowery,

HARRY MINER . Sole Proprietor
A. H. SHELDON. Business-manager

OPEN ALL THE YEAR ROUND.

First-class Talent Only.

HARRY MINER'S AND Pat Rooney COMBINATION.

PAT ROONEY, STIRK FAMILY, CRONIN AND SULLIVAN, MISS CARRIE HOWARD,

Cogill Bros., Lamont and Ducrow, Crandall and Eastwood, Sharpley and West, Hallen and Hart, Little Katie Rooney.

FULL BRASS BAND AND ORCHESTRA.

TIME ALL FILLED TO MAY, 1883.

HARRY MINER'S EIGHTH-AVENUE THEATRE

310, 312 AND 314 EIGHTH AVENUE.

MINER & CANARY.....PROPRIETORS
W. C. MOORE.....BUSINESS-MANAGER

WILL BE OPENED

ON OR ABOUT OCT. 10. 1881

AS A

FIRST-CLASS VAUDEVILLE AND COMBINATION THEATRE.

HARRY MINER'S COMEDY 4 CONSOLIDATION,

MURPHY AND SHANNON,
MURPHY AND MACK,
MISS CARRIE SWAIN,
COOL BURGESS,
THE BRENNANS, ALF. VAL JEAN,
CAPT. LIABLE, BILLY CARTER,
FRANK LEWIS, THE JEROMES,
LITTLE 4.

TIME ALL FILLED

FOR THE [23-1t]

Season 1881 and 1882

DAZIAN'S THEATRICAL EMPORIUM,

280 BOWERY, NEW YORK.

The largest variety of Silks, Satins, Velvets, Plushes, Striped Satins, Gold and Silver Trimmings, Brocades, Armor Cloths, Illuminated Gauzes, Fringes, Laces, Spangles, Stars, Tassels, Gold and Silver Embroideries, etc., Jeweled Crowns, Diadems, Necklaces, Belts, Pendants, Ewings, Brooches, Jeweled Swords, Daggers, and every description of jeweled orders and decorations. Silk, Cotton, Worsted and Lisle Thread Shirts and Tights, Leotards, etc. Clown, Harlequin and Monkey Dresses. PADDINGS OF ALL DESCRIPTIONS A SPECIALTY. Elegant Styles of Fancy Hosiery, Embroidered, Plain and Fancy Colorings, in Silk and Lisle Thread. Clogs and Shoes of all descriptions. Sole agent for the celebrated FRENCH COTTON TIGHT, and the world-renowned CASHMERE THEATRE. SOLE MANUFACTURER OF THE PERFECTION PAD, the only correct and artistic pad made. SAMPLES AND PRICE-LIST ON APPLICATION.

6-13t* **W. DAZIAN, 280 Bowery, New York.**

FIRST GUN! FIRST GUN!

Popular Minstrelsy.

BROOKS, DICKSON & CLAPHAM

Will Commence Their First Season on Aug. 24,

AND WILL INAUGURATE WITH AN

UNRIVALED COMPANY

OF THIRTY SELECTED ARTISTS

THEIR GRAND PLAN OF GIVING TO THE PUBLIC

The Very Best Minstrel Entertainment at Popular Prices.

LOOK AT THE NAMES:

GEORGE H. EDWARDS, A. J. TALBOT,
BURT HAVERLY, WILLIAM CONWAY,

BURT STANLEY, D. R. HAWKINS, J. E. BURKE, R. MACK, LEW DIAMOND, F. R. RALPH, H. J. SAYERS, JOHN NICHOLS, ED. F. RYAN, O. W. ARTZ, C. C. CAYWOOD, W. THORNTON, ROBT. OGDEN, NED OLIVER, PETER BRASSILL, WILLIAM RILEY, T. W. KEEFE, MATT DIAMOND, WILL PAVEY, JNO. C. GARR, J. SHARPLEY, W. H. GERTE, BENJ. NICHOLS, L. F. PAGE, I. L. KIRWIN, JAMES ROBERTS.

The uniform scale of prices will be RESERVED SEATS FOR 35c.; ADMISSION 25c. There will be no money wasted in extravagant printing to advertise this minstrel company. We will trust to its MERITS TO MAKE IT KNOWN, and spend the money where the PUBLIC WILL BENEFIT BY IT. The organization of this company has been entrusted to THE VETERAN MINSTREL MANAGER, MR. HARRY J. CLAPHAM, and its business interests are confided to MR. HENRY G. BERGER, Manager; W. H. BLAISDELL, General agent; BEN STERN, Press agent; W. M. FRANKLIN, Lithograph agent; HARRY L. CLAPHAM, Programme agent. 23-1t

TENTH DRAMATIC SEASON

OF THE

KING OF BORDER SCOUTS

BUFFALO BILL

(HON. W. F. CODY) AND HIS

DRAMATIC COMBINATION OF TWENTY-FOUR ARTISTS.

Mr. Cody will take great pleasure this season in introducing to the public WHITE BEAVER (Dr. O. F. Powell, Medicine Chief of the Winnebago Sioux Indians). Also the following recognized Chiefs of his Tribe: FLYING CLOUD, BIG ELK, DE-LO-RAY, BLACK HAWK, and has also secured at a great expense the Queen of the Tribe, considered the HANDSOMEST INDIAN MAIDEN in the world, HE-ME-KAW (the first born), and the following ladies and gentlemen: GEO. A. BAILEY, BOBT. NEIL, JULE KEEN, CHAS. WILSON, C. O. RICHARDSON, T. J. QUINN, HARRY IRVING, HARRY MELNER, CHAS. THORNE, CHRIS. BURGER, Mr. ALTHOUSE, FRANK THOMPSON, Mr. PLATT, Mr. HARTMAN, Miss JENNIE GILBERT, Miss NELLIE LINGARD.

The season will commence at Davenport, Ia., Sept. 1, 1881, with JOHN A. STEVENS' new and powerful and best border drama ever written

THE PRAIRIE WAIF,

with New Scenery, Costumes and Properties, introducing the Indians in their Wild and Weird Songs and Dances. BUFFALO BILL will introduce some new and difficult shots in his Marvelous Rifle Shooting, and a uniformed SILVER CORNET BAND AND ORCHESTRA will also be a feature, making this one of the Largest and Strongest Combinations on the road this season. THE CELEBRATED DONKEY JERRY still lives, and will also appear.

Proprietor and Manager . . . . . W. F. CODY.
Business Agent . . . . . HARRY SELLERS.

All Communications in regard to dates and terms for the season of 1882 and 1883 must be addressed to

JOSH E. OGDEN,
23-1t Care of CLIPPER, as time for season of 1881-2 is all filled.

AN EVENT IN MINSTRELSY.

VISIT OF THE FIRST BRITISH MINSTREL TROUPE TO THIS COUNTRY.

SAM HAGUE'S MINSTRELS,

THE ORIGINAL GEORGIA MINSTRELS, FROM ST. JAMES' HALL, LIVERPOOL, ENGLAND,

THE REPRESENTATIVE COMPANY OF THE BRITISH ISLES.

NOTICE.

Sam Hague comes to this country with a fifteen years' reputation from the other side of the water, a reputation honestly earned and firmly endorsed by every lover of music and rational amusement. Whether he be prince or peasant, Sam Hague, in introducing an English minstrel entertainment to the VERY HOME where minstrelsy originated, and where only true illustrations of negro character can possibly emanate from, wishes it to be distinctly understood that his entertainment in no way clashes with any other minstrel troupe, past or present. Sam Hague's object has been to progress with the times and to call into use high-class music and art, which at this moment is paramount in England. He has succeeded in engaging the very best artists obtainable, musically and vocally, selected from the principal cathedrals, operatic, sacred, harmonic and glee union societies in the country, who unite to present

AN ENSEMBLE EQUAL TO ANY HIGH-CLASS BALLAD CONCERT IN THE WORLD.

The Company thus specially organized consists entirely of English, Irish, Scotch and Welsh men, who have made their mark in the various branches of the musical profession.

THE ENGLISH ROSE, THE IRISH SHAMROCK, THE WELSH LEEK AND THE SCOTCH THISTLE

harmoniously blended and firmly united. Mr. Hague wishes it to be further understood that, although so much time, labor and expense has been expended on the first part of the entertainment, the second or variety part has been equally considered, and only well known and popular British artists have been engaged.

Special and distinct artists are engaged for each part of the programme, and no subordinates appear on the stage.
Hague's Minstrels leave Liverpool August 27, per S. S. Abyssinia (Union Line).
Hague's Minstrels make their first appearance in America at

Arch-street Theatre, Philadelphia, Monday, Sept. 12, 1881.

SAM HAGUE, Sole Proprietor and Manager.
T. J. WEST, Business-manager.
CHARLES A. WING, Advance Agent.
23-1t Messrs. SIMMONDS & BROWN, General Agents for America.

McINTYRE & HEATH'S

MAMMOTH SOUTHERN MINSTRELS

WILL OPEN THEIR SEASON SEPT. 26, INSTEAD OF OCT. 3. WANTED, ONE MORE GOOD SONG-AND-DANCE TEAM. Must do clog and play tenor drum. All people engaged with this company send photograph at once to Chicago Lithographing Co., 83 and 85 Fifth avenue [23-1t*] McINTYRE & HEATH.

MISCELLANEOUS.

GOLD AGENTS, SALESMEN OR SALESWOMEN WANTED in every town. Highest inducements. $10 a day EASILY made. Gold Watches & Diamonds given without money. Handsome cloth book of Poems, revised New Testament, Illustrated Dictionary, etc. No money required. Send name to HOUSEHOLD AND FARM, 324 W. 41 St., N. Y. City. 23-13t*

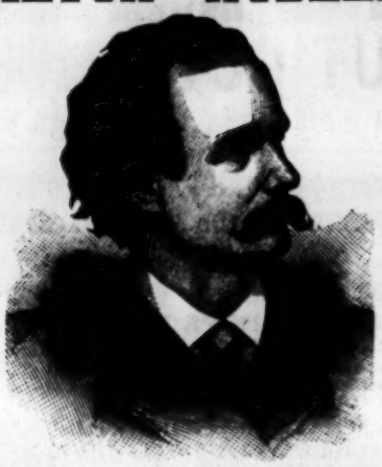
SPORTING.

Wanted. A THOROUGHBRED RAT-AND-TAN TERRIER of the smallest possible size. GEORGE T. HODGSON, Athens, Ga. 1*

Gormley & Dawson's Fourth All-United STATES 125-YARDS HANDICAP takes place Sept. 7 and 8, 1881, at Pastime Park, Bellvue, Philadelphia, Pa. First Prize, $200; second, $50; third, $15; fourth, $10; $5 divided among winners of 2 and 3 placed in final heat. Entrance, $1, to close Sept. 12. Acceptance, $1, to close Sept. 19, at Frank Gormley's, 1005 Locust street; James Matley's, 209 Race street, Philadelphia. Also $250 in emblem prizes for an amateur two-mile bicycle steeplechase, over 16 obstacles, 12 feet square, and 3½ high in centre; and one-mile bicycle flat race, an 8 hour Motorcycles in each event, $5, closes Sept. 12. Robert Fitzgerald of PHILADELPHIA SUNDAY ITEM, Manager and Referee of Bicycle Races; Frank Gormley, Treasurer and Referee of Professional Handicap; James Dawson, Manager, Handicapper and Pistol Starter. 23-2t

EIGHTH CONSECUTIVE YEAR.

MILTON NOBLES,



supported by a company that will be noticeable for INDIVIDUAL EXCELLENCE and COLLECTIVE STRENGTH, will inaugurate his EIGHTH TRAVELING SEASON at the NEW GRAND OPERA-HOUSE, ST. LOUIS, on MONDAY, SEPT. 12 prox.

LIST OF COMPANY FOR SEASON OF 1881-82:

DOLLIE WOOLWINE NOBLES
ALONZO SCHWARTZ,
WILLIAM C. ANDERSON,
W. H. COOPER,
FRANK W. WADE,
JOSEPH D. GARDNER,
W. B. WRIGHT,
MISS ADA WERNELL,
MISS IDA LEWIS,
J. V. MELTON,
WM. BENDIX,
GEORGE W. BARNUM,
ARTHUR D. GORMEL,
BENJ. D. HUNT,
MISS RACHEL A. BOOTH,
EDWIN L. MORTIMER.

MILTON NOBLES.....Proprietor and Manager
WM. C. ANDERSON.....Treasurer
FRANK D. WADE.....Contracting-agent.
EDWIN L. MORTIMER.....Stage-manager
WM. BENDIX.....Musical-director

The feature of the season will be an entirely new and original American comedy, in four acts, written by Mr. Nobles, entitled

INTERVIEWS,

OR BRIGHT BOHEMIA.

[FULLY PROTECTED BY COPYRIGHT.]

This comedy will be produced for the first time on any stage at the GRAND OPERA-HOUSE, ST. LOUIS, on or about SEPT. 15. The author has no advance predictions or prophesies to offer. He has only to say that his work is absolutely clean, and entirely free of burlesque or melodramatic situations. It has been his endeavor to produce an American Comedy in the best sense of that much-abused term.—a comedy that shall appeal to and amuse all classes, while dealing a few pointed blows at acknowledged public evils and popular fallacies. In the leading character he has endeavored to give to the modern Bohemian a dramatic status, a distinct personality, something which he conceives the American dramatists have thus far failed to do. Whether he has been more successful in his conscientious endeavor than his fellow-laborers in the vineyards of BRIGHT BOHEMIA can only be determined by VOX POPULI. Should the comedy prove a popular success, it will be made the leading feature of the repertory for the season. "IF WE FAIL"

A MAN OF THE PEOPLE

will always find a welcome in the popular heart, and

THE PHŒNIX

NEVER DIES. [23-1t

WEST-END

CIRCUS AND TRAINING

ESTABLISHMENT

OF

WEST END, JERSEY CITY HEIGHTS, N. J.,

FOR SALE OR TO LEASE.

Acknowledged to be the finest establishment of the kind in the world by all leading men in the business, such as Messrs. Adam Forepaugh, Charles Seeley, Batchellor & Doris, Hamilton, Sebastian, Wambold and many others. For particulars address

23-1t* CARL HERRMANN, 788 Broadway, Room 3, New York City.

THE FIRM HERETOFORE KNOWN AS

HALEY AND WEST

will, in consequence of the decease of PATRICK HALEY, formerly a member of a firm of the same name, be hereafter known as

WALLY WEST and FRANK HALEY

both as a token of respect to the departed and to serve to silence the busy tongues of scandal which would inevitably whisper that the FRANK HALEY of the present firm has assumed and was endeavoring to ut"ize the name and fame of the former. Such, however, is not the case. FRANK HALEY being my own proper name, I shall always be known as such. But, in honor of the late lamented PATRICK HALEY, we shall reverse the order of things, and hereafter sign ourselves [23-1t*] WALLY WEST AND FRANK HALEY.

COLISEUM OPERA-HOUSE

CINCINNATI.

FRITZ BUCHMAN.....Proprietor

WANTED, FIRST-CLASS COMBINATIONS.

A FEW VACANT DATES IN SEPTEMBER AND OCTOBER.

All dates for Aug. 29 are hereby canceled, except those engaged by James Douglas. Address J. ALEXANDER BROWN, Agent, or JAMES DOUGLAS, Manager. 23-1t*

MUSIC HALL, VOLCANO, W. VA.,

(centre of West Virginia Oil Regions); seats 400; scenery and drop-curtain; no license. Will rent or play on shares. Three large bulletin-boards. Address C. M. MAGILL, Manager, Volcano, W. Va. [23-13t]

G. B. BUNNELL'S MUSEUM

BROADWAY, CORNER NINTH STREET, NEW YORK CITY.

OPEN ALL THE YEAR.

NO COMPETITION POSSIBLE WHILE ALL OTHER RESORTS CLOSE THEIR DOORS, AND THEIR PRETENTIOUS INTERIORS REMAIN DESOLATE AND SHROUDED IN THE GLOOM OF LONELINESS.

THIS ONLY FAMILY MUSEUM
continues crowded with pleased patrons.
HEAT, COLD, STORM AND ALL THE ELEMENTS
have no effect upon the business of this
THE CROWNING SUCCESS of the AMUSEMENT WORLD.
REMEMBER OUR ATTRACTIONS!
THE EUROPEAN WONDER, MILLIE CHRISTINE,
THE TWO-HEADED GIRL, who has no rival,
whom the most learned professors of the universe
have endorsed with their testimony as
to her being really
TWO INTELLECTUALLY, ONE PHYSICALLY.
THE HINDOO SNAKE-ENCHANTRESS! THE ZULUS!
THE HUNGARIAN GIPSIES! THE BLACK SAKIS!
THE MOST MARVELOUS MIDGETS!
THE GRANDEST GIANTS!
BEARDED WOMEN! ALBINOS and NONDESCRIPTS!
A PETTIECUS,
A WILD MAN FROM ASIA!
and many other famous freaks.

A STAGE PERFORMANCE.

Among the many artists may be mentioned
FRANK BUSH, JOHN W. WHISTON, BONNIE RUNNELLS,
DAN NASH, MASTER WILLIE, EL NINO NELTON,
EMERY and RUSSELL, BONELL and MELVILLE,
IDA GLEN, CORA CARDIGAN, JAMES W. SHARPLEY.
CLEVER CARROLL, LENA SHILETTO.
These lead twice as many more.
Ever on the alert to secure novelties.
I am constantly importing new novelties, thereby
securing the approval of all America,
and praise bestowed by the
column in every
leading paper.
If you have a curiosity alive or dead, write.
If your act is free from vulgarity and pleasing, write.
If you have invented anything new, write.
If you have anything you think I want, write
to G. B. BUNNELL, at the Hub,
23-13t] Broadway, corner Ninth street, New York.

CALL.

HYDE & BEHMAN'S

COMEDY COMPANY.

The Ladies and Gentlemen engaged with the above Company will please assemble for rehearsal SATURDAY, AUG. 27, at HYDE & BEHMAN'S THEATRE, Brooklyn, 10.30 A. M., sharp.

SEASON BEGINS AT BROOKLYN, MONDAY, AUG. 29.

23-1t HYDE & BEHMAN.

COLISEUM THEATRE,

FARGO, D. T.

McCAULEY & REYNOLDS, W. H. DAVENPORT . . . . . Proprietors Stage-manager

THE PIONEER THEATRE OF THE NORTHWEST.

NOW IN THE FULL TIDE OF SUCCESS, AND PLAYING TO CROWDED HOUSES.

OPEN THE YEAR ROUND.

Artists of acknowledged ability, write and secure a date.

23-1t* Address all communications to McCAULEY & REYNOLDS, Managers Coliseum Theatre, Fargo, D. T.

CALL.

THE ACME HUMPTY DUMPTY,

SELECTED SPECIALTIES,

BRASS BAND & OPERA ORCHESTRA.

The ladies and gentlemen engaged with the above organization are requested to assemble for rehearsal on Thursday, Sept. 1, at 10 o'clock, A. M., sharp, at Lyceum Theatre, Chicago, Ill.

JOS. MOORE, Proprietor.
ANDY MORRIS, Business-manager.
23-1t* A. LA TOUR, Agent.

ALWAYS TO THE FRONT

BARLOW'S

Southern Comedy Company,

BRASS BAND AND ORCHESTRA.

THIRD ANNUAL TOUR.

Wanted, for season of 1881 and '82, a few good dramatic people, ladies and gentlemen. Must be good dressers on and off the stage. No Shakespearian readers, ushers or mashers need apply. Will take the road Sept. 12. Address all communications to

H. W. BARLOW, Proprietor and Manager,
1t*] Metropolis City, Illinois, stating lowest salary and expenses.

CARD OF THANKS.

I take this method to return my sincere thanks to W. W. COLE, Esq., for kindly releasing me before the close of the season; also to T. B. McINTYRE for the handsome gold-headed cane given me by him on my departure. And my best regards and wishes to every member of the company.

YOURS TRULY,

23-1t* PICO "THE CLOWN."

HEGARTY BROS.'

NEW OPERA-HOUSE

MOBERLY, MO.,

now building, will be completed the first week in September in first-class style. Stage most complete, large stock of scenery painted by Noxon, Halley & Toomey of St. Louis. Would be pleased to arrange with a complete company to dedicate it. FAIR WEEK LAST OF SEPTEMBER. Address HEGARTY BROS.,

23-4t* PROPRIETORS.

SPECIAL ANNOUNCEMENT TO ALL MANAGERS.

THE GREAT

MONS. LINCARD

AND

LILLIAN AUSTIN

in their great gymnastic and iron-jaw performances and feats of strength; also a great cannon-act and pantomime clowning. Managers, address MONS. LINGARD, 1,412 Broadway, St. Louis, Mo. 1t*

CALL. EXTRA.

The ladies and gentlemen engaged for the opening of

Music Hall, Manchester, N. H.,

will please assemble there for rehearsal MONDAY, SEPT. 5, at 11 o'clock A. M., sharp. WAMBOLD & MORTIMER, Proprietors. 23-1t*

WANTED, FIVE MUSICIANS

E-flat, B-flat, ALTO, BARITONE AND BASS, who can double in orchestra. SPECIALTY PEOPLE: DUTCH, IRISH AND NEGRO SPECIALTY ARTISTS, A PARTY WHO CAN DO MUSKET EXERCISES, AND GYMNASTIC AND ACROBATIC PERFORMERS. Also a Troupe of Performing Dogs and Lady Specialty Artists—an organized female specialty combination preferred. Will open at Lincoln, Neb., Sept. 5, for one week, under canvas. All correspondents, address C. L. SHERMAN & CO., Smith Centre, Kansas. 23-1t

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MISS EMMA RICE AND POLLY DALE,

THE PETITE SERIO-COMICS,

are meeting with great success and playing to crowded houses at Porter's New Lyceum Theatre, Atlantic City, N. J. 23-1t*

Established 1848.

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35 BOWERY, NEW YORK CITY,

OFFER TO MANAGERS AND SCENIC-ARTISTS
their well selected STOCK OF COLORS, BRUSHES, GLUES, Etc., which cannot be surpassed in quality, at lowest market prices.
Goods sent C. O. D. Price-lists on application. 14-13t*

NORTH CAROLINA STATE FAIR,

OCT. 10, 11, 12, 13, 14, 15, 1881.

The Largest Fair ever held in the South.

Applications for space must be made to
22-2t L. L. POLK, Secretary, Raleigh, N. C.

NOTICE OF REMOVAL.

SCHMIDT & FOOTNER,

ate of 746 BROADWAY, NEW YORK, REMOVED TO 105 FOURTH AVENUE, between Eleventh and Twelfth streets, NEW YORK. Toupee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, 35c. to 50c.; Negro Wigs, pl., $1; End, 1.50; Gentlemen's Fine Wigs from $12. Goods sent C. O. D. 20-13t

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THOMPSON'S THEATRE

DALLAS, TEXAS.

The only Variety Theatre in the city. Summer season. Hall thoroughly renovated. Band reorganized. Ventilation perfect. Would like to hear from First-class Variety Combinations, Good Teams and Specialty Artists. Lady Specialists, please write. A First-class Clarionet-player wanted. Liberal salary the year round to a good man. [22-13t*] J. W. THOMPSON, Sole Proprietor.

GEO. W. DAYTON, SCENIC-ARTIST,

disengaged. Scenery, Panoramas, etc., artistically painted on reasonable terms. Potter's Landing, Caroline Co., Md. 23-1t*

OPERA-HALL, NAPANEE, ONT.

Seating capacity, 700; just opened; new scenery. None but first-class combinations need apply. To rent or on sharing terms.

23-1t* W. G. STEVENSON, Manager.

SCENERY FOR HALLS.

THE LARGEST SCENIC STUDIO IN THE WEST.

ARTISTIC WORK AT LOW PRICES. Our references are one hundred Opera-houses and Halls East, West, North and South that are using our scenery. ESTIMATES PROMPTLY FURNISHED.

SOSMAN & LANDIS, Scenic Studio,
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DOBSON'S new patent open-back, silver-bell Banjos, the finest-toned instruments in the world. HENRY C. DOBSON & SON, Sole Manufacturers, 1,237 Broadway. Send for new price list. 20-tf

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CINCINNATI, O.

FRITZ BUCHMAN.....Proprietor
JAMES DOUGLAS.....Manager

Seating capacity, 2,500. Opens for the season SATURDAY, AUG. 13. THE VERY BEST ATTRACTIONS WANTED AT ALL TIMES. WE OFFER FIRST-CLASS COMBINATIONS BETTER TERMS THAN THEY CAN RECEIVE AT ANY HOUSE IN TOWN. Always an opening for first-class novelties. 22-tf

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LIFTING-MACHINES, LUNG-TESTERS and FIST-STRIKERS.

Will pay well at the Fairs this Fall. The best and only perfect machines in use. For price-list address E. G. SMITH,

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WARBURTON HALL OPERA-HOUSE,

YONKERS, N. Y.

Season 1881-2. Population of city, 20,000. Seating capacity of Hall, 600; gallery, 300. Dimension of stage, 16x22 feet. Scenery, 14 pieces. Hall heated by steam and lighted by electricity. Ventilation perfect. Newly painted, decorated, carpeted, etc. For particulars address AGENT, Warburton Hall, Yonkers, N. Y. 23-26t

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BOONVILLE OPERA-HOUSE,

BOONVILLE, N. Y.,

Thirty-five miles north of Utica. Seats 550. Enlarged and remodeled with new scenery. Address N. SCHWEINSBERG, Manager. 23-3t*

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JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 114 Commercial street, Boston. PRICE-LIST SENT FREE. 14-13t*

NEW OPERA-HOUSE,

CANAJOHARIE, N. Y., attached to the Nellis House. Seating capacity, 700. Complete scenery. A. NELLIS & CO., Proprietors. 21-13t

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Springfield Opera-house, Springfield, Missouri.

FRICKE & NEWTON, Managers. Seating capacity, 800. Good stage, 30x27. Full stock scenery and drop-curtain. Population of city, 10,000. Will play on shares or rent. Hall licensed by the year. 20-13t*

CALL.

The ladies and gentlemen of the MILTON NOBLES COMEDY COMPANY will assemble for rehearsal at the Grand Opera-house, St. Louis, on Monday, Sept. 5, A. M. EDWIN L. MORTIMER,

23-1t Stage-manager.

BANJO

JOS. RICKET, MANUFACTURER OF FINE BANJOS,

20-13t* 2,428 North Fifth street, Philadelphia, Pa.

MY THEATRE,

FORT WORTH, TEXAS.

The company engaged for the FALL OPENING, Sept. 19, includes WENTWORTH AND LORAIN, DOLAN BROTHERS, THE LECLANS, DARLEY SISTERS, IDA BART, LIZZIE HAYWOOD, ANNIE PETRIE, SADIE HASSON AND KITTIE WHITLAND.

WANTED—First-class Male Song-and-dance Team, one Female Impersonator, one Dramatic Star and six Specialties Ladies. First-class artists, apply at once.

The Largest and Finest Hall in the South.

21-3t* Address GEO. B. HOLLAND, Manager.

HELENA OPERA-HOUSE,

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Just completed, and will be opened Sept. 19. Two fine drop-curtains and a large selection of first-class scenery. Finest frescoed ceiling in the South. Seating capacity, 800. Patent folding opera-chairs. Parquet, dress-circle, and gallery. Stage, 30 by 45 and 30 feet high. Lighted with gas. Conveniently arranged dressing-rooms. This is not a hall, but the prettiest little theatre in the South or West. Situated in the best show town of its size in the Southwest. Helena has about 5,000 inhabitants, is situated on the Mississippi River, and is the terminus of three railroads running out from 50 to 75 miles each. The H. and I. M. R.R. connects at Forest City with the Memphis and Little Rock R.R., giving railroad connections with Memphis, Little Rock, St. Louis, and the western country. Will share or rent. For open dates, etc., please address [22-4t*] CREBS & FITZPATRICK.

S. S. STEWART, AUTHOR OF "STEWART'S THOROUGH SCHOOL" and other works, Banjo-maker for the profession, and only possessor of the secret for producing a carrying tone. Send stamp for Illustrated Catalogue and price-lists. "Sketches of noted Banjo-players," new book, 10cts.; "Comic Banjo Song-book," 5cts. Sample sheets of "The Young Banjoist," 10cts. Address

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EAGLE PALACE THEATRE,

Shakespeare street, foot of Broadway.

BALTIMORE, MD.

FREDERICK LOEHR.....Sole Proprietor
ALF. MILES.....Business and Stage Manager

WILL REOPEN MONDAY, AUG. 29, 1881.

Variety artists in all branches of the business wanted at all times. All letters answered. Address as above. 21-16t*

RED, BLUE OR BLACK CLOGS,

$3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $5; Burnt Cork, per box, 40c.; False Moustaches, 25c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; American Zither, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1.25 each; Plays, 20c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $2 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to

ED. JAMES & CO., Clipper Building,
1-t 88 and 90 Centre street, New York.

NEW THEATRE COMIQUE,

421 and 423 South Sixth street, ST. LOUIS. John C. Gropper, Sole Proprietor; Gus Peters, Manager. The Theatre Comique is entirely new, with a seating capacity of 1,000, and is the most handsome theatre in the city. Specialty artists are wanted in all branches. Address as above. Will open August 6 next. Write for your dates.

20-6t* GUS PETERS.

Free to All.

A Specimen Copy of the "**Band Journal**," the Greatest Band and Orchestra News-paper in the U. S. Specialties in Music for all Instruments. Address

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TO RENT FOR THE SEASON 1881 and 1882.

TO LET FOR VARIETY THEATRE.

Good chance for live manager. For terms, etc., apply to
22-tf W. H. BROWN, 12 Union square, New York City.

For Sale Low, A Stereopticon Outfit, good as new, oxy-hydrogen light; complete in all its parts; first-class, and ready for use in the largest halls. Address

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WANTED FOR MILES ORTON'S CIRCUS AND MENAGERIE,

A first-class HOSS-HOSTLER, PERFORMERS, CURIOSITIES and ATTRACTIONS OF ALL KINDS for Southern tour. Telegraph or write to Buchanan, Va., until Aug. 17; after that Lynchburg, Va.

21-3t* MILES ORTON.

THE ONLY FIRST-CLASS

VARIETY THEATRE IN NEW ORLEANS.

HAMILTON'S NEW VARIETIES,

corner Chartres and Conti streets, NEW ORLEANS, LA.

A. E. HAMILTON, Proprietor; HARRY DEVERE, Business-manager. Having met with unprecedented success the past season—now closed for alterations—will open its coming season Sept. 3. Artists of ability can always secure dates. 19-5t*

HARRY WILLIAMS'

ACADEMY OF MUSIC

PITTSBURG, PA.

H. W. WILLIAMS.....Proprietor and Manager

FALL AND WINTER SEASON COMMENCES MONDAY, SEPT. 5.

I am now ready to negotiate with first-class Novelty Stars, Combinations, and any good attraction for the coming season.

After July 12, address all letters

11-13t* NEW BETHLEHEM, CLARION CO., PA.

LAMOS & CO.,

27 WASHINGTON STREET,

CHICAGO, ILL.,

HEADQUARTERS FOR

JEWELRY, Etc.

New patterns just out. Send for our new Confidential Circular, containing everything new in the market. Be sure and mention Confidential Circular to Streetmen and get bottom prices. 21-13t

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THEATRE COMIQUE,

36 AND 38 NEWARK AVENUE, JERSEY CITY.

REFITTED THROUGHOUT. Seating capacity increased. New scenery and decorations, etc., making it an elegant family theatre. The largest in the city. Will open on MONDAY, SEPTEMBER 5, 1881. NOTICE.—Strictly first-class specialty artists and combinations wishing dates address, stating terms, etc., R. W. BUTLER,

23-1t* Manager.

THE VILLAS

AND

AGNES W.-VILLA COMBINATION.

en route Letters care of CLIPPER. We rehearse at one (1) o'clock Thursday, Aug 25. THE VILLAS (Agnes W., Sam B. and Little Lucie). Company please be on hand according to previous arrangement. [23-1t*] SAM B. VILLA.

BORDWELL'S OPERA-HOUSE,

EAST SAGINAW, MICH.,

WILL REOPEN FOR THE FALL AND WINTER SEASON SEPT 26. First-class Combinations, also Male and Female Variety Artists please address WARREN BORDWELL, Griswold House, Detroit, Mich., until Sept. 15, then Bordwell's Opera-house, East Saginaw, Mich. SALARIES MODERATE, BUT SURE. 23-2t*

SIDNEY BURT,

HUMORIST, at Liberty Oct. 5.

23-4t* Address 58 Fifth av., Chicago, Ill.

CHAS. C. MAUBURY,

WITH LINGARD STOLEN KISSES COMPANY

FOR THE SEASON OF 1881-82. 13-13t*

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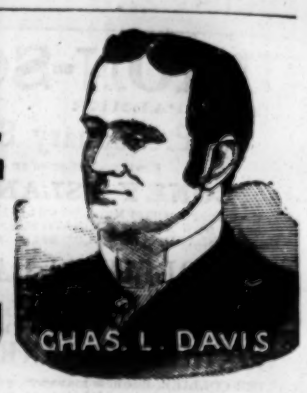

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ADDIE EATON,
DOLLIE THORNTON,
FANNIE DU CORON,
MRS. C. H. WASHBURN.